



NIXEY

handmade in scotland



printed on 100% recycled paper

FOUNDER

Letter

Navigating my small brand through a global pandemic was not quite what I had in mind when I started NIXEY in 2016! As the fog begins to lift over the last couple of turbulent years, I can say one thing for sure; I'm prouder than ever that my collections are made in the U.K. In times of difficulties, our shared histories and humanity mean more than ever. Craft and design play an essential part in helping us understand ourselves and the world. The crafting skill of these shores, including those of the exceptional leather workshop and textile weavers I use in Scotland, should be cherished and championed. I believe my collections do that!



Founder, Laura Nixey & baby Abe

Since NIXEY's infancy my designs and brand story have found an affinity with overseas visitors, looking to take a little piece of the U.K. home with them! As travel restrictions lift, I'm really looking forward to welcoming them back this summer.

The uncertainty of the last two years has brought about new beginnings and we have had a couple of those at NIXEY HQ recently. Last April my family & I moved from London to Brighton and in October 2021 I gave birth to my little boy, Abel. As it is for so many business owners my life and my business are so intertwined, so this also feels like a new chapter for NIXEY too.

Due to show cancellations and postponements, I am not showcasing NIXEY at the trade events I had originally planned. I wanted to create this brochure, for customers old and new, to capture where NIXEY is now. I hope this provides a snapshot!

Laura

x

PAGE CONTENT

3. AILSA Bag

5. 1834 Bag

7. Tartan & Tweed

9. Design Service

10. Collaborations

11. PORTOBELLO Bag

12. BONNIE-B Bag

13. Tree Zodiac
Jewellery



The 1834 Chestnut Tan, worn as a beltbag

AILSA

bag



The Ailsa Bag, in London Tan & Raven Black

Welcoming the new Ailsa bag to the NIXEY collection! It's quietly elegant and simple design makes the Ailsa a wardrobe classic, perfect for everyday wear.

At NIXEY we love putting a modern twist on traditional shapes & our Ailsa is a true testament to that. The design of this curvaceous little cross-body is a modern reinterpretation of a centuries-old design. The Ailsa pays homage to NIXEY's Scottish heritage, deriving its shape from the Scottish dress sporrán.



Ailsa Bag, London Tan

Beautifully crafted & hard-wearing, NIXEY bags are designed for the outdoors. The Ailsa bag is no exception. It takes its name from Ailsa Craig, an oval-shaped island 16 km west of mainland Scotland.

Ailsa Craig, west Scotland

Translated into "fairy rock", Ailsa Craig boasts a fairytale history of castles, pirates and smugglers.



1834 *bag*



The 1834 Light Hair-On-Hide & Chestnut Tan as beltbags

*Original 19th century workshop,
in Bankfoot, Scotland*



Our original collection, The 1834, is named in honour of the master craftspeople who handmake each piece. Their workshop near the Highlands has a manufacturing history, which extends all the way back to 1834. This rich heritage is cut & stitched into every bag.

a beltbag, shoulder & cross-body bag in one



1834 Raven Black as a shoulder bag

NIXEY's modern reinterpretation stays true to the sporran's original design essence. Yet, our 1834 adds an element of surprise as each seamlessly interchanges from a beltbag to a shoulder and cross-body bag, reflecting the versatility of contemporary life.

The 1834 gives you the freedom to wear it your own way!

The timeless
style of
NIXEY's
original 1834



1834 Natural Hair-On-Hide as a cross-body bag

TARTAN &

Tweed

1834 Thompson Camel tartan



*Championing the
artisanship and
heritage of these
shores, we use tartans
and tweeds woven in
Scotland, from
natural wool fibres.*



1834 Royal Stewart tartan



Ailsa Home Ancient Tartan

Sourcing from weaver mills with histories dating back to the 19th century, the fabrics within our designs are proudly made by talented artisans who dye, warp & weave these sumptuous textiles.

The fabrics have a truly timeless appeal, offering authenticity & a uniqueness which means they could only ever have been created in beautiful Scotland!

