



WAVERLEY[®]
SCOTLAND

Tartan Cloth Commonplace Notebooks

CATALOGUE

Waverley Scotland is part of an independent publishing company based in Glasgow. The company began in 1988.

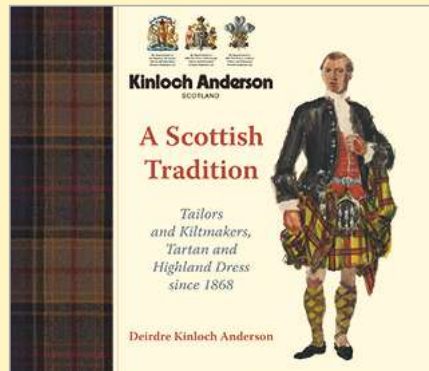
In 2015 we planned a new range of notebooks and launched them in 2016.

The notebooks are made from FSC paper. The notebooks are bound in genuine tartan cloth supplied with the authority of Kinloch Anderson Scotland.

Our connection with Kinloch Anderson began in 2013 when we produced a corporate history of their company. Kinloch Anderson are a family company of tailors, kilt makers, and specialists in tartan and highland dress since 1868. Kinloch Anderson are holders of Royal Warrants of Appointment. Waverley had previously published gift notebooks and stationery, as well as books, and began to explore the idea of producing notebooks and gift items using tartan cloth.

The range consists of clan tartans, and a suite of notebooks called Scottish Traditions with a softer appearance, with cloth chosen from Kinloch Anderson's range of house tartans.

Our notebooks are designed in Scotland, with acid-free paper from sustainable forests and cover board made from 100% recycled paper. More information on the materials we use is at the back of catalogue.



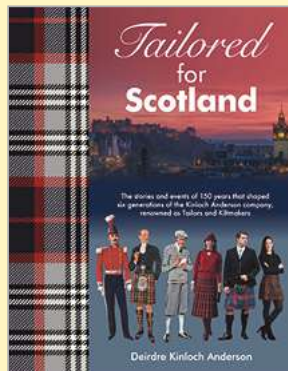
A SCOTTISH TRADITION
by Deirdre Kinloch Anderson



THE CLANS AND TARTANS
MAP OF SCOTLAND

Folded
978-1-84934-517-0

Folded, Rolled
and Tubed
978-1-84934-518-7



TAILORED FOR SCOTLAND
by Deirdre Kinloch Anderson

TARTAN: A BRIEF INTRODUCTION

Today there are over 3,500 tartans in existence.

In Falkirk in 1933, amongst an excavation of a hoard of Roman coins dating back to 300AD, a fragment of checked cloth was found. This is believed to be the oldest piece of tartan in existence. The first written mention of tartan was in 1538 when a cloth bale of 'Heland tartane' was recorded in the accounts of James V.

Many people wore tartan in the 16th century, but it was not until the late 17th or early 18th century that tartan was adopted by families, clans or districts to which a particular pattern or 'sett' gave a sense of belonging. The essential link was between the chief and the people of the clan, and the clan tartan came to be associated with the dominant family of that clan. At that time, other tartan setts were related to a particular geographical district, irrespective of name, and this was usually an area of around 50 square miles. The local weaver to the clan used dyes from plants in the area to colour the cloth.

Tartan was banned after Bonnie Prince Charlie's ill-fated attempt to seize the throne of Great Britain at the Battle of Culloden in 1746. The Jacobite Rising so alarmed the government that among the measures adopted to pacify the Highlanders was the Dress Act of 1746, a ban on wearing

the kilt or dressing in tartan. This Act of Parliament was repealed in 1782, when, once again, the Scots appeared in their beloved tartans.

Tartan has always been the most distinctive element of Highland dress. Whenever and wherever you see tartan, you immediately think of Scotland. Ever since adventurous, entrepreneurial Scots ventured overseas, tartan has spread its wings and today tartan enjoys its status as a gift Scotland has given to the world.

