The Voice Dominican was aired for the first time ever in the Dominican Republic, run from the largest studio in the country by Procapital Films and RAM Productions. Paulinho Lebrão, a Brazilian designer, had the opportunity to work on this very special project.

Working for BM Eventos, the Lighting, Video and Sound Supplier of the Voice Dominican, Paulinho fills us in about the specs and tech needed to make this show unique and a bit more about his involvement in the project.

For such a large franchised production, there are rules and branding to follow. Each week the crew works on set, surmounting any obstacles and producing a broadcast-worthy show. New ideas were constantly being created between shows and on set, to keep things fresh and eye-catching. Procapital Films and RAM Productions are very happy with the results from Paulinho and the crew.

wysiwyg is used on all aspects of this show as an important tool, because the show is programmed virtually, even before rehearsals start. So, all the details and the process need to be very reliable and wysiwyg delivers exactly that.

wysiwyg is used in its entirety from designing, pre-programming to running everything live for the show.

This means:

Show Lighting  
Photography Lighting  
Set Lighting  
Video Screens (Via 2 NDI Inputs)  
Video DMX Mapping (60 DMX Inputs from the media server)  
Cameras  
Coach Chair Rotation

The show has a total of 84 Universes running (including Lighting and Video Mapping).

Crew Credits:

Paulinho Lebrão – Lighting Design  
Nicholas Rafael – Lighting Design Assistant and Wysiwyg Designer  
Andre Batista – Director of Photographic  
Omar Marti – Set Designer  
Alberto Zayas – Show Director  
Ramon Rodriguez Maxwell – Executive Producer  
Ariel Nina – Executive Producer  
Darius Alfred – Executive Producer  
Angie Rodriguez – General Production  
Henry Jimenez – Musical Director