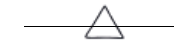


WONDERWALLSTUDIOS

OUR LOVE



FOR WOOD



WONDERWALL STUDIOS

Our vision

To add beauty to interiors the world over.

Our mission

To offer you premium panels through the highest quality of craftsmanship.

Why

We love adventures and experience great joy when seeking craftspeople in far off corners of the world.

We love creating beautiful and meaningful designs that last a lifetime.

We are committed to, and passionate about offering you the best of the best.

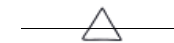
How

We always go the extra mile and never, ever cut corners.

Can it be done?

‘Yes, but ...’

Great! Let’s do it!



DARK WETLANDS BROODY AGED

THE BOG OAK COLLECTION

Our bog oak is central European oak that has been buried in peat bog for hundreds and in some cases thousands of years. The bog saturates and soaks the wood, the acids and minerals enrich and give colour. Dramatic black, grey and brown tones.

A very exclusive wood type that receives premium treatment and craftsmanship.

[EXPLORE MORE](#)

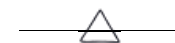




RAILINGS | BOG OAK

Railings is our linear approach to Ridge.
Straight lines. Balanced combinations of
squares and rectangles.

Comprising of two relief areas and two ribbed
patterns. The Bog Oak version gives it a truly
luxury feel.



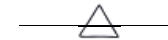
THE BOG OAK COLLECTION



CASCADE | BOG OAK

Combining a linear and angular aesthetic, our Cascade is for a concept which requires length and much suitable for a large surface.

Floor to ceiling impact, while maintaining a modest yet sophisticated deep dark apperance.

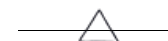




SAGE | LIGHT BOG OAK

Richly textured and beautifully coloured with a special selection of lighter Bog Oak.

Each piece is whittled and chiselled by our craftsmen and it gives a contemporary craftsmen feel.