– Deirdre Kinloch Anderson OBE



CLAN MAP of SCOTLAND

A more detailed clan map (opposite) is available from waverley-books.co.uk

DESIGNED IN GLASGOW

WAVERLEY SCOTLAND'S TARTAN CLOTH COMMONPLACE NOTEBOOKS

Waverley Scotland Tartan Cloth Commonplace Notebooks, each with 176 pages (pocket), 192 pages (large) or 96 pages (mini with pen) are threadsewn, with 80 gsm acid-free cream shade paper (left blank, right ruled); bound in genuine tartan cloth over board, with round-cornered cover and bookblock, stained edges, and a matching elastic closure.

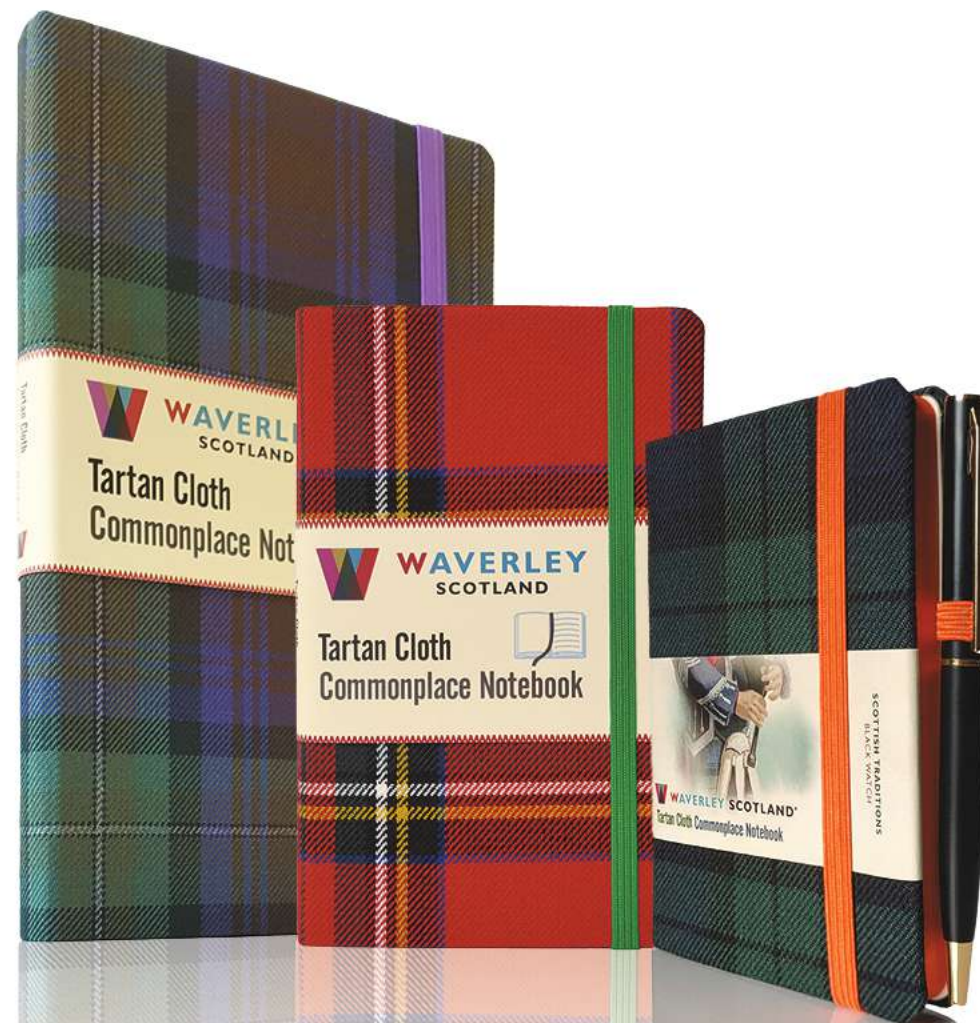
Each volume has a ribbon marker and an expandable inner note holder made of cardboard and cloth; a removable booklet with background notes; a Clan Map of Scotland, and an individual bookmark, giving detail on the specific tartan used for the binding.

Commonplace notebooks date back to the second half of the 18th century and the Scottish Enlightenment. It was a time when Scotland led the world in logic, thought and inspirational ideas.

