milomade

JEWELLERY HANDCRAFTED IN SCOTLAND

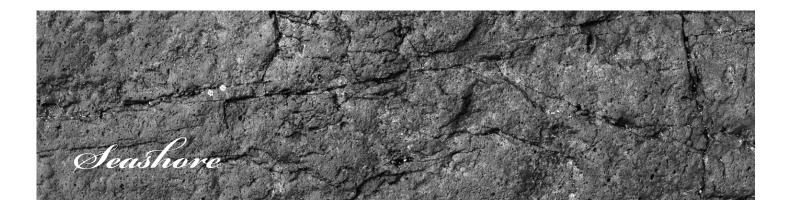


Connecting past to the present, my Echoes collection is inspired by the coastal landscape that surrounds us. The textures in rock, the patterns in sand, the ripples in water, directly inform the process and design of each piece in the collection.

Every item is meticulously handcrafted from the bowls of antique sterling silver teaspoons and 100% recycled EcoSilver. Just like a pebble found on a beach, the individual pieces are all unique with their own personal qualities, textures and details.

This year the full Echoes collection comprises of 21 pieces, which can be grouped into 5 separate micro collections. These each consist of 4 pieces and are entitled Seashore, Ripple, Seafoam, Rockpool and Urchin. The Flotsam Pendant, pictured above, is the statement piece of the collection and consists of elements from each of these micro collections.

Pieces in this collection are hallmarked for quality at the Edinburgh Assay Office. Earring posts, bails and clasps are sterling silver. Pendants hang on sterling silver chains that are either 40cm, 50cm or 76cm in length. Necklets hang on sterling silver cable necklets that are 40cm in length.

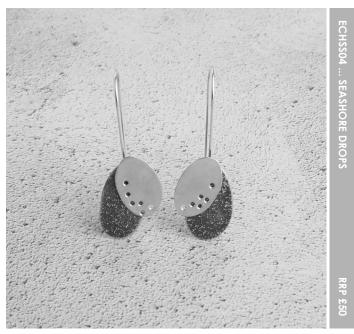


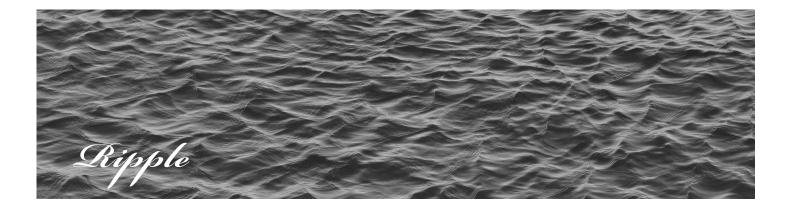
Each piece in the Seashore range comprises of two elements textured in different ways, which play on the contrast between light and dark, as well as rough and smooth surfaces. Reminiscent of pebbles found on the black sand of many Fife beaches.











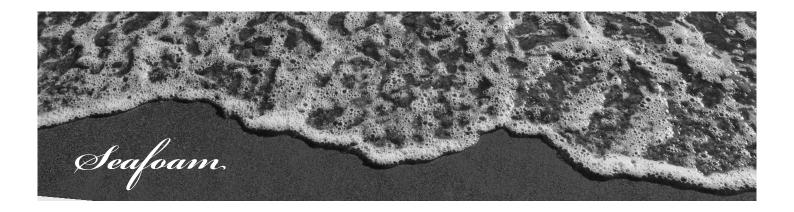
With a constant view of the sea, it's hard to ignore the endless patterns created on the surface of the water by the wind. The view is always moving, changing and even on a perfectly calm day, it's never static. The pieces in the Ripple range attempt to capture the constant motion of the water in metal.