THE BOG OAK COLLECTION

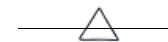




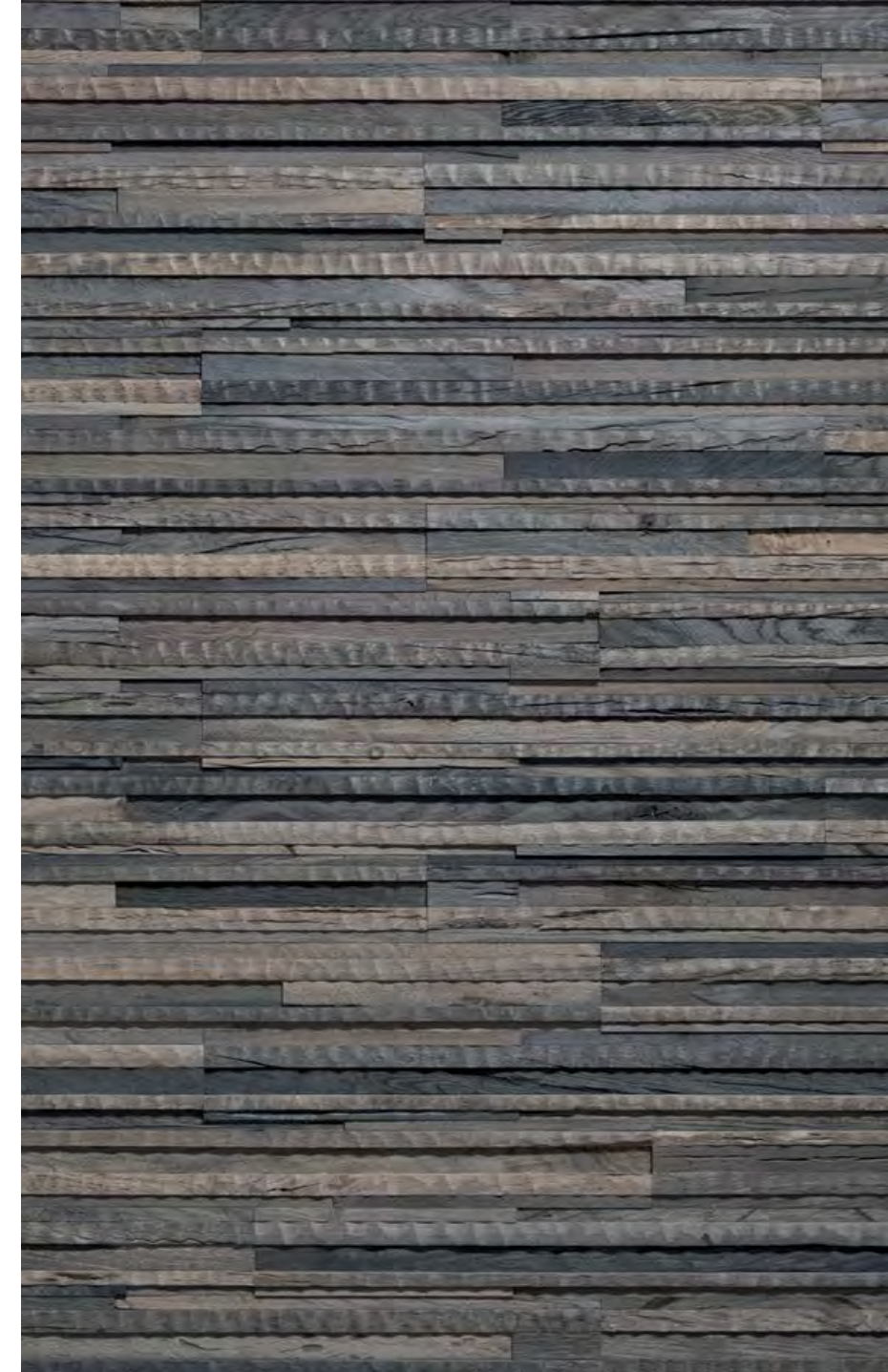
SAGE | BOG OAK

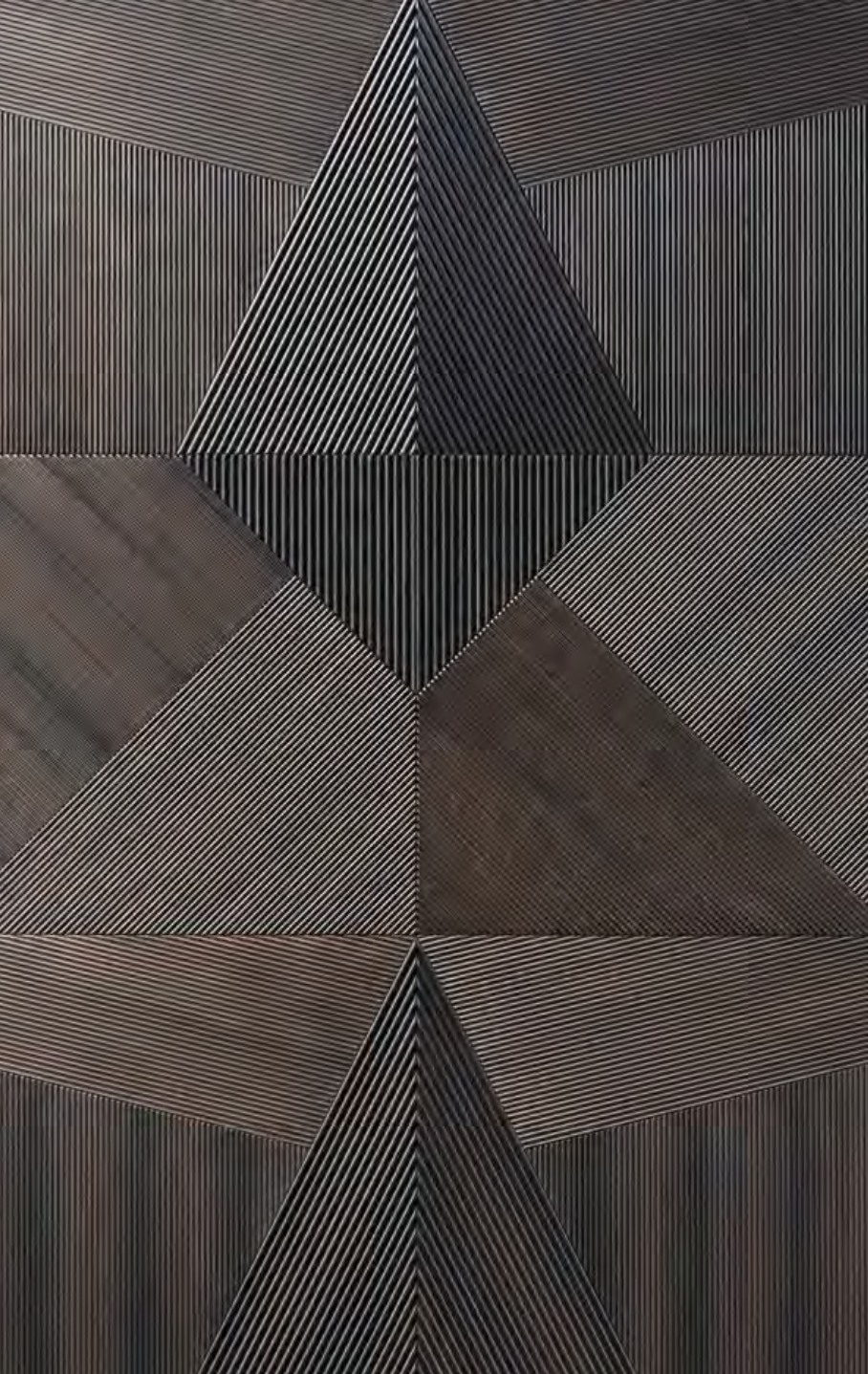
Richly textured and beautifully coloured with dark shades of brown and intense black.

Each piece is whittled and chiselled by our craftsmen. Variations are a mark of the hand. Long and slender panels highlight its elegance.



THE BOG OAK COLLECTION

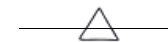




RIDGE | BOG OAK

An Ukrainian Bog Oak Beauty.
Elegant, geometrical, and diagonal linearity.

Each area has selected deep dark
bog oak colors. More modest, yet outspoken,
an art piece on its own.



THE BOG OAK COLLECTION



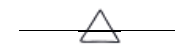


VELVET | BOG OAK

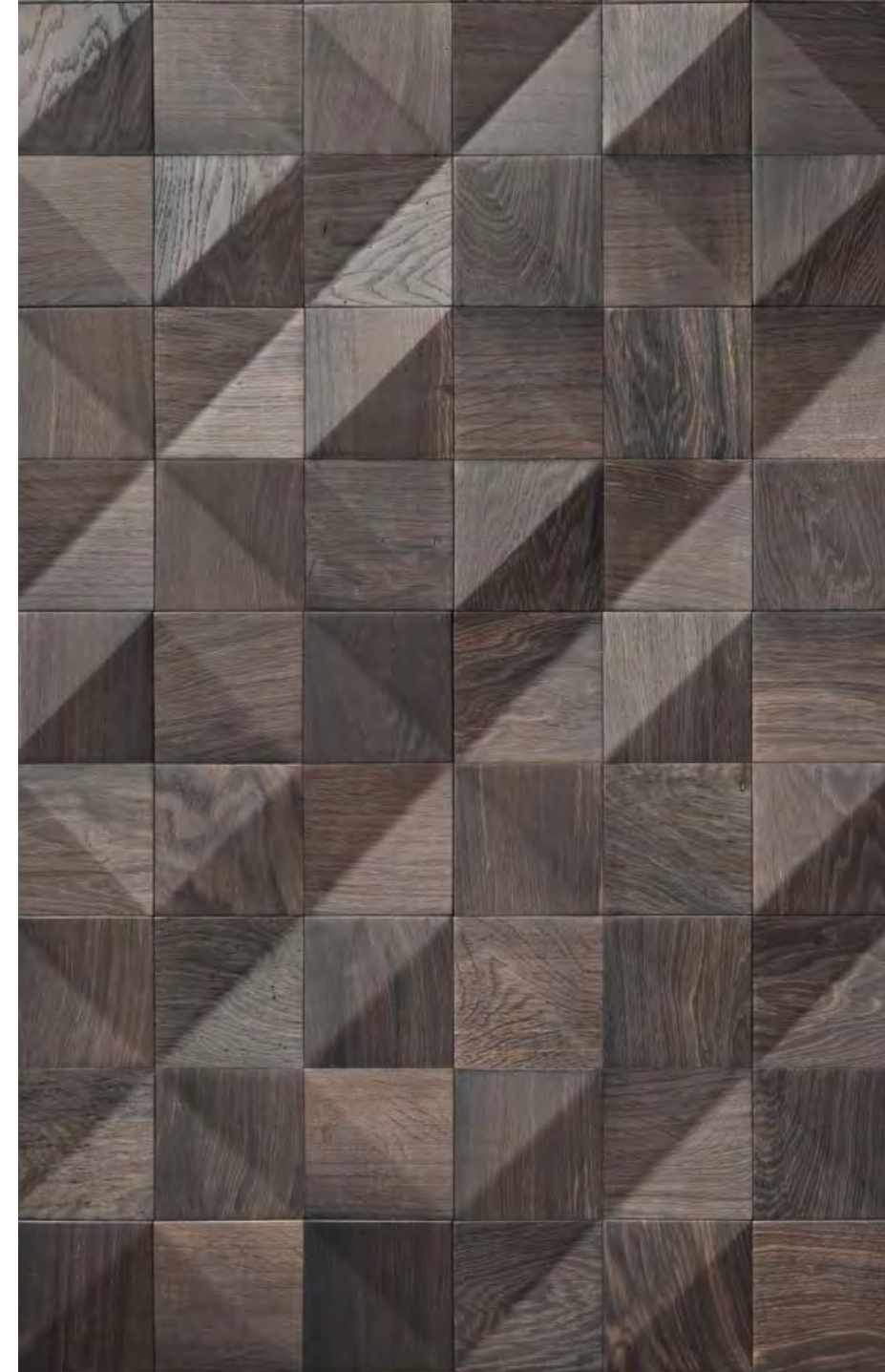
Made from reclaimed Bog Oak.
Velvet has aged well and elegantly
and has gained some spectacular hues.

Beautifully marked, coloured dark and
geometrically sawn so Velvet cuts a handsome
figure. It's as if it could come to life at any time.

We've heard stories...



THE BOG OAK COLLECTION

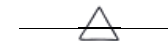




LEDGER | BOG OAK

Dark and broody best describes this beauty. The variations in colour and layers add depth and playfulness.

A monochromatic palette of deep browns and blacks. Colour gradients and book matching make Ledger a true premium collection.



THE BOG OAK COLLECTION

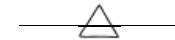




HARVEST | BOG OAK

Harvest is hand-made from reclaimed Bog Oak. The placement of a thin walnut lining as a border is a true sign of the highest craftsmanship.