*We use tartan
and tweeds in a
range of our
classic
NIXEY
bag shapes.*



1834 Glen Keith tweed

DESIGN

SERVICE

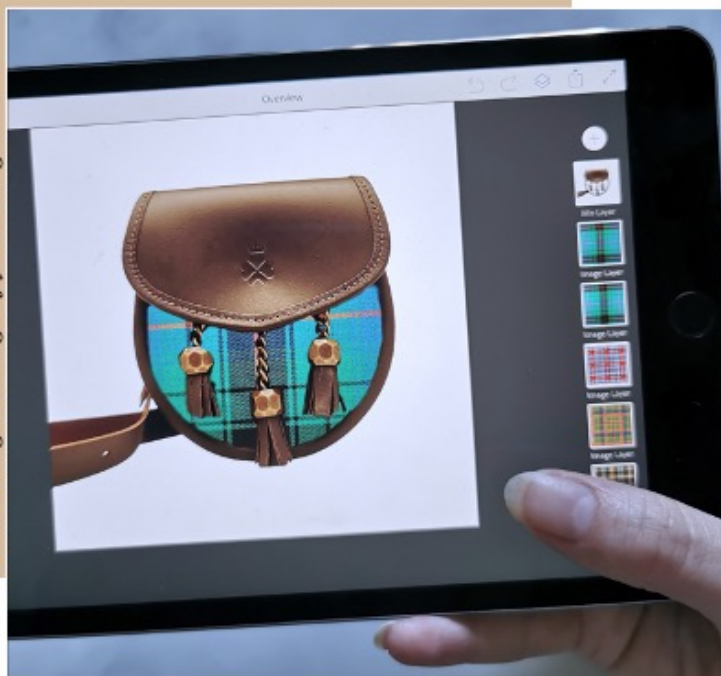
Provide your own fabric or select one from our weavers



In honour of the rich connections the British Isles has with the textile industry, we are offering our trade customers the opportunity to create their own fabric & leather combinations, for their store. Perhaps there's a tartan which is symbolic to your establishment? Or a fabric native to your region or just a particular textile you like!

'Create Your Own'
with **NIXEY**

We can create a digital image of your design



As part of NIXEY's *Create Your Own* design service, we can make a digital image of your design, allowing you to select your bag shape, leather & fittings.

To find out more, please email contactus@nixeyonline.com



Hart in the Highlands; Brown leather embossed with a Stag head design.



RORY HUTTON X NIXEY

NIXEY collaborated with award-winning
illustrator & designer, Rory Hutton to create

Hart in the Highlands



*My heart's in the Highlands, my heart is not here,
My heart's in the Highlands, a-chasing the deer;
Chasing the wild-deer, and following the roe,
My heart's in the Highlands, wherever I go.*

- Robert Burns 'My Heart's In The Highlands' 1789

hart /hɑ:t/ noun

an adult male deer. Found on moorlands & mountainsides across Scotland & England.

The PORTOBELLO bag takes the heritage design of our original 1834 bag & reimagines it afresh, with the short cross-body strap design. As with many NIXEY designs, this can also be worn around the waist.

PORTOBELLO Chestnut Tan , worn as a short cross-body



PORTO

bella

PORTOBELLO Monochrome, worn as a belt bag



Named PORTOBELLO, after the coastal suburb of Edinburgh and the famous London market where we first started selling our bags back in 2017.



BONNIE-B in Raven Black & London Tan

BONNIE-B

Embracing fashion's love of minimalism but retaining our strong sense of tradition, the BONNIE-B is a cross-body bag, in NIXEY's signature shape.



BONNIE-B in Raven Black

TREE

Zodiac

necklaces



Tree Zodiac Amulet necklaces; Birch, Rowan & Ivy

Explore ancient Celtic astrology and discover your Tree Zodiac sign, with NIXEY's fine & sterling silver necklace range, handmade in the U.K.



Tree Zodiac Tablet necklace; Hazel

Tree Zodiac Amulet necklace; Vine



Each tree sign has its own characteristic

	<p><i>Rowan</i> The Thinker 21st Jan - 17th Feb</p>		<p><i>Holly</i> The Ruler 8th Jul - 4th Aug</p>
	<p><i>Ash</i> The Enchanter 18th Feb - 17th Mar</p>		<p><i>Hazel</i> The Knower 5th Aug - 1st Sep</p>
	<p><i>Alder</i> The Trailblazer 18th Mar - 14th Apr</p>		<p><i>Vine</i> The Equaliser 2nd Sep - 29th Sep</p>
	<p><i>Willow</i> The Observer 15th Apr - 12th</p>		<p><i>Ivy</i> The Survivor 30th Sep - 27th Oct</p>
	<p><i>Hawthorn</i> The Illusionist 13th May - 9th Jun</p>		<p><i>Reed</i> The Inquisitor 28th Oct - 24th Nov</p>
	<p><i>Oak</i> The Stabiliser 10th June - 7th Jul</p>		<p><i>Elder</i> The Seeker 25th Nov - 23rd Dec</p>
			<p><i>Birch</i> The Achiever 24th Dec - 20th Jan</p>

What's your Tree Zodiac Sign?

The pendants carry a hand carved leaf motif inspired by the 13 tree signs of Celtic astrology.

Packaged in a printed, hand painted card describing each birth sign and wrapped in a cotton bag, the NIXEY tree pendants make a meaningful keepsake and gift.



NIXEY



The Ailsa Bag, in London Tan & Raven Black

nixeyonline.com