

DESIGN AT WORK NEW YORK 10-11 MARCH

PRESS RELEASE
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Design at Work New York Announces New Wave of Leading International Exhibitors

**New brands join growing line-up for inaugural workplace design event
at Javits Center, March 10–11, 2027**

NEW YORK – **Design at Work New York**, the new exhibition and conference dedicated to workplace design and commercial interiors, announces a prestigious group of leading international brands that have joined its inaugural edition at the Javits Center March 10-11, 2027.

The group of impressive participants includes **Arper, Carnegie, Davis Furniture, Eames Office, Expormim, Framery, Garden on the Wall, Impact Acoustic, James Burleigh, Kettal, KFI Studios, Mute Design and Swatchbox.**

Italian design brand **Arper** has joined Design at Work New York as a Founding Partner and Furnishing Partner for The Manhattan Lounge, bringing its distinctly life-centered approach to the show. Founded in 1989 in Monastier di Treviso, Italy, Arper has grown from a family-owned furniture manufacturer into an international design brand creating furniture and spatial solutions for workplace, hospitality, education, residential and public environments worldwide.



The Aom Collection by Arper

Arper's '(RE)CONNECTING' theme explores how spaces can bring people back to what matters, nurturing deeper relationships with one another, with the communities we belong to and with the planet we share. At Design at Work New York, this thinking will take physical form in The Manhattan Lounge, where Arper will create a dedicated setting for conversation, connection and the exchange of ideas, reflecting the growing influence of informal and hospitality-inspired spaces within the contemporary workplace.

Kettal and the **Eames Office** will present the research and development behind the Eames Pavilion System, bringing together Charles and Ray Eames' architectural thinking with Kettal's expertise in modular construction and manufacturing.

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First unveiled at Triennale Milano during Milan Design Week 2026, the system grew from extensive study of the Eameses' built and unbuilt residential projects. In close collaboration with the Eames Office, Kettal has developed those principles into a fully engineered construction system for contemporary use. Repeatable structural modules and interchangeable components allow configurations ranging from compact pavilions to two-story houses, with applications across residential, hospitality and workplace settings. At Design at Work, both teams will discuss how the collaboration moved from archival research to an adaptable system for living and working today.

“Charles and Ray Eames approached a house as a system that could evolve with its occupants. That idea feels especially relevant to architects designing workplaces today, where the uses of a space may change long before the building does. The Eames Pavilion System is a reflection of these principles, and an opportunity to discuss what flexibility means in practice, and how a space can adapt while retaining its architectural character.” — Antonio Navarro, Creative Director, Kettal

Design at Work New York is also delighted that **Carnegie** joins as Design at Work's Textiles & Wallcovering Founding Partner, bringing strong ties to the New York design community and a longstanding reputation for innovation and sustainability. Known for highly specifiable solutions across upholstery, textiles, acoustics and wallcoverings, the brand is perhaps best recognized for Xorel, its pioneering bio-based, PVC- and finish-free material, which combines environmental responsibility with high performance. Design-led and deeply engaged in industry education, Carnegie is a natural partner in supporting the sustainability and design conversations at the heart of the show.



Carnegie fabrics

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Family-owned **Davis Furniture** is also part of Design at Work New York. The long-established company has been creating contemporary contract furniture since 1944, growing from a small upholstery repair shop in High Point, North Carolina, into an internationally recognised manufacturer with a global customer base. Now led by the third generation of the Davis family, the company is known for combining strong aesthetics with functionality, engineering and craftsmanship, collaborating with leading international designers to create distinctive furniture for the evolving workplace. Sustainability is also central to its approach, with Davis committed to reducing its environmental impact across its products, processes and manufacturing.



The Faba Lounge by Davis Furniture

The new exhibitors add further depth to a growing line-up spanning furniture, acoustics, workplace technology, biophilic design, materials and architectural systems. Arper brings its people-focused approach to contemporary furniture; Expormim combines Spanish design heritage with furniture solutions for contemporary spaces; Framery brings its expertise in acoustic pods and smart workplace solutions; Impact Acoustic brings circular acoustic solutions; Garden on the Wall specializes in maintenance-free biophilic design; and James Burleigh brings British-crafted furniture for commercial interiors.

Together, the latest additions reinforce Design at Work New York's ambition to create a focused platform for the architects, interior designers, workplace strategists, developers, dealers and corporate decision-makers shaping the future of the workplace.

Marlon Cera-Marle, Director, Design Division at Media 10, comments:

"The response from the international design community has been incredibly encouraging, and this latest group of exhibitors demonstrates the breadth of what we want Design at Work New York to represent. From furniture and acoustics to biophilic design and architectural systems, these are brands responding to the changing ways people work and the environments they need to support them.

"The addition of Kettal and The Eames Office is particularly exciting. The Eames Pavilion System is a fascinating example of how ideas developed decades ago around modularity, prefabrication and human-scale living can inform the spaces we create today. It speaks directly to the kind of forward-thinking design conversation we want to bring to New York."

Strategic and professional partnerships

Alongside the exhibition, Design at Work New York is building a program of professional learning and industry discussion through strategic partnerships with leading design organizations. These

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collaborations are intended to connect product discovery on the show floor with topical conversations around the issues shaping workplaces now and in the future, adding practical value for architects, interior designers, workplace strategists and other decision-makers attending the event.