It'll keep a low profile in any space; yet offer just the right amount of luxury and style. The classic argyle pattern gives it some rhythm.



THE BOG OAK COLLECTION

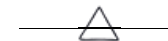




CLUE | BOG OAK

Elegant and luxuriant are the two words
that best describe this addition to our
burgeoning collection.

Clue is sanded and polished ultra-smooth,
its lines and shapes sharp and sleek.
Colour selected and book matched where needed.



THE BOG OAK COLLECTION



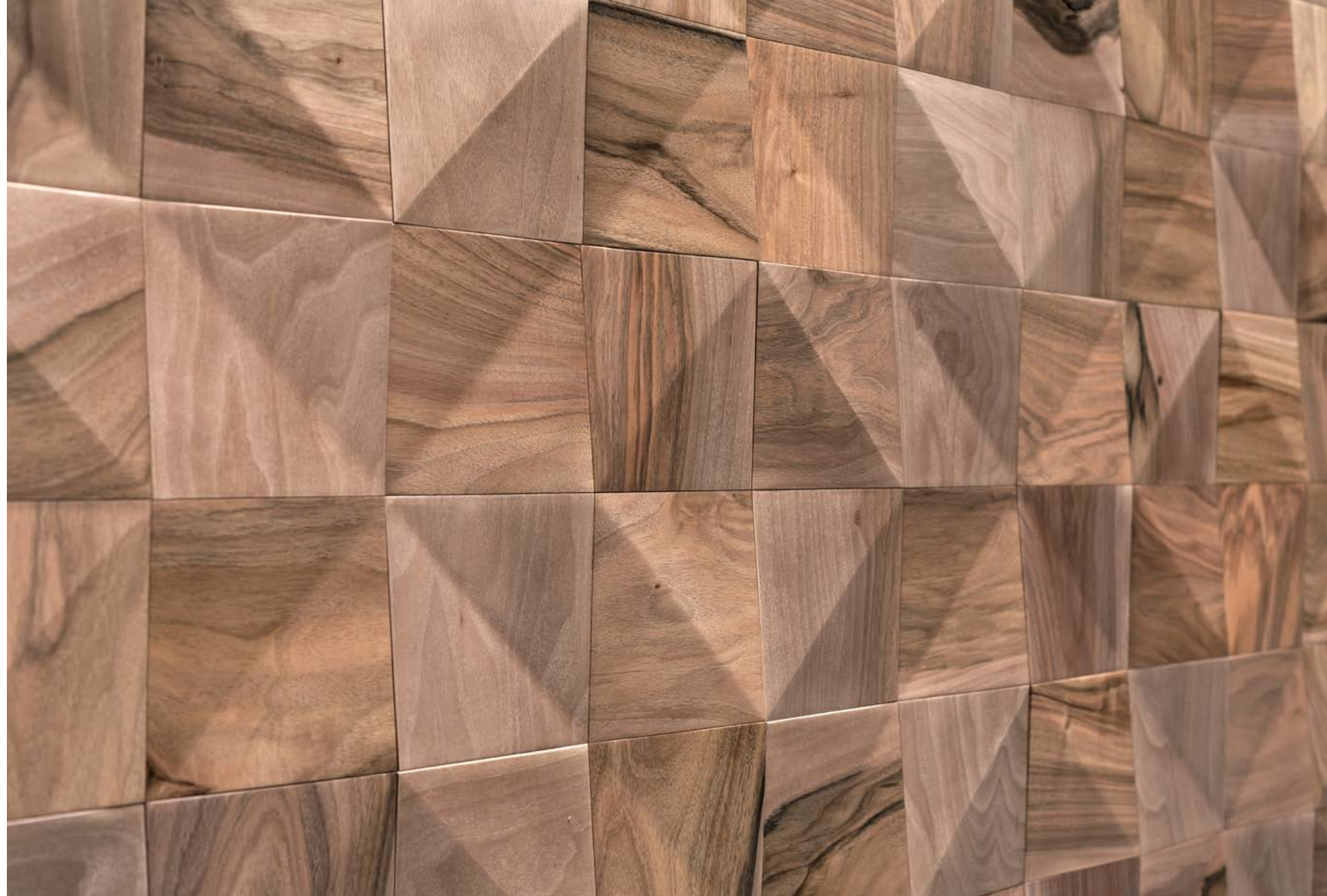
HUES FLAMED PURPLE RED BROWN

THE WALNUT COLLECTION

Our walnut collection boasts two walnut varieties, to wit: American walnut from Slovakia and Ukrainian walnut from where it derives its name. Sapwood, overstock and pruned branches. It's all there.

The American walnut with its red and purple hues. Where tones vary between lighter sapwood and darker heartwood. And Ukrainian walnut with its brown tones and dramatic black streaks in the grain.

[EXPLORE MORE](#)



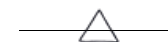


CANYON | AMERICAN WALNUT

Canyon Walnut is the upgraded version of an old classic.
Made from American walnut, each element is hand-cut in our Vietnam workshop to seamlessly match the adjacent one.

Vertical flowing curves, horizontally intercepted, only to continue its meandering path.

The rich tones and fine grain add a sophisticated touch, reflecting the craftsmanship of our artisans.



THE WALNUT COLLECTION

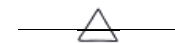




RIDGE | WALNUT

Elegant, geometrical, and diagonal linearity.

Each area has selected deep walnut colours.
More modest, yet outspoken, an art piece on its own.



THE WALNUT COLLECTION

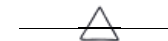




RAILINGS | WALNUT

Railings is our linear approach to Ridge. Straight lines. Balanced compilations of squares and rectangles.

Comprising of two relief areas and two ribbed patterns, it gives this design that beautiful vintage 70ties feel



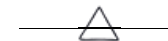
THE WALNUT COLLECTION



CASCADE | WALNUT

Combining a linear and angular aesthetic, our Cascade is for a concept which requires length

Very much suitable for a large surface.
Floor to ceiling impact, full scale impact. However
still modest in appearance.

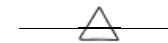




MAZE | WALNUT

Its design follows Ledger though its wood is Ukrainian Walnut. With its mid-century vibe, it can be an art piece, a full wall or used as cabinetry doors.

Endless possibilities for this elegant addition to the collection.



THE WALNUT COLLECTION

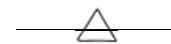




BLADES | WALNUT

Blades is crafted from Ukrainian walnut
and a seductive stunner.

The evenly cut triangles give this panel a sharp and
strong look. The unevenly inlaid triangular pieces
cast small shadows and create depth,
bringing melody to the harmony.



THE WALNUT COLLECTION



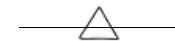


THE WALNUT COLLECTION

VELVET | WALNUT

Geometric design yet still playful enough
not to be too stern. Made from Ukrainian walnut.

Nice dark tones and dark brown streaks.
A straighter grain in walnut adds some sternness.

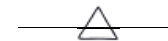




CLUE | WALNUT

Clue is made from Ukrainian walnut.
Organic and erratic grains demand attention.

A very stylish, classic inspired panel suited for
those places that could use a little light.



THE WALNUT COLLECTION

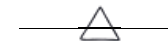




LEAF | WALNUT

Leaf is hand-made from Ukrainian walnut. The placement of a thin bog oak lining as a border is a true sign of the highest craftsmanship.

It'll keep a low profile in any space; yet offer just the right amount of luxury and style. The classic argyle pattern gives it some rhythm.



