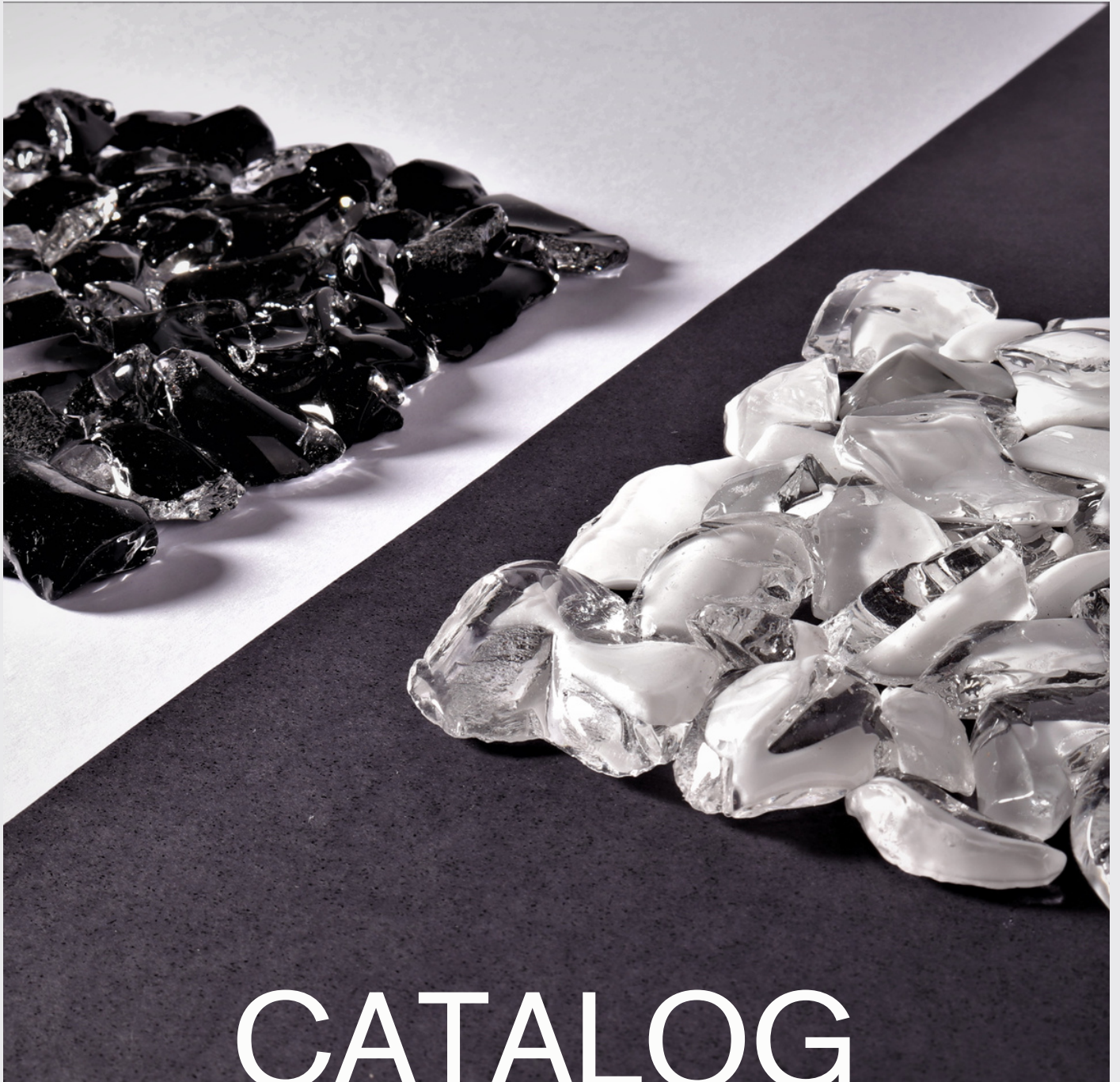


FRAGMENTS

THE JEWEL OF YOUR HOME



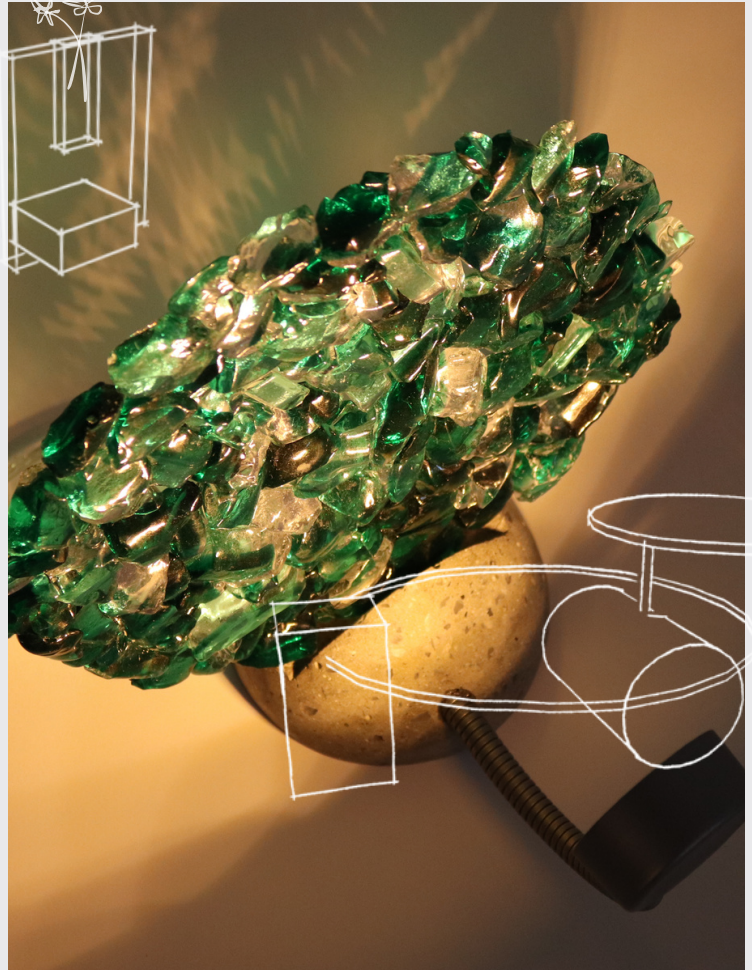
CATALOG

These pieces have already been

vases and fragments of crystal

We know that in the past, furniture design was made to last, passing through generations. After the Industrial Revolution things changed, with a frenetic pace of production when the purpose was more quantity than quality. This situation resulted in a large number of discarded products that had a great impact on nature.

Fragments Collection, is about pieces of leftover blown crystals became tables, lamps, bricks and even jewellery in a kind of wabi-sabi