Swedish House Mafia is a Supergroup in the EDM scene, and this trio is known to go next level with their show productions. Their latest Save the World Reunion Tour is exactly that –  a next level production. Long-time wysiwyg users, Swedish-based company *A LIGHT PRODUCTION* is tasked to produce the Save the World tour show. With such high-profile clients, not to mention this being a massive reunion tour, the result had to be something special. We had a chance to speak to Alexander Hesse, Lighting Designer/Creative Director and at A Light Production, about how this memorable tour was designed and put together by A Light Vision. Standards would have been sky-high and expectations even higher.

Production-wise, this show was**big**.

One hundred and four universes to be exact, with over 52x laser unit and a massive 56m-wide video screen. Swedish House Mafia wanted to set up a visualizer to preview the show digitally, so Alexander set up and built a preview studio in Steve Angelo’s studio where pre-programming was done for a month.  The studio was set up so that they could preview lights, kinesis movements, lasers, video and live camera.

**Studio Gear List:**

* 2x 50”-inch screens  
  1x Grand Ma2 full size  
  3x laptops  
  3x monitors  
  1x Taurus elite RTX computer  
  1x Razor Blade  
  1x pangolin drive  
  D&B Audio Q7 & Q-subs  
  one of every lighting fixture plus laser  
  4x Pioneer CDJ 2000 nexus 2  
  1X Pioneer DJM 900 nexus  
  2x pioneer DJs-1000  
  1x pioneer Toraiz sp-16

**The Rig**

The mainstay of the rig was three 7.2m circular 4-tonne trusses on Kinesys motor control, with a pipe grid across the circles with a matrix of GLP impression X4 Bar 20s, with no fewer than 138 fixtures pixel-mapped. On the outer truss there were 56 Chroma Q Colorforce 12 Mark II that were rigged closely together. This formed part of a complement of 308 lighting fixtures and multiple lasers within the three circles. Being on motor control, the team could reveal them in and out and tilt them 90° as well.

More gear:

* One long pre-rigged truss with 102x Clay Paky Sharpys
* One pre-rigged truss 9x Martin Mac III for key light
* One front truss with 6x Martin Mac viper profile
* On the front of the flowing platform there was 60 GLP JDC1s on the top of the platform with 10x Sharpy wash, 6x Mac viper performance, 11x chroma Q 72 mark II & 55 x X4 Bar 20s – sunk into the platform
* 8x JDC-1 – underneath the platform
* 40x Martin Mac axiom – spread out in the arena

SHOW CREDITS

* Production Company: nt-rp (nocturnal touring & rooted productions)
* Lighting Director: Alexander Hesse  
  Production Manager: Mattie Evans
* Show Designer: Sam Tozer
* Video Director: Alex Wilson (lexy)
* Backline Tech: Dougie Smith  
  FOH Audio Engineer: Wayne Sargeant (rabbit)
* Camera Director: Andy warwick & Charles woods
* Lasers: Darius Alexandru
* Kinesys operator: Giulio Ligorio
* Head Rigger: Liam Beech
* Pyro: Jonas Hultgren