THE WALNUT COLLECTION



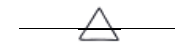


THE WALNUT COLLECTION

CAMEO | AMERICAN WALNUT

Made from American walnut. Cameo has clean, elegant lines without becoming too formal. A kite-shaped tile with a wink to the seventies.

Lighter tones complement darker heartwood. Subtle reliefs offer a great addition to any interior.

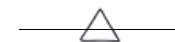




NOTES | AMERICAN WALNUT

Notes is made from American walnut sourced in Vietnam. The masonry layout gives the whole a pleasant, visual rhythm.

The purple hues and solid thick wood tiles give Notes certain self-confidence. A natural beauty.



THE WALNUT COLLECTION



CREAMY MARBLE PINK YIELD

THE OLIVE WOOD COLLECTION

We source in Calabria, Italy. We carefully select the olive wood from pruned trees and century-old, felled trees that have stopped yielding fruit.

Wood from the olive tree is a hard wood and has a splendid grain. The core of the trunk is a creamy-brown colour, with dark or black streaks. Pink hues give it an almost marble-like appearance. The colour deepens with age.

[EXPLORE MORE](#)

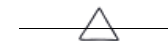




WAVES | OLIVE

Made from the creamy-coloured core of the trunk and branches of olive trees. Geometric design yet still playful enough not to be too stern.

It has a sophisticated colour palette of pink hues and beautiful liquid grains.



THE OLIVE WOOD COLLECTION

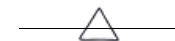




COAST OLIVE

Made from the creamy-coloured core of the trunk and branches of olive trees. Geometric design yet still playful enough not to be too stern.

It has a sophisticated colour palette of pink hues and beautiful liquid grains.



THE OLIVE WOOD COLLECTION



GRAIN SALVAGED HARDWOOD BELOVED

THE TEAK WOOD COLLECTION

We source our reclaimed teak in Indonesia.
A much-beloved tropical hard wood we find in the pillars of
derelict houses and as root wood on plantations.

The teak comes in various stages of erosion;
some much weathered, others not so.
Some characterised by a flame grain, others by
more organic and erratic water markings.

[EXPLORE MORE](#)

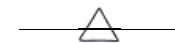




HUDSON | TEAK

Crafted from old teak root in Indonesia, this wall panel isn't for the faint of heart.

Each piece is truly unique, - a stunning display of raw, organic texture that demands attention.
It's heavy, solid, full of impact — made to stand out.



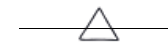
THE TEAK WOOD COLLECTION



DUNE | TEAK

We asked our finest carvers to create Dune's smooth flowing shapes. Made from reclaimed teak it combines beautiful, salvaged wood with ever expandinganship.

Avoiding repeat, this organic style is the latest edition to our ever-expanding collection.



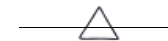
THE TEAK WOOD COLLECTION



TUBES | TEAK

Made from reclaimed teak this latest edition is a match made in heaven. It combines lengths and widths. And various inverse and reverse shapes.

The result can be an eclectic balanced mix of classic arches as well as a dedicated selection of tiles for that repeat pattern.



THE TEAK WOOD COLLECTION

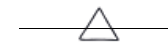




CANYON | TEAK

Canyon is the upgraded version of an old classic.
Made from teak root, each element is hand cut to
seamlessly match the adjacent one.

Vertical flowing, curves, horizontally intercepted. Only
to continue its meandering path.



THE TEAK WOOD COLLECTION

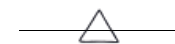




TRINITY | TEAK

Angular and classic shape.
Reclaimed Teak from old pillars and beams,
carved by hand

Available in a variety of lengths allowing for various
patterns or a full random bond.



THE TEAK WOOD COLLECTION





WICKER | TEAK

Wicker is hand carved reclaimed Teak from obsolete Indonesian houses. A single element set-up in various lengths allow for both repetitive patterns as random bonds.

Great for the creative mind to find a suitable purpose for Wicker in a project.
Versatility at its best.



THE TEAK WOOD COLLECTION

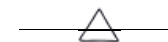




MEADOW | TEAK

Meadow is the artisanal one in our
more linear collection.

Beautiful, reclaimed teak showing its full range of wood
tones that other nature offers.
Hand cut and sanded.



THE TEAK WOOD COLLECTION

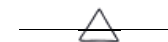




SILVER | TEAK

A re-imagined art deco classic made of teak
from derelict houses.

The hand-carved representations of the natural world
combined with clear lines for contrast
will fit any space and any project like a satin glove.



THE TEAK WOOD COLLECTION

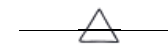




CURRENT | TEAK

Made from prime teak reclaimed from abandoned houses. Current is a spectacularly carved panel that echoes classic Japanese tattoo-art. Flowers, waves, flowing water. What you see, is up to you.

For those with an acquired taste.



THE TEAK WOOD COLLECTION



MILES | TEAK

Like Silver and Phoenix this stern beauty is made from teak sourced from derelict houses. The panels are designed in such a fashion making them very suitable for vertical placement.

A nice nod to the art deco designs of yore.



THE TEAK WOOD COLLECTION

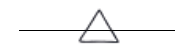




PHOENIX | TEAK

Patterns and organic design collide in this most avant-garde of panels. Conceived of furniture-grade hardwoods and embellished with traditional and patterned carvings.

This is reclaimed teak of the highest grade available.



THE TEAK WOOD COLLECTION

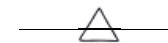




SESTINA | TEAK

The hexagon, a timeless shape. Add a dimensional effect and it gets that artisanal touch which we at Wonderwall Studios are known for.

We call it Sestina and its made from reclaimed teak. Crafted in collaboration with Studio Osiris Hertman.



