

SHELL SCHEME EXTRAS FORM

B2B Marketing & Sales Innovation Expo 29th - 30th November 2023,



t: 01264 365550

e: Exhibitorsales@showlite.co.uk

www.showlite.co.uk

	Invoice Details					
Purchase Order No:						
Invoice Company Name:				St	and Details	
Invoice Contact name:		Exhibiting Compan	y Name:			
Invoice Address:		Stand Number:				
Post Code:						
Tel No:						
VAT Number:						
Email Address for invoice:				After		
			Early Bird	27/10/2023		
Please specify the position	of each item using the grid on page 2.		Cost	Cost	Quantity	Total Cost
Wall Panel - 2.5m (h) x 1m	to match shell scheme		£49.50	£59.40		
Door Section 2.5m (h) x 1n			£82.50	£99.00		
Curtained Entrance 2.5m x	1m, please specify colour :		£60.50	£72.60		
18mm MDF Infill panel, to	allow for wall mounting of TV's or products. I	Max weight 35kg	£93.50	£112.20		
Slat wall panel to replace s	tandard wall panel (please contact us if you re	equire hooks)	£66.00	£79.20		
•	nm deep (an additional fee of £20 per shelf will be otch graphics on site) maximum weight 15kg.	added if ordering	£27.50	£33.00		
Sloping shelf - 1m long x 30	00mm deep maximum weight 7kg.		£27.50	£33.00		
Hat & Coat hooks fixed to	wall		£22.00	£26.40		
FLOORCOVERING UPGRAD	DES					
Shell Scheme carpet colou	r change with polythene (please contact us for d	ligital swatch card)	£13.20	£15.84	sqm	
Premium Floorcovering - V	inyls & Velours with polythene		£22.00	£26.40	sqm	
SHELL SCHEME GRAPHICS	Early bird fee will only apply if artwork is received by 27/	10/2023				
Fascia Overlay Panels Per M	Antro		£49.50	£59.40		
Flush Fitting Graphics Per N			£203.50	£244.20		
Infill Graphics Per Metre		£192.50	£231.00			
Graphic Board 1m x 1m			£81.40	£97.68		
5.5p.110 200.0 4111 / 4111			101.70	137.00		







Flush Fitting Graphic



Infill Graphic

SUB TOTAL **VAT 20%** TOTAL

Goods/Services will not be provided unless fully paid for in advance. If you wish to pay by Credit/Debit Card please call once in receipt of the invoice. Please note all orders are subject to availability, and stock is not reserved until full payment is made.



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Andover, Hampshire. SP10 5RG

showlite ADDITIONAL SHELL SCHEME INSTRUCTIONS



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Please indicate on the below grid the position of any items ordered and any height measurements for shelving or rails

Stand Number above:					Stand Number Right:	GRID OPTIONS 0.25M ² 3X3 STAND
						12X12 STAND 12X12 STAND PLEASE HATCH UNUSED SPACE
STAND NUMBER COMPANY NAME ADDITIONAL NOTES	F	RONT OF STAI	ND		white	2.5m/p.] well.
						Store

^{*} Unless supplied with this drawing, the installation will be fitted at the stand builder's discretion.

Any complaints or faults must be reported in writing before the close of the exhibition

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ARTWORK SUBMISSION GUIDELINES

Our goal is to provide you with the best quality graphics for your event or exhibit. You can help us in that effort by providing digital art files using the following guidelines. The purpose is to assist you in the process of creating files that are acceptable for production. If you are sending finished print ready files, please pass this information along to your designer or art department.

PRINT READY PDF [RECOMMENDED]

High-res **PDF/X** (preferred) Ai with PDF content (choose this option when saving file) EPS files with **embedded** links and **outlined** fonts

NATIVE FILES [BACKUP]

Al file with Packaged supporting links and fonts EPS file with embedded links and outlined fonts ID file with Packaged supporting links and fonts

RASTER OR BITMAP ART

Photoshop EPS (8-bit, Max. Quality JPG compression) PSD (font layers rasterized) TIFF, JPG (quality 8 and higher)

ACCEPTED SOFTWARE



Adobe Creative Cloud software (PC or Mac).

Please always provide:

Native files with fonts and links (compressed)
High-res PDF/X exports of the files. If you are using
Illustrator OR InDesign use the 'Package' feature. For
all other versions of Adobe Ai (CS6, CS5... etc) please
embed linked images and convert fonts to outlines.
InDesign files should always be Packaged.

RESOLUTIONS

Art Submitted at **1:1** (100%) > **72dpi** (100dpi preferred) Art Submitted at **2:1** (50%) > **200dpi** (300dpi preferred) Art Submitted at **4:1** (25%) > **400dpi** (600dpi preferred)

VECTOR ART

Logos should be vector and have outlined fonts (if containing bitmaps, please use high-res images)

FONTS & LINKS [IF REQUIRED]

Supply all **fonts** used in your design (compress Mac fonts) If unsure how to collect fonts, convert them to outlines. Supply all **links** used in your document.

Use the 'packaging' feature if available. If unsure how to collect links, embed them in the file when saving OR supply content with the native file.

COLOUR

Supply all artwork 4 Colour CMYK, Convert any RGB or SPOT content to CMYK prior to sending. If PMS colour matching is required, please use original Pantone + Solid Coated swatches in your artwork.

Modifying Pantone names will result in printing default colour (CMYK). CMYK artwork will be produced "As Is" Our colour output is balanced and vibrant.



Errors can arise when using files created by packages such as **Microsoft Word**, **Excel** and **PowerPoint**. Accordingly, the supply of formats such as gif, bmp and low resolution jpg is not advised. Any file manipulation or studio time will incur a charge. **Please contact us for a quote**.

RESOLUTION EXPLAINED











VECTORS

Files such as **EPS**, **AI** and **PDF** are excellent for creating graphics that frequently require resizing.

Your company logo and brand graphics should be supplied to us in Vector format where possible.