approach, to recreate different surfaces for a collection of furniture, objects and surface.



Come and participate with us in this Re Cycle of Materials way, together we can draw a new future with Design!

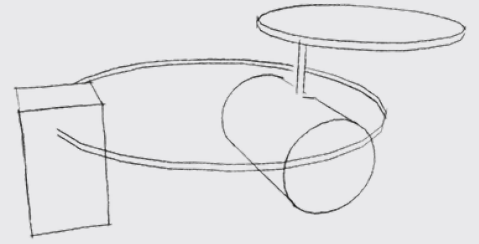


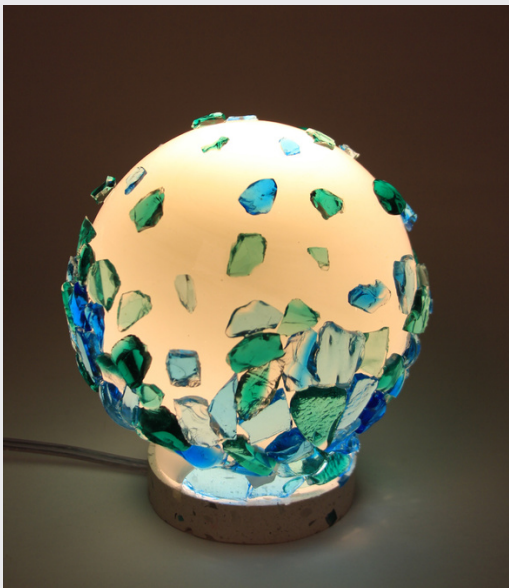
" Design should make the known become unknown "

Kenya Hara



FURNITURE






Crystal Lamp | table

A piece that combines art and lighting in a unique product. The presence of the globe dome, handcrafted by the designer with the application of crystals on its surface, incorporates possibilities for the user, making this product a jewel on or off.