THE TEAK WOOD COLLECTION



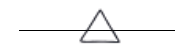


JAZZ | TEAK

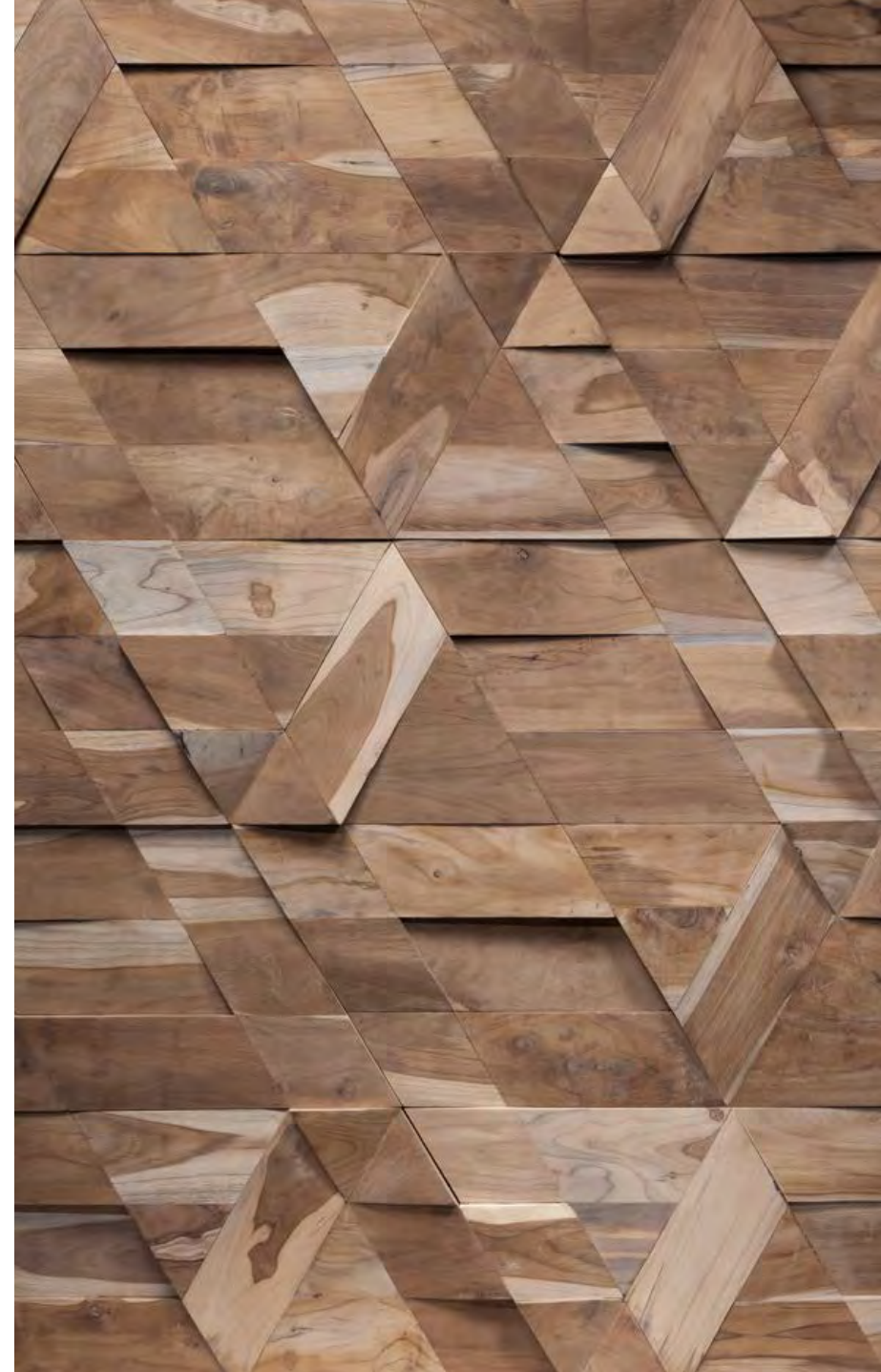
Jazz radiates rhythm. Consisting of various diamond shapes, it dances before your eyes.
Lines, points, triangles.

Rhythm.

Think Miles Davis in New York City in the forties,
playing bebop in some Harlem nightclub.
Fresh and exciting.



THE TEAK WOOD COLLECTION

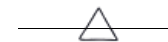




CAMEO | TEAK

An elongated hexagon, Cameo is a real eye-catcher.
The teak root wood is known for its water markings
and ring-like grains.

In this case thoughts of reptilian scales are not far off.
The organic markings create an exciting dynamic.



THE TEAK WOOD COLLECTION





JUNGLE | TEAK

Jungle is made from teak root wood.
It is end-grain cut. The root wood origin gives it
its exceptional liquid grain texture, it stands out as
a sharp pixelated framework. Premium, selected teak.



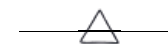
THE TEAK WOOD COLLECTION





WILLOW | TEAK

The natural colouring of this teak root wood gives Willow a more serene and tranquil quality. The face-grain cut, and smaller tiles make for a quirkier yet rhythmic design.



THE TEAK WOOD COLLECTION



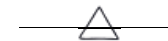


THE TEAK WOOD COLLECTION

COAST | TEAK

Blessed with beautiful watermarks, Coast is truly
a sight for sore eyes. Mother nature has left her marks
making each square unique.

You'll never tire of looking at Coast.



EROSION SCAVENGERY DEBRIS SECOND LIFE

THE MIXED SALVAGED COLLECTION

We happily buy wood that cabinetmakers and sawmill-owners reject because of small scars and/or cracks. To them these imperfections make a piece of wood unsuitable.

Whereas we love the idiosyncrasies and use them to the betterment of our collections. For this mixed bag we source in India and Indonesia.

Disused telegraph poles, girders, railroad sleepers, derelict houses, ... anything goes.

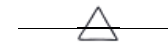
[EXPLORE MORE](#)





BARROW | MIXED SALVAGED

Barrow is made from reclaimed Indonesian hardwoods.
A vertical design and inspired by the classic panelling
from sixties and seventies interiors.
The deeperred tones and hues prevail.



THE MIXED SALVAGED COLLECTION

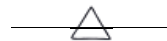




LUDLOW | MIXED SALVAGED

Ludlow is our outdoor version. Similar to Parker in design, the big difference is that it is made solely from the finest Kalimantan reclaimed hardwoods.

As such Ludlow can take a hit and handle any type of weather.



