

cosmogony



MARMI FAEDO

When matter and the laws that rule it were set free, in our Universe every possibility was yet to be discovered, every equilibrium was yet to be found, every shape was yet to be seen.

Today, the same potentialities lie in the raw materials of our Planet. From them, anything may be created: their shape is potential, their limits are unknown and their beauty is a discovery to be made.

A block of rough marble hides within it infinite possibilities of masses, geometrical shapes and surfaces, which means an unexplored universe of shapes, reasons and emotions. It is hence in the ability of humans to discover its true purpose and impose those laws that will lead it to becoming a masterpiece.

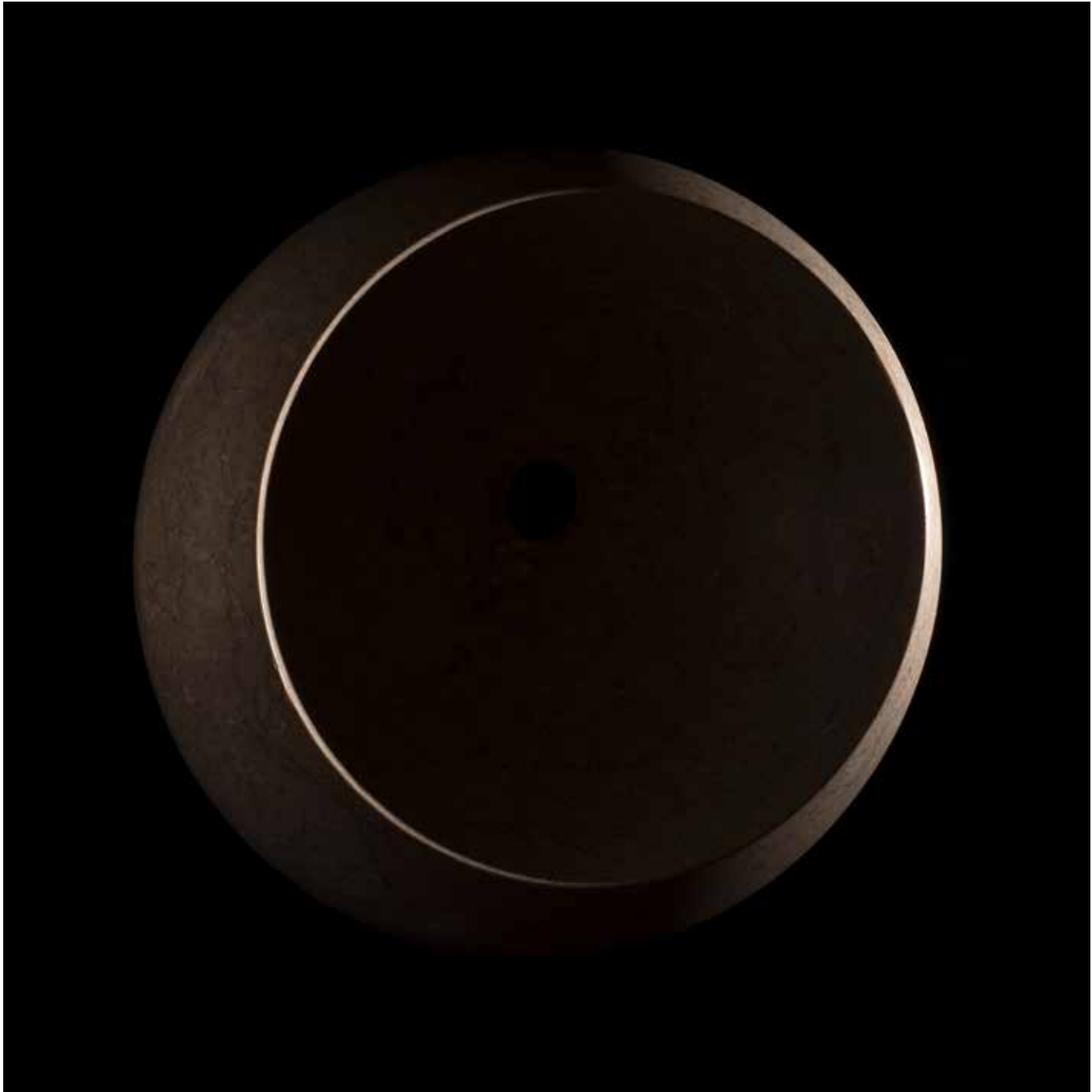
Cosmogony means 'the narration of the origin': a brief overview of a journey within the Faedo universe, the story of materials that appear, that show the possibilities they conceal and that begin to take shape.