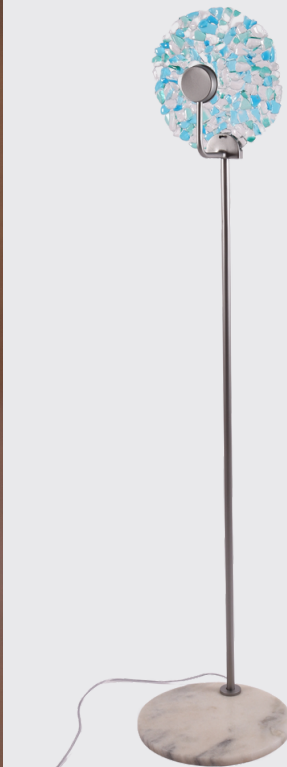
Details:

 15 X 15 X 8 CM

 GLASS | CRYSTAL | BASE - TERRAZZO

 1,2 KG

 FRAGILE- HANDLE WITH CARE




Aura Lamp | table and floor

The two models were designed by the designer with a single objective: emanate light in every corner of room. The raw material highlighted is crystal, where high temperature techniques were used to enhance the shape, color and size, becoming a beautiful luminous jewel.

Details:

 20 X 20 X 7 CM | 30 X 30 X 110 CM

 CRYSTAL | BASE - TERRAZZO AND IRON

 1,5 KG

 FRAGILE- HANDLE WITH CARE





Table center Urban

Through the choice of materials (glass, concrete, metal and wood) and shapes (circular and rectilinear), the designer represents a reinterpretation of modernism printed on the set of Urban tables. With the dynamics of fittings and artisanal techniques for finishes, we see functionality and innovation in each surface.

Details:

 120 X 90 X 65 CM - TOTAL SET

 GLASS | WOOD | BASE - TERRAZZO

 22 KG - TOTAL SET

 FRAGILE- HANDLE WITH CARE





Panel Wall - Fragments


The original color and transparency of crystal applications, create a cozy and innovative atmosphere. The designer develops overlays and works on the ideal lighting to enhance the material, creating a large panel from small pieces of glass.

Details :

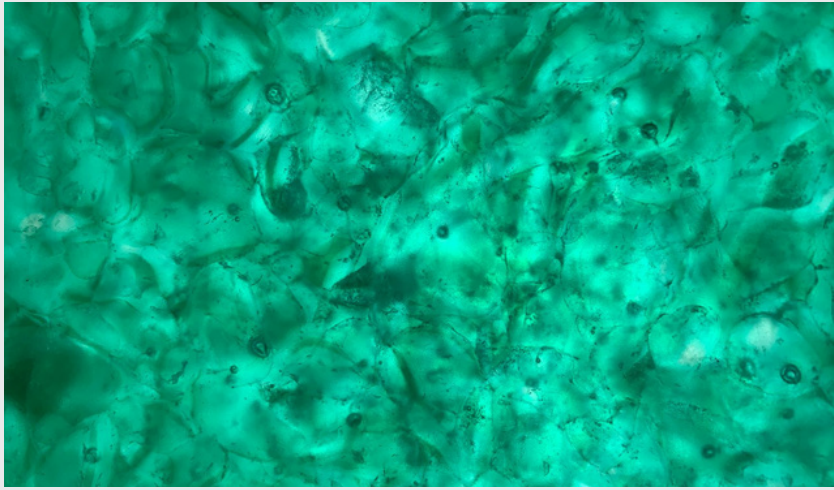
 CUSTOM SIZE

 WALL FIXING WITH METAL PINS

 OPTIONAL : LIGHT
OPTIONAL : COLORS

 FRAGILE- HANDLE WITH CARE








Fragments Surface

Exclusive and resistant Design surfaces, the designer evolved techniques at high temperature and polishing to give the pieces new uses. The applications can be incorporated as unique pieces of art, in Architecture - stained glass, windows, skylights, facades / Interiors - dividers, panels, wall coverings and more.