THE MIXED SALVAGED COLLECTION

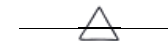




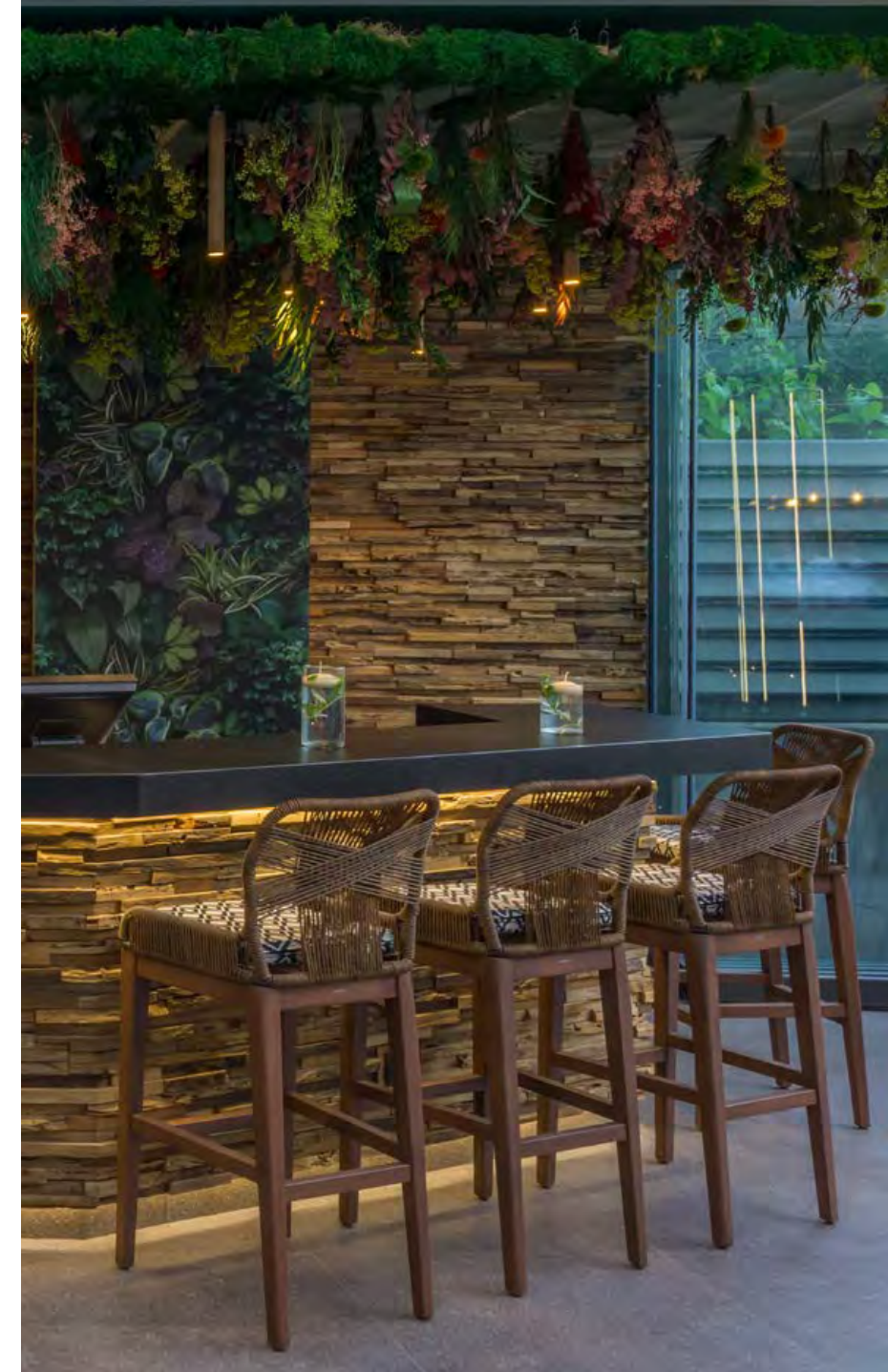
WHEELS | MIXED SALVAGED

This is one of our signature panels.
It's a hardwood reclaimed from redundant
traditional building sources in Indonesia.

The weather really went to work on this one,
making it a diamond in the rough. Some great
craftsmanship complements the natural erosion.



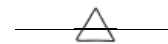
THE MIXED SALVAGED COLLECTION





PARKER | MIXED SALVAGED

Nice and tactile this one. Parker has a great weathered look. The tiles are slim and long, making for an elegant panel. Morse code lines accentuate the horizontal design.



THE MIXED SALVAGED COLLECTION





DAYS | MIXED SALVAGED

Days takes on an unmistakably sculptural form.
Here the wood is both medium and subject.
Fragmented, re-interpreted and then finally
re-assembled by our artisans. Very suitable for
those smaller spaces that yearn for some love.



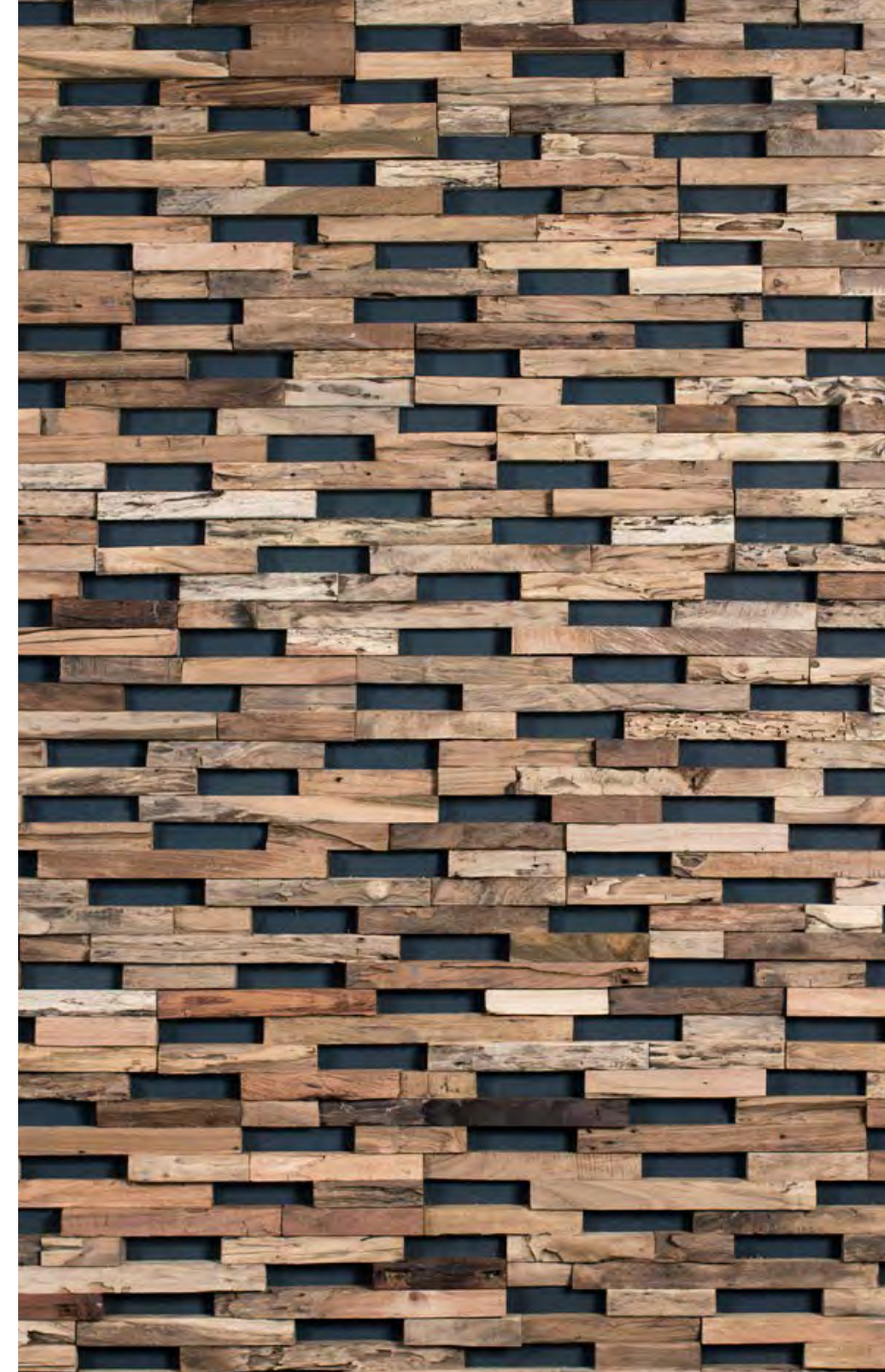
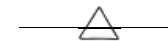
THE MIXED SALVAGED COLLECTION



