[Carrie Underwood’s ongoing REFLECTION: The Las Vegas Residency at Resorts World Theatre in Las Vegas](http://axs.com/CarrieInVegas)kicked off in December 2021. BlackTrax was used back in 2016 on her Storyteller Tour and in 2019 on her Cry Pretty Tour 360 and was a sure thing to include in Vegas for REFLECTION. Carrie Underwood performs a 90-minute, 18-song show, which incorporates pyro, set-changes, skilled aerialists and dancers, lasers, mirrored surfaces, and a water wall. BlackTrax sees through it all, precisely, show after show.

BlackTrax automates the key lighting for the entire show, freeing Carrie to move on stage when and how she wishes and saving the production team, money, rehearsal time, and headaches. In these breathtaking shows with pyro, water, and mirrored surfaces, BlackTrax never loses sight of Carrie or the band. BlackTrax overcomes these various elements due to the fact it is a vision-based, active infrared tracking solution.

**Wardrobe Team**

Wardrobe Consultant / BlackTrax Wardrobe Install – Joan Lee

Costume Designer/Wardrobe Styling – Emma Trask

Stylist Assistants – Morgan Chelednik, Randall Byers

Wardrobe quick-change team – Poni Silver, Mina Waller

**BlackTrax Production Crew**

Creative Director: Barry Lather

Creative Producer: Nick Whitehouse

Production Manager: Graham Holmes

Lighting Designer: Brian Vaughn

Lighting Programmer: Nick Whitehouse

Lighting Director/ BlackTrax Programmer and Tech: Nate Cromwell

BlackTrax Team: Dekkar Densham, William McDaniel

**BlackTrax System Specs**

14 BT Sensors

9 BT Beacons

**Real-Time Integrations**

68 Robe Lighting Fixtures – BMFL Followspots, Tarrauntulas, and Washbeams

**High Res Photos Link from Carrie’s Team:** [High Res Photos](https://castgroupinc-my.sharepoint.com/%3Af%3A/g/personal/igor_cast-soft_com/EpNrimmuVopIszEHC1U6btMBjw9bVGVgdsFGiZXgOMnlQw?e=N9aGXX)

* **Photos Credits: Jeff Johnson, Denise Truscello and Nate Cromwell**

**Promo Video Link**: <https://youtu.be/mprENvlTgh0>