

<b>Additional Competitor Info</b>	
<b>Competition details</b>	<b>JK1 - Junior Works in Fat</b>  A decorative work in fat with a max area of 80cm x 80 cm. No external supports. The use of some colouring is permitted though this should be subtle and be added to enhance the overall decorative piece.
<b>Additional Information for this class</b>	The use of colours will be permitted however these must be sympathetic and must be used to enhance the exhibit provide shading or depth to the exhibit overall. Colours when added should be well blended or marbled correctly to enhance the piece on show, judges will look to see that colours are solely used to cover or hide imperfections. Exhibitors may wish to provide a sense of movement or action to the piece on show to give a sense of interest and to catch the eye of the public viewing the exhibit. Competitors must take note of the max area of display, not adhering to this may lead to points deducted or disqualification.
<b>Sponsor</b>	
<b>Arrival/Delivery</b>	Sun 24 March from 15.00hrs or Mon 25 March 07.00 - 0900
<b>Collect Exhibit</b>	Wed 27 March - 15.30
<b>Re-touch Area</b>	There will be a re-touch area located close to the Salon Display registration desk. This will comprise trestle tables, a plumbed in sink with hot and cold water, and power points. The re-touch area should be used for finishing touches only, not full assembly.
<b>Competitor's Exhibit Reference Details</b>	Labels will be issued to be attached to the top visual side of each entry. A second label will be attached underneath
<b>Judging</b>	All judging is blind, using reference numbers, and will commence promptly at 0900hrs each morning.
<b>What are judges looking for?</b>	Judges are looking for a single creative piece of art in fat. The exhibit should stand alone in its own right and be suitable as the main focal piece to address a buffet table. The exhibit can be abstract, wildlife or figurine. However, competitors must consider balance and proportion when depicting true to life figures. Detail must be sharp, precise with an array of skills shown. Please contact <a href="mailto:andrew.pantelli@montgomerygroup.com">andrew.pantelli@montgomerygroup.com</a> should you wish to view a copy of a Salon Display judging sheet.
<b>Feedback</b>	Judges will be available in the vicinity of the exhibits after judging has been completed, all competitors should make time to do this.
<b>Results</b>	Results will be recorded on award cards adjacent to the exhibit. All results will be posted on <a href="http://www.internationalsalonculinaire.co.uk">www.internationalsalonculinaire.co.uk</a> shortly after the event
<b>Security of Dishes</b>	All reasonable care will be taken for the security of dishes and equipment, the Management Team will not be responsible for any loss or damage to exhibits, dishes, equipment or personal effects. Competitors are advised to suitably insure dishes for display. It is the individual's responsibility to cover this personal risk.
<b>Removal of Exhibits</b>	All exhibits must be removed at the time stated above or just after and not before. The Management Team have the right to remove and destroy exhibits remaining after such time. The Management Team may remove any exhibit deemed to be unhygienic or below standard.
<b>Presentation of awards – Time/Location</b>	Approximately middle of the day or late afternoon on the day that you are due to collect the exhibit (depending on when judging takes place) on the presentation stage near to the Salon Display. Further details of the presentations will be available at the event.
<b>Entry into the show</b>	All competitors will be automatically registered and will receive their entry badge via email however colleagues and supporters <b>must</b> register online <a href="http://www.hrc.co.uk">www.hrc.co.uk</a>
<b>Arriving at the show and accessing the hall</b>	HRC is in the North Hall at ExCeL. The closest entrance from the Central Boulevard is N9, the Salon Culinaire is located to the to the right of the entrance. If you enter through N9 make your way past Salon Display and Live Theatre to the Registration Desk at the back of the hall. If you need drop-off facilities, please proceed to the Lorry Marshalling Yard and go to the Traffic Administration Office. On production of your Salon Culinaire Unloading Pass (which will be sent to you) you will be directed to the Lorryway to gain access to Vehicle Door N18, which is closest to the Salon Culinaire for unloading. The Registration Desk can be found just inside the N18 Vehicle Door. There is no facility to park on the Lorryway, when you have finished unloading you must immediately remove your vehicle and proceed to the Orange Car Park, which is a Pay and Display car park. <b>Please note if you do not require unloading facilities, for easier and quicker access, please park in the Orange Car Park (Pay and Display) and proceed with your exhibit to the Salon Registration, as above.</b>