Every writer and thinker used a Commonplace notebook. They were

scrapbooks for ideas, facts, knowledge and thoughts; used by leading economists, scientists, thinkers and writers such as Robert Burns, Adam Smith, David Hume, Francis Hutcheson, John Playfair and James Hutton. Many famous British authors and artists used them, including Walter Scott, John Milton, Francis Bacon, E.M. Forster, W.H. Auden, Arthur Conan Doyle and Virginia Woolf.

The tartan cloth is supplied by and produced with the authority of **Kinloch Anderson SCOTLAND**, holders of Royal Warrants of Appointment as Tailors and Kiltmakers.



Isle of Skye tartan
LARGE
21×13 cm

Royal Stewart tartan
POCKET
14×9 cm

Black Watch tartan
MINI with Pen
10.5×7.5 cm



NEW

from  **WAVERLEY**
SCOTLAND

for Spring and Summer



DRESS STEWART
LARGE: 978-1-84934-566-8
POCKET: 978-1-84934-565-1
MINI WITH PEN: 978-1-84934-564-4

We have added Dress Stewart Tartan to our range of Waverley notebooks

About Dress Stewart Tartan: There is a story behind every tartan....

With its classic and iconic red and white design, the Dress Stewart tartan brings a freshness and elegant feel to the notebooks. But while the tartan is recognised as being part of the Royal Stewart range of tartans, less is known about its origins. It is Queen Victoria and Prince Albert who built Balmoral Castle near Ballater, and then created new popularity for Royal Deeside. Balmoral is still today the home of the Royal Family when in Scotland, that was chosen for its drier climate (over the wetter west) generating a lasting attraction in the area for tourists, as well as helping to establish the railway there. But it is also Queen Victoria who had fallen in love with the idea of tartan and Scotland after reading the novels of Sir Walter Scott, and it is her adoption of Dress Stewart that made it so fashionable. Until that point, the white pattern, known as an 'arisaid', had been worn by women with the fabric made into long dresses. The Dress Stewart was seen as a softer version of the masculine-belted plaid of Royal Stewart. These white-based tartans were adopted for dance and dress tartans.

Queen Victoria

Just as King George IV's visit in 1822 was pivotal in the story of tartan, Queen Victoria then was key to tartan being part of the fabric of Scotland. After Victoria was crowned Queen in 1838, she and Prince Albert came to Scotland in 1842. They bought Balmoral in 1848 and built a new castle that was finished in 1856.

Balmoral Castle interior design: Dress Stewart curtains and sofas

At Balmoral, Prince Albert designed the castle interior. He utilised the red Royal Stewart and the green Hunting Stewart tartans for carpets, and the Dress Stewart for curtains and upholstery. The Queen designed the Victoria tartan, and Prince Albert designed the Balmoral tartan which remains the exclusive tartan of the Sovereign of the United Kingdom today.

Also new

We have added Mini versions of **Anderson** and **Blue Loch** – making those tartans now available in each format : Large, Pocket and Mini.



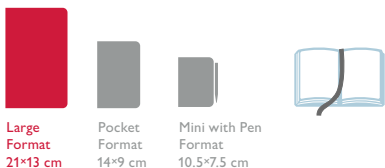
ANDERSON
978-1-84934-563-7

BLUE LOCH
978-1-84934-562-0

WAVERLEY SCOTLAND ADVANCE INFORMATION

WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – LARGE, BLANK

Tartan: Stewart Modern Black
 ISBN: 978-1-84934-569-9
 Format: Hardback
 TPS: 21 × 13 cm
 Extent: 192 pp
 Page style: Blank pages
 RRP: £15.99 inc. VAT (£13.32 exc. VAT)
 Publication: 20th November 2025



Hardback notebooks, bound in genuine British cloth with edge staining, elastic closure, pen loop, ribbon marker, eight perforated end leaves, and expandable inner note holder. Contains a removable booklet about the history of clan tartans, and a bookmark that gives information about the Stewart Modern Black tartan. High quality binding.