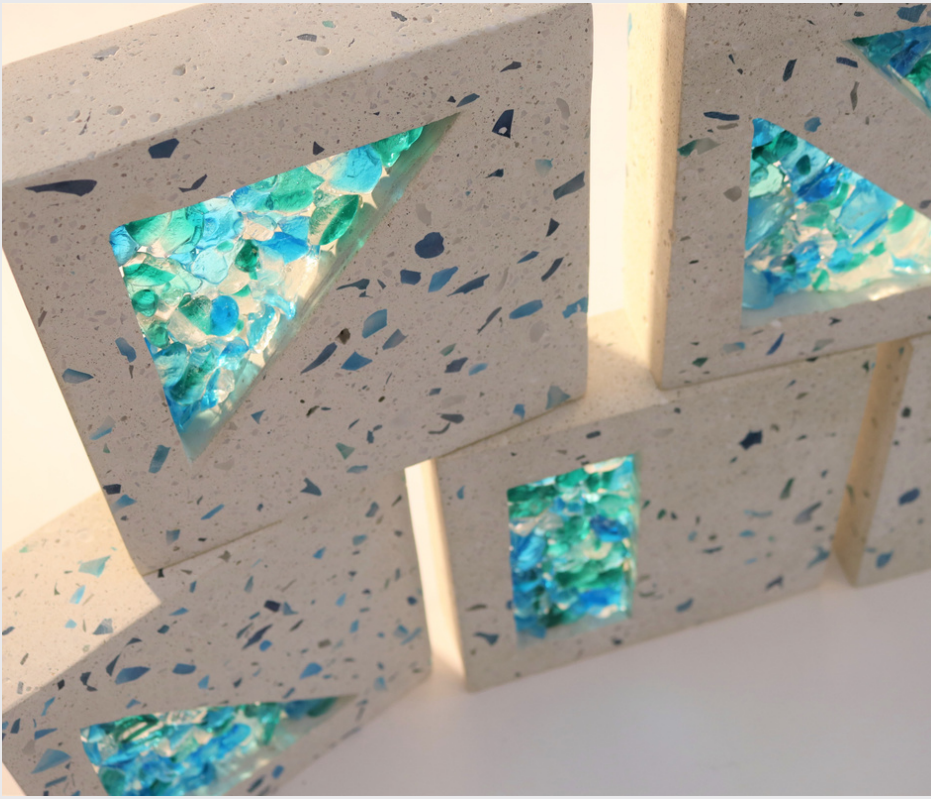
Details :

 CUSTOM SIZE

 FIXED WITH METAL STRUCTURE

 OPTIONAL : LIGHT
OPTIONAL : COLORS







Brise and Virgínia Bricks

Cobogó, it's the hollow element created in Brazil to bring freshness and a unique natural light to interiors and exteriors, it's the most famous piece used in Brazilian homes, to make walls or dividers.


With Brise and Virginia cobogós, everyone becomes an artist, the composition allows each person to create their unique and exclusive panel according to the design and desired layout.

Details :

 20 X 20 X 8 CM

 WHITE CONCRETE AND CRYSTALS

 3,5 KG

 OPTIONAL : WITH OR WITHOUT GLASS INSIDE

COLLAB :

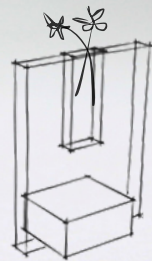


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ACCESSORIES HOME DESIGN




HOME
andyou.




Table Support - Fragments

From Fragments de Crystals, the designer brings life and utility back to the pieces, developing table supports, snack plates, cold cuts supports and much more. You can customize the size, shape, and color of your template to suit your usage.

Details :

 15 X 15 X 3 CM

 CRYSTAL | COLORS: RED, BLUE, GREEN, YEALLOW, PURPLE, BLACK AND WHITE.

 1 KG

 FRAGILE- HANDLE WITH CARE






Envelope Vase

Like an envelope folded that carries a message, the designer combines the lightness of glass and the delicacy of concrete to incorporate the word harmony into a unique product.

Detalhes:

 12 X 17 X 0,6 CM

 TRANSLUCENT GLASS | BASE - TERRAZZO

 1 KG

 FRAGILE- HANDLE WITH CARE

COLLAB :



+







Blossom Vases

Inspired by the diversity of colors, lines and Brazilian flowers movements, the Blossom Vases are developed from fragments of reused glass, painted and formed in high temperature. The designer combines the lightness of glass with polishing techniques to incorporate the word harmony into a unique product.

Details:

 70 X 40 X 150 MM

 COLORFUL GLASS

 0,5 KG


 MADE WITH REUSED MATERIALS







Table center Canoa

With a timeless design, the centerpiece was inspired by the balance between the sea and Brazilian canoes, bringing the same movement to the piece, with the application of painting and fusion techniques applied manually by the designer.

Details :

 90 X 25X 4 CM

 GLASS CURVED

 0,5 KG



 FRAGILE- HANDLE WITH CARE




Table center Sollos


Inspired by the fertile Brazilian soil, the designer developed the Sollos centerpiece using translucent glass fusion techniques, which, with a manual detail of its shape, each piece becomes unique.

Details :

 50 X 40 X 5 CM

 TRANSLUCENT GLASS CURVED

 1 KG


 FRAGILE- HANDLE WITH CARE




Snack bar Gouache


The designer uses the manual gouache painting technique on the round glass and works with a rustic finish on the edges by adding bronze paint.