AIA New York has already been announced as a Founding Strategic Partner. The partnership is designed to champion design excellence, professional learning and industry collaboration, with AIA New York playing an integral role in shaping the event's education programme and bringing leading voices from architecture and workplace design together to explore the ideas, challenges and innovations transforming the built environment. It will also create opportunities for meaningful connection between architects, designers, manufacturers, developers and workplace leaders.

Design at Work New York is also developing programming with **IIDA New York** around three complementary strands. Content will include a session examining circularity in practice through adaptive reuse and innovative sustainable materials; a more cultural discussion will explore the circular economy and its relationship to design and workplace culture; and a hands-on workshop linked to the Workplace of the Future exhibit will provide an opportunity to explore materiality with guidance from industry experts and design leaders.

The talks programme, curated by **SANDOW DESIGN GROUP**, will further bring together industry experts to discuss the forces changing commercial interiors, with conversations expected to span innovation, sustainability, neurodiversity and circularity, creating an editorially driven forum for debate alongside the exhibition.

Design at Work New York will combine this programme of talks, panels, education and networking with a curated exhibition designed specifically for the workplace design and commercial interiors community. The event will bring together international and North American brands with architects, interior designers, workplace strategists, dealers, developers and end-user decision-makers for two days of product discovery, professional learning and industry connection.

The event's Founding Steering Committee includes Kay Sargent of HOK, Kerrie Kelly of Kerrie Kelly Studio, AJ Paron of SANDOW DESIGN GROUP, Harsha Kotak of Women in Office Design and Sustainable Design Collective, Primo Orpilla and Grace Eun of Studio O+A, Amanda Schneider of ThinkLab, Matthew J. De Geeter Founder & Chief Strategist De Geeter Co, and Joe Doucet of Joe Doucet x Partners.

Design at Work New York takes place at the Javits Center, New York, March 10–11, 2027.

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About Design at Work New York

Design at Work New York is a new trade event and the only platform in New York dedicated to workplace design and commercial interiors. Launching at the Javits Center on March 10–11, 2027, the event brings together the brands and decision-makers shaping the future of workplace environments.

The event combines a curated exhibition, talks programme and networking opportunities designed specifically for the workplace design community. Visitors will discover innovative products, materials and solutions from leading international brands across furniture, lighting, acoustics, technology and workplace interiors.

Design at Work New York is organized by Media 10's Design Division, the team behind Clerkenwell Design Week, Shoreditch Design Week, ICON and OnOffice.

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About AIA New York

Established in 1857, AIA New York is the oldest and largest chapter of the American Institute of Architects (AIA), serving as the collective voice of nearly 5,000 licensed architects, allied professionals, students and design enthusiasts in New York City.

Inaugurated in 2003 as one of the AIA's first cultural institutions, the Center for Architecture engages local and international audiences with the value, impact and wonder of architecture. Together, AIA New York and the Center for Architecture advance the value and practice of architecture to promote just and sustainable communities, with programming that fosters engagement among architects, professionals and the public.

About IIDA New York

The International Interior Design Association's New York Chapter (IIDA NY) is an inclusive community of design professionals, industry partners, and students. This professional networking and educational association provides invaluable resources to over 800 members throughout New York State, including four city centers. IIDA NY champions design advocacy, sustainability, civic engagement, student mentorship and professional development, as well as diversity, equity and inclusion (DEI) initiatives. Reflecting its commitment to student development, IIDA NY earned the National IIDA Changemaker Award in 2023 for its Hazel Siegel Scholarship program, which directly inspired the creation of the Student Uplift Program (SUP). SUP went on to receive the National Chapter Award for Excellence in 2026. For more information, visit: <http://www.iidany.org/>.

About Media 10

Media 10's Design Division is a leading platform for the global design and architecture community, delivering a portfolio of highly targeted events and media brands. This includes Clerkenwell Design Week, the UK's leading design festival, and Shoreditch Design Week, the largest official district of the London Design Festival, alongside respected industry publications ICON and OnOffice.

The division has also been responsible for launching internationally recognised design events including Design Shanghai, Design Helsinki, Design Joburg and Design London, reflecting a strong track record in creating and scaling influential design platforms globally.

Together, these platforms connect brands with architects, interior designers and key decision-makers through curated experiences, content and commercial opportunities across the international design sector.

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FOR EDITORS

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Arper, Furnishing Partner for the Manhattan Lounge
Carnegie, Textiles & Wallcovering Founding Partner
Cecoco - Installation partner
Framery
Kettal x Eames Office
Mute Design, Adaptability Partner
Sandler Seating
Swatchbox

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Davis Furniture
Garden on the Wall
Impact Acoustic
James Burleigh
KFI Studios
Snowsound USA

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AJ Paron, Executive Vice President and Design Futurist
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Amanda Schneider, Founder & President
ThinkLab

Primo Orpilla, Co-Founder & Principal
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Grace Eun, Design Director & Principal
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Harsha Kotak, Founder and Director
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Joe Doucet, Founder & Chief Creative
JOE DOUCET X PARTNERS

Kay Sargent, Director of Thought Leadership
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Kerrie Kelly, CEO & Creative Director
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