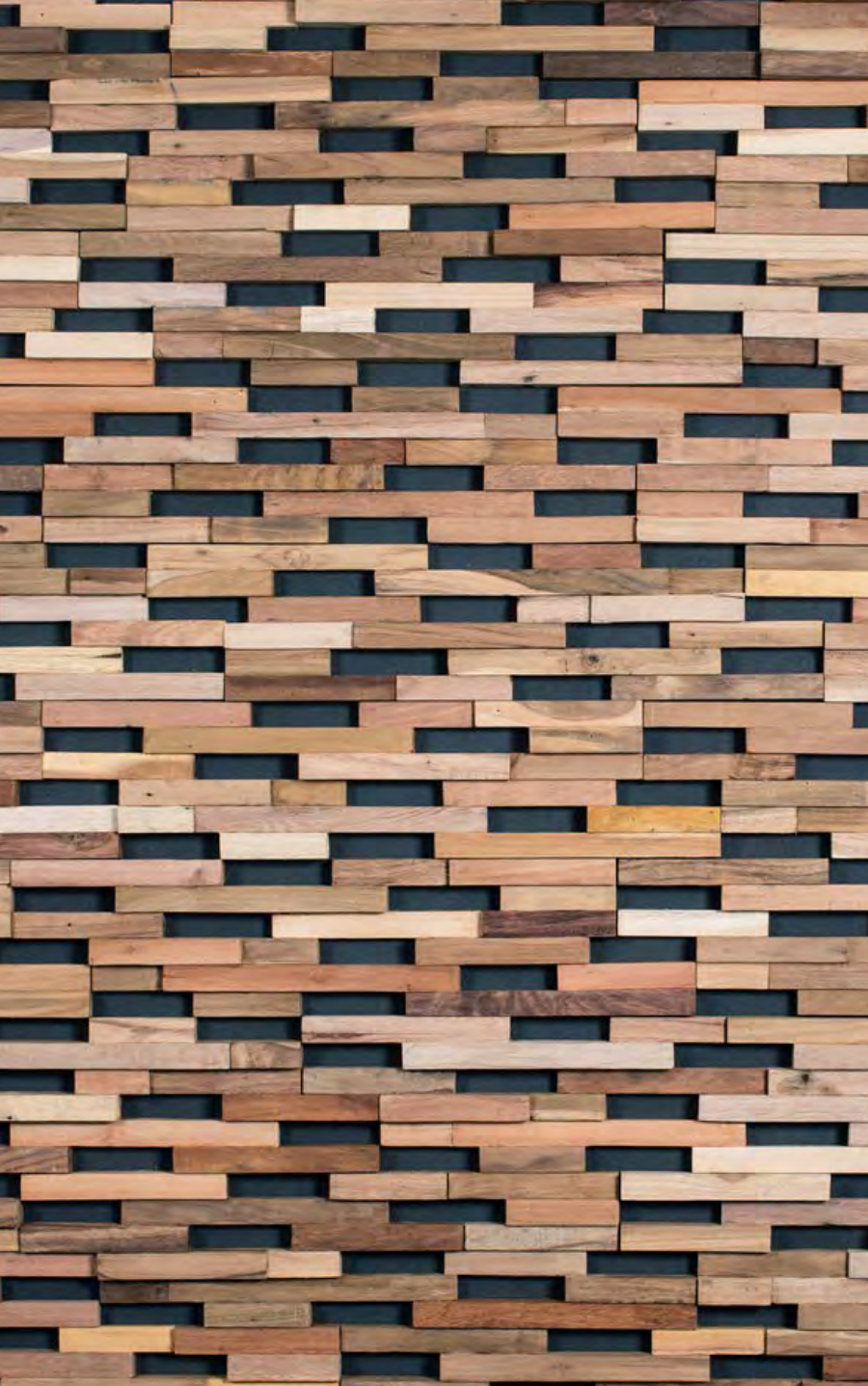


TRAIN | MIXED SALVAGED

Train drops the formalities in favour of raw texture and an open structure. Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.

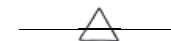


THE MIXED SALVAGED COLLECTION

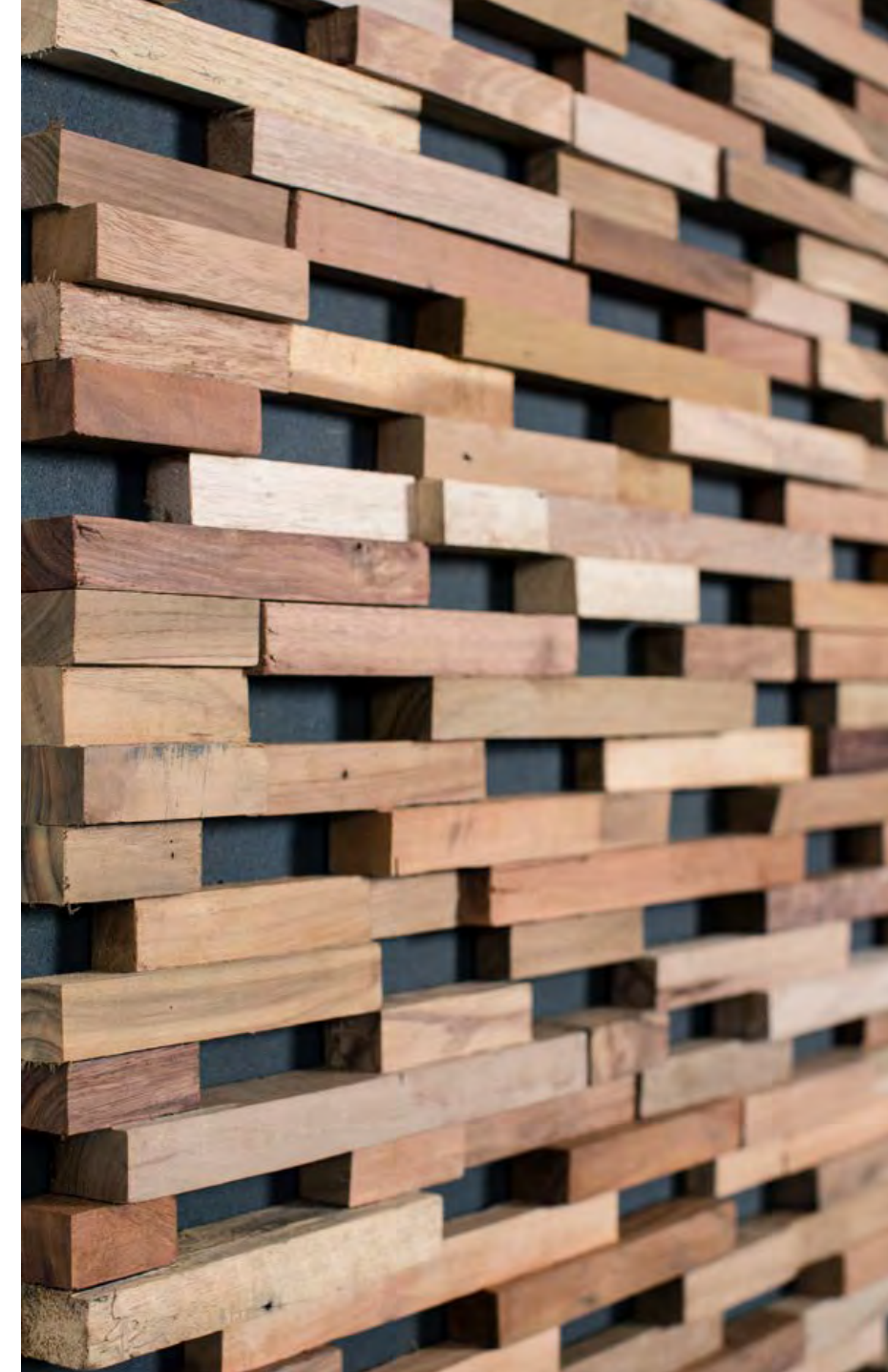


SPRINGS | MIXED SALVAGED

Sleek, urbane and with more than a nod to the lounge room aesthetic. Springs is our hardwood take on the Mid-Century modern panel. The surface has been sanded down, softening the intensity of the colours. Effortless cool.