Details:

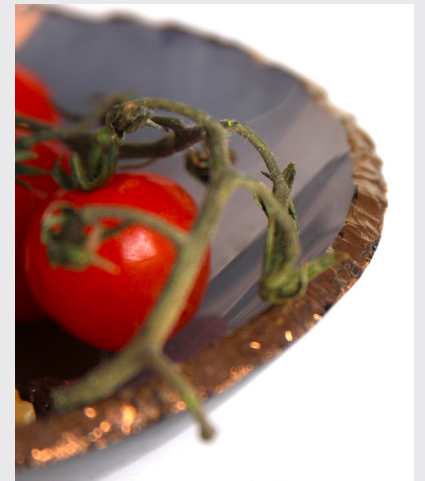
 20 X 20 X 3 CM

 PAINTED GLASS WITH BRONZE DETAIL

 0,3 KG

 OPTIONAL : BRONZE EDGES


 FRAGILE- HANDLE WITH CARE




Snack bar Nature


Inspired by the curves of nature, the piece was developed by the designer with painting in the center and edges. The beautiful curvature is developed through high fusion, bringing the shape of a leaf to the piece.

Details:

 35 X 22 X 3 CM

 PAINTED AND CURVED GLASS

 0,5 KG

 OPTIONAL : BRONZE EDGES



 FRAGILE- HANDLE WITH CARE



Table center Cacos


The Japanese kintsugi technique is based on the restoration of broken ceramics and porcelain. Within this concept, the designer applied the same technique to glass, reconstructing the pieces and creating a new piece, which makes us think and see the beauty in imperfection.


Details:

 45 X 45 X 5 CM

 TRANSLUCENT GLASS WITH GOLD PAINT

 0,5 KG

 OPTIONAL : GOLDEN EDGES

 FRAGILE- HANDLE WITH CARE






Dinner dishes Essential


Bringing utility, practicality and handmade design to the pieces, the dishes come in different shapes and sizes. The dishes are created from a fusion of glass, colored powder paint and bronze threads, making any dinner even more special.

Details :

 A. 25 X 25 X 2 CM | B. 15 X 15 X 2 CM

 PAINTED GLASS - GRAY AND BRONZE

 0,5 KG


 FRAGILE- HANDLE WITH CARE





Dinner dishes Essential

Inspired by Japanese art, Essential dinner dishes feature the silhouettes of cherry trees through handmade lines in gold paint. The black color is applied to a translucent glass, bringing as a final result color, shape, function and beauty to any meal.

Details :

 A. 23 X 33 X 2 CM | B. 23 X 23 X 2 CM
C. 10 X 10 X 2CM

 PAINTED GLASS - BLACK AND GOLD

 0,5 KG


 FRAGILE- HANDLE WITH CARE





Table support Deep dive


Developed by the designer from fragments of black glass, the model is handcrafted in high fusion technique, to join each piece again and become a versatile supporting piece.

Details :

 12 X 12 X 2 CM

 BLACK GLASS WITH BRONZE

 0,1 KG

 OPTIONAL : DETAILS IN BRONZE

 FRAGILE- HANDLE WITH CARE

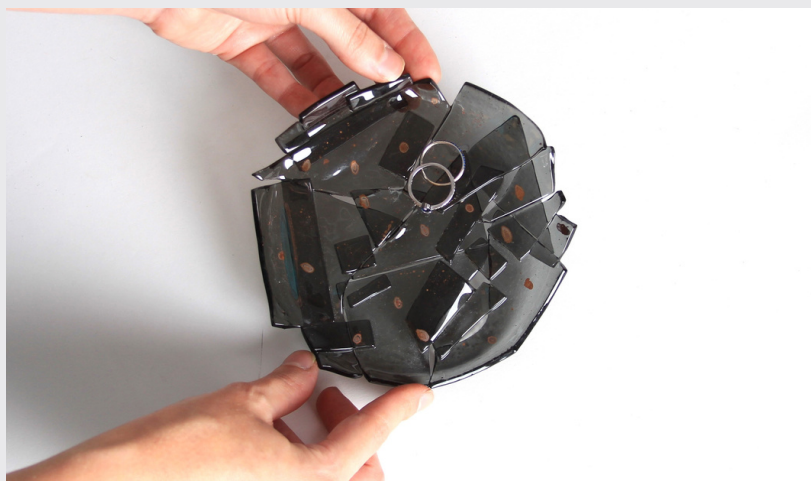



Table support Coral


The rose glass model that was once a beautiful lamp, now becomes an innovative and unique supporting piece. The material goes through a fusion process to take on a new shape and function.

Details :

 12 X 12 X 2 CM

 ROSE GLASS

 0,1KG

 OPTIONAL : CURVED OU STRAIGHT

 FRAGILE- HANDLE WITH CARE

KEEP IN TOUCH

“Design should make the know become unknown”
Kenya Hara

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"Resignify,
innovate and
create a new
future
with Design"

Nathalia Nova