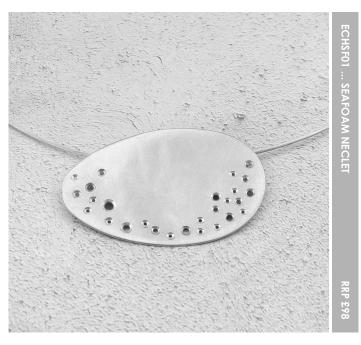


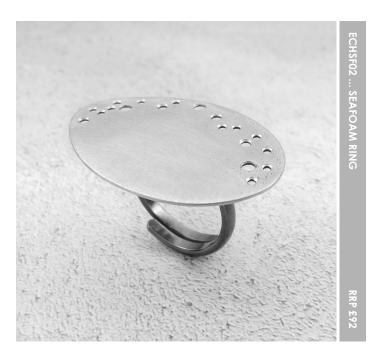


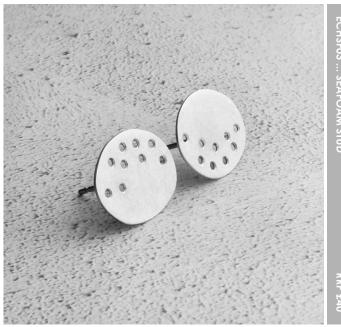


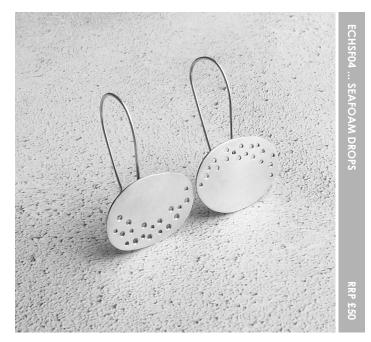


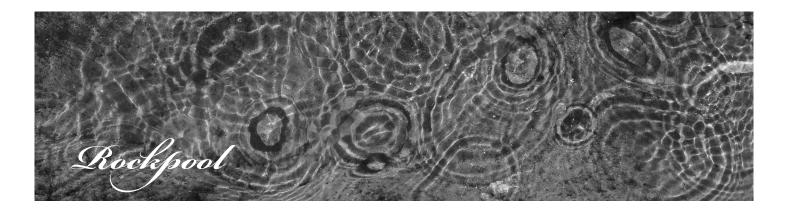
As you stand on the shoreline and look out to the horizon, don't forget to look down and notice the thousands, possibly millions of bubbles washing over your feet. This playful dance of shapes is captured in the drilled pieces of the Seafoam range. Bright brushed silver surfaces are oxidised and dark on the reverse.









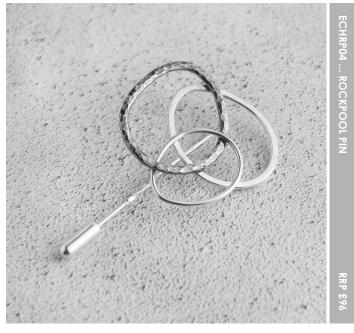


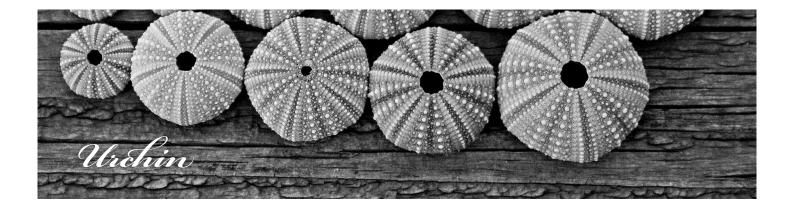
Droplets of water form beautiful shadows and light rings within Rockpools. The way they move and overlap is captured in the pieces in the Rockpool range. Each piece consists of three elements textured in different ways and juxtaposed to capture that motion and play on light.



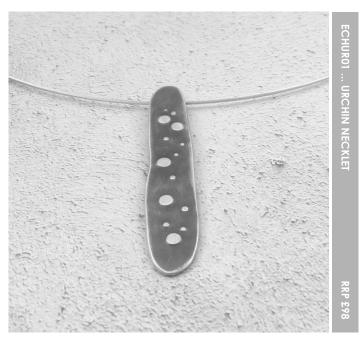








Urchins provide another texture to explore. Fragments found are kept and fondled often. The nodules and bumps are translated into metal through a process of stamping, oxidising and polishing. Much like the weathering motion of the sea, the polishing process reveals the beauty of the textures created.









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