THE MIXED SALVAGED COLLECTION

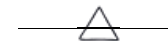




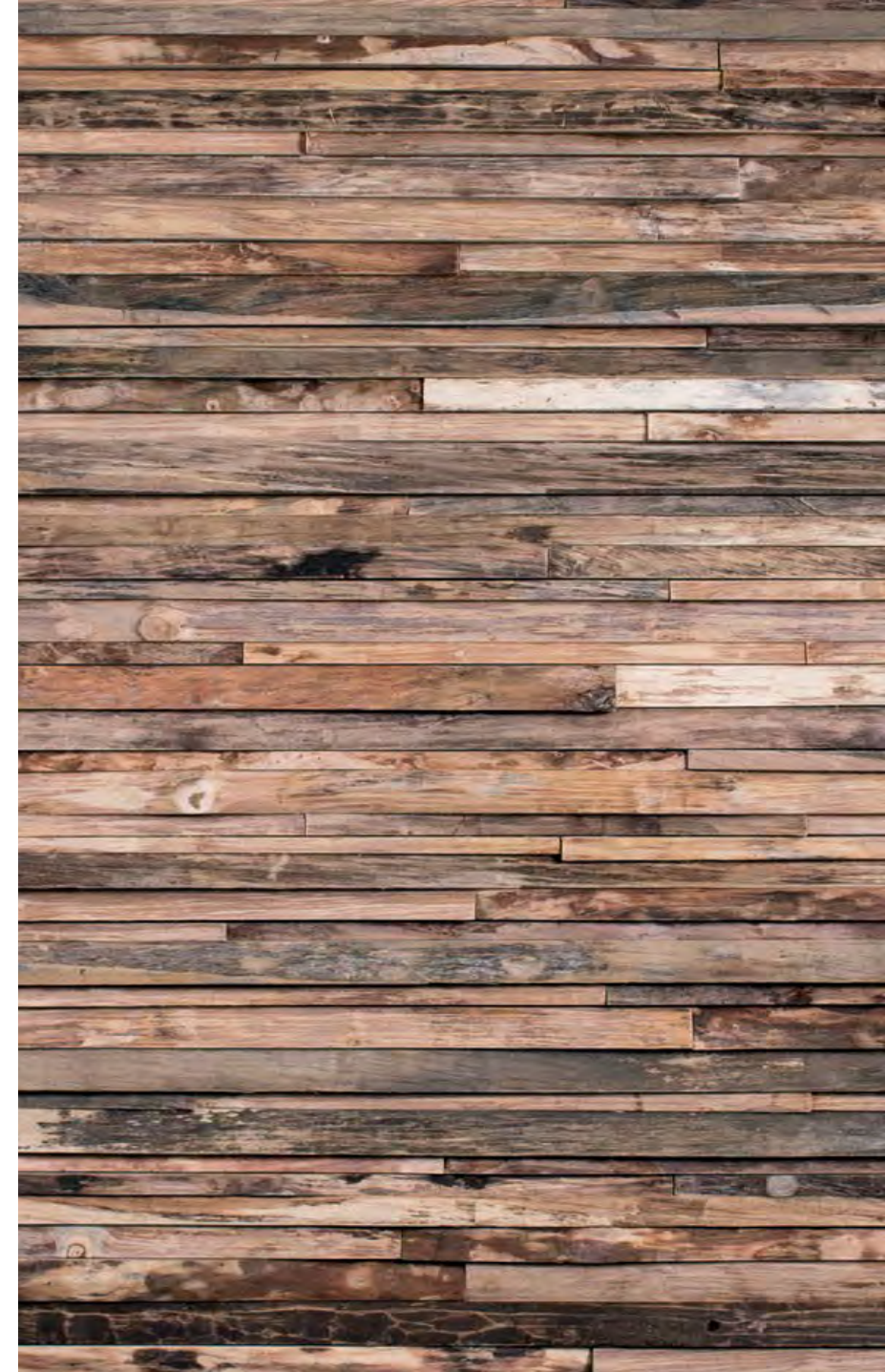
GALLON | MIXED SALVAGED

For those that think big and love bold, we say:
Go for Gallon.

Scaled-up for impact, Gallon is a true heavyweight
force of nature in Wonderwall Studios' signature
hardwoods. Made from life-edge wood.
Teak, Suar and Benkirai.



THE MIXED SALVAGED COLLECTION

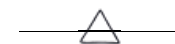




JAGGER | MIXED SALVAGED

These are vintage rail sleepers from India hewn by innumerable thundering locomotives.

Jagger is a panel of intense warmth, richness and substance. The percussive heritage of the panel continues to beat out its vibrant, timeless rhythm.



THE MIXED SALVAGED COLLECTION



WHERE SOUND ABSORPTION MEETS SUSTAINABLE DESIGN

THE ACOUSTIC COLLECTION

Introducing Cameo Acoustic – a collaboration between
Wonderwall Studios and **Akovision**.

We are excited to unveil our latest creation: a groundbreaking product that blends. Wonderwall Studios finest reclaimed wood with sustainable cork. This unique combination showcases the natural beauty and texture of salvaged wood while reinforcing our commitment to sustainability. Cameo Acoustic harnesses the acoustic benefits of both materials: the three-dimensional wood improves sound distribution through **diffusion**, while the cork offers excellent noise **absorption**.

Together, they create an environment that enhances both aesthetic appeal and acoustic performance, making them ideal for hotels, restaurants, offices and other commercial settings.

Elevate your project with Cameo Acoustic – where sound absorption meets sustainable design.

With over a decade of experience in creating stunning wooden wall designs, Wonderwall Studios has teamed up with acoustic specialist Akovision to develop this sustainable solution.

[EXPLORE MORE](#)





CAMEO ACOUSTIC

AMERICAN WALNUT | BLACK CORK

Cameo Acoustic harnesses the acoustic benefits of both materials: the three-dimensional wood improves sound distribution through **diffusion**, while the cork offers excellent noise **absorption**.

Where sound absorption meets sustainable design.



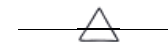
THE WALNUT COLLECTION

CAMEO ACOUSTIC

AMERICAN WALNUT | NATURAL CORK

Cameo Acoustic harnesses the acoustic benefits of both materials: the three-dimensional wood improves sound distribution through **diffusion**, while the cork offers excellent noise **absorption**.

Where sound absorption meets sustainable design.





CAMEO ACOUSTIC

TEAK | NATURAL CORK

Cameo Acoustic harnesses the acoustic benefits of both materials: the three-dimensional wood improves sound distribution through **diffusion**, while the cork offers excellent noise **absorption**.

Where sound absorption meets sustainable design.



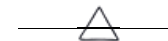
THE TEAK COLLECTION

CAMEO ACOUSTIC

TEAK | BLACK CORK

Cameo Acoustic harnesses the acoustic benefits of both materials: the three-dimensional wood improves sound distribution through **diffusion**, while the cork offers excellent noise **absorption**.

Where sound absorption meets sustainable design.



SPECIAL SALVAGED PINE WOODS BALANCED

THE SALVAGED PINE COLLECTION

We came across this beautiful batch of salvaged pine boards, old spruce beams and obsolete soft wood crates and pallets. And we decided we just could not let it go to waste.

The result is a special temporary collection of four basic and balanced designs. Made from salvaged Indian soft woods, they can serve that more budget-conscious project which still needs beautiful, salvaged wood on the wall.

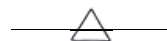
[EXPLORE MORE](#)





HERRINGBONE | SALVAGED PINE

A herringbone pattern is a true classic.
We felt a reclaimed pine version in
a herringbone way, would be a great edition
to the overall collection.



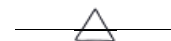
THE SALVAGED PINE COLLECTION





CUBES | SALVAGED PINE

Cube has a basic chessboard set-up where two variations in thickness combined with that nice mix reclaimed pine color tones create a quirky vibe.



THE SALVAGED PINE COLLECTION

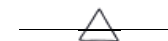




THE SALVAGED PINE COLLECTION

STRIPES | SALVAGED PINE

Linearity is always a good member of any collection. The stacked trend started with this type of playfulness and for sure this needs to be catered for in our pine collection as well.



WONDERWALL STUDIOS

crafted locally, rocked globally

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