emo



thiene





maser





trissino





pojana

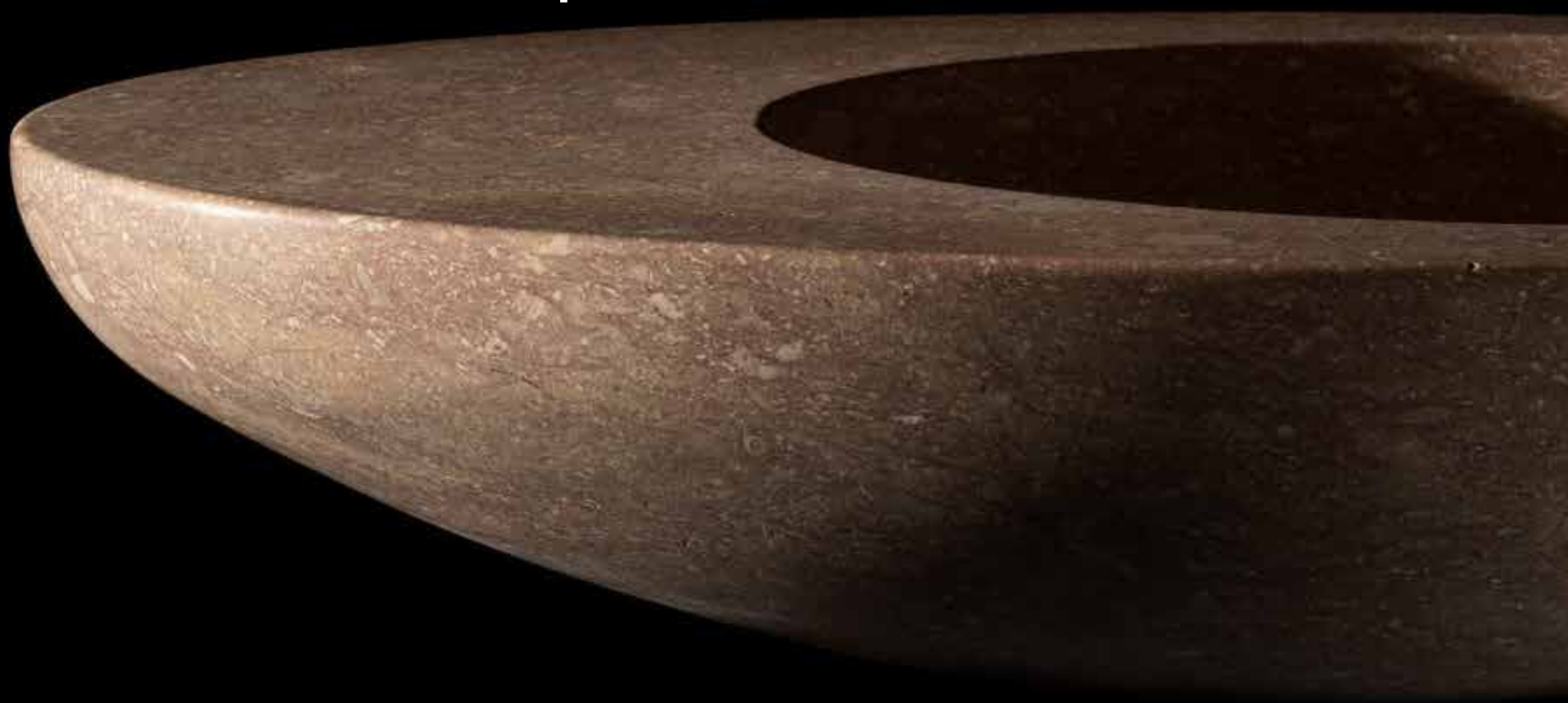




zeno



porto







godi



foscari







audrey



designed by Mauro Dell'Orco



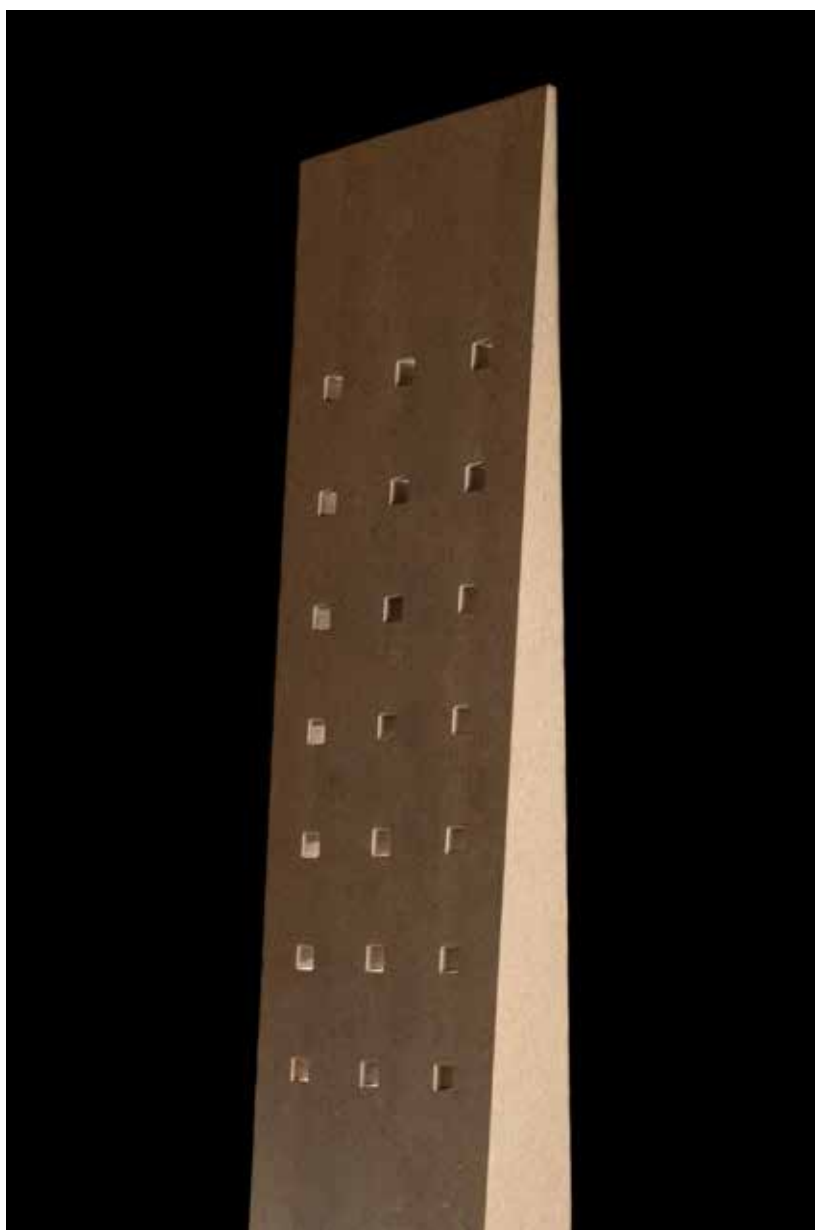
optable



designed by Mauro Dell'Orco

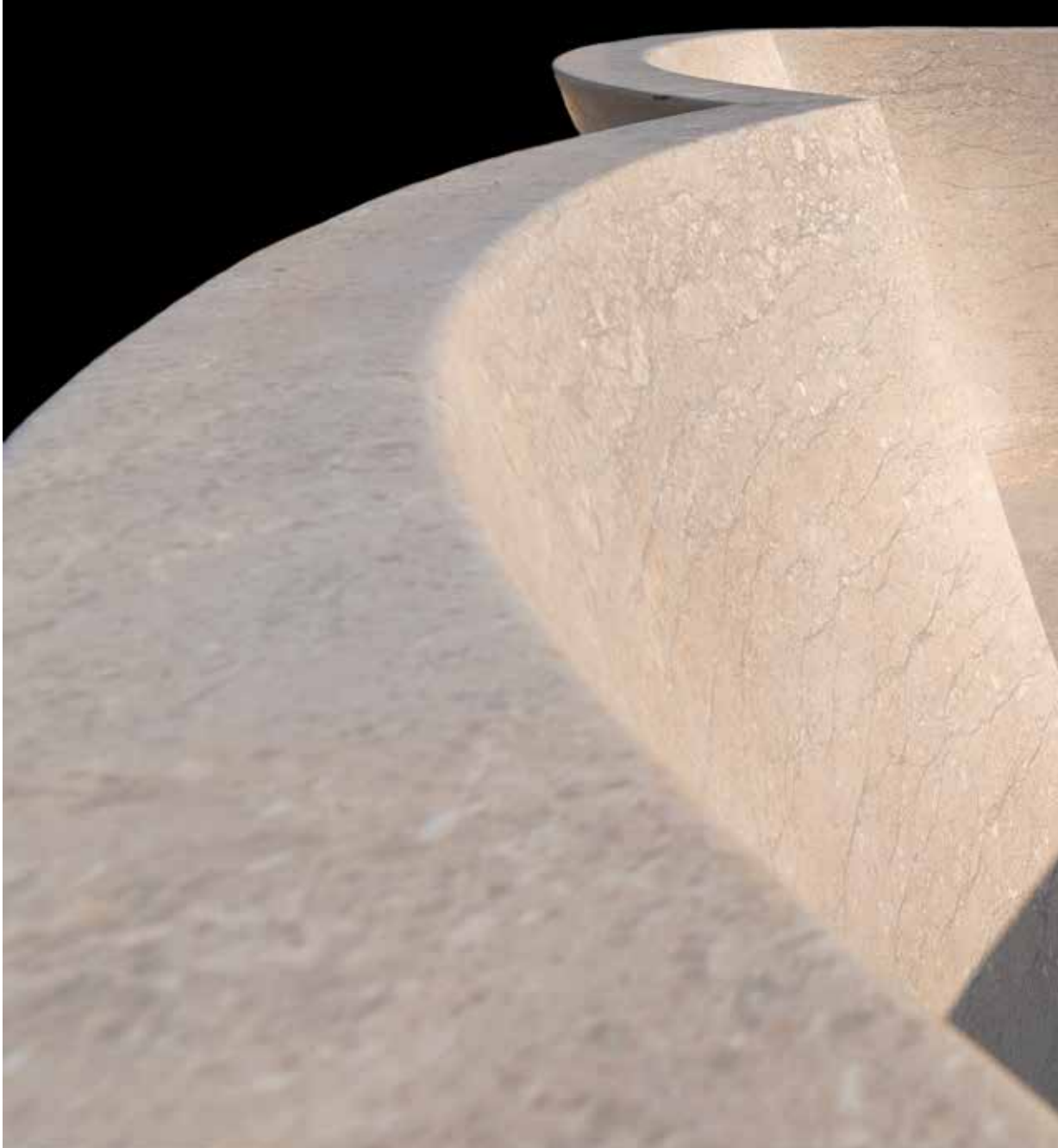


scheggia



designed by Mauro Dell'Orco

saraceno





piovene





barbarigo





contarini



story

Marmi Faedo starts over seventy years ago from the will of the family's ancestor, Angelo. Yet it is from the '80s onwards that this company starts climbing its way up in the world of stone materials applied to architecture and construction, using both Italian and foreign marbles, becoming one of the reference brands in this market sector today.

Since 1962, Marmi Faedo offers its leading product, the **Grolla Marble**, as it is the exclusive owner of the only existing quarry in the world. A one-of-a-kind material, which combines both extraordinary technical-mechanical features and distinct aesthetic qualities, making it extremely versatile and perfect for both indoor and outdoor use.



company

Initially specialized in façades and flooring, throughout the years Marmi Faedo has increased the array of products it offers, collaborating with well-known designers for the production of complementary furnishing for bathrooms and engaging in close working relationships with architects such as **Renzo Piano, Alvaro Siza, Mario Botta, Rudy Ricciotti, 5+1AA, CallisonRTKL.**

Marmi Faedo takes care of the environment and the protection of land. Through planned sowing and replanting of trees, it reduces its impact to zero. Furthermore, the quarry cultivation project is carried out on a daily basis, with complete respect for both Nature and the mountain.







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