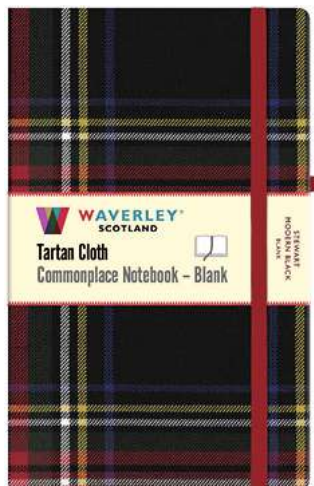
Materials used in manufacture:

- Our notebooks are made with cloth woven in mills in Great Britain. The tartan cloth is supplied by and produced with the authority of Kinloch Anderson Scotland, holders of a Royal Warrant of Appointment to King Charles III.
- We use 80 gsm cream paper for notebook 'insides'. All paper components are FSC and EUDR compliant.
- We protect finished products with biodegradable film bags. The film is made from resin which is derived from corn or other starch/sugar sources. These bags compost fully into CO₂, water and biomass.

Sustainable forests:
FSC EUDR compliant



Waverley Scotland Tartan Commonplace Notebooks:
Over 90 styles across 40 clan and 20 themed tartans



Stewart Modern Black

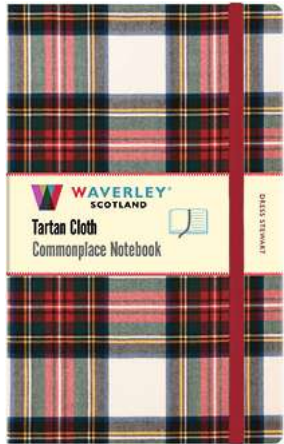
The name of this illustrious and royal family is spelled two ways – Stewart and Stuart – but it was not spelled Stuart until the time of Mary, Queen of Scots. Mary, betrothed at the age of five to the Dauphin, Francis II of France, spent 13 years at the French Court. To enable her French associates to pronounce the Stewart name more easily it was decided to respell it without the troublesome “w”.

There are over 30 tartans associated with the Stewart clan. The differences incorporate different branches of the clan, different areas of origin and further variations using the labels “dress” and “hunting”. Royal Stewart tartan is dominated by a vibrant red, Stewart of Appin has lighter greens and blues and the Fraser Stewart of Atholl tartan is mostly red with blocks of blue, green and purple. The Stewart Hunting tartan is a variation on the Stewart tartan but is mainly green and black with overchecks of red, yellow and blue.

In 1848, Queen Victoria and her husband Prince Albert bought Balmoral Castle. Prince Albert took care of interior decoration, where he used red Royal Stewart and the green Stewart Hunting tartan for carpets, and Dress Stewart for curtains and upholstery. Stewart Modern Black Tartan is a classic black-based tartan with colourful overchecks. This tartan variant is a darker interpretation of the traditional Stewart colours, primarily black and dark green, interwoven with subtle hints of red and blue with unique and sombre tones.

This commonplace notebook is bound in genuine Stewart Modern Black tartan, woven in Great Britain. Commonplace notebooks date back to the Scottish Enlightenment. Many thinkers and writers used a commonplace notebook for writing down ideas and knowledge including Adam Smith, Robert Burns, David Hume, and later, writers such as Sir Walter Scott, Arthur Conan Doyle, and Virginia Woolf.





WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOKS

DRESS STEWART



LARGE
 ISBN: 978-1-84934-566-8
 Format: Hardback
 TPS: 21 × 13 cm
 Extent: 192 pp
 (Left page blank; right page ruled)
 Pack: 10
 RRP: £15.99 inc. VAT (£13.32 exc. VAT)

POCKET
 ISBN: 978-1-84934-565-1
 Format: Hardback
 TPS: 14 × 9 cm
 Extent: 176 pp
 (Left page blank; right page ruled)
 Pack: 10
 RRP: £10.99 inc. VAT (£9.16 exc. VAT)

MINI with pen
 ISBN: 978-1-84934-564-4
 Format: Hardback
 TPS: 10.5 × 7 cm
 Extent: 96 pp
 (Left page blank; right page ruled)
 Pack: 10
 RRP: £8.50 inc. VAT (£7.08 exc. VAT)

Hardback notebooks, bound in genuine British cloth with elastic closure, ribbon marker, eight perforated end leaves and expandable inner note holder. Large and Pocket formats contain a removable booklet about the history of clan tartans, and a bookmark that gives information on the Dress Stewart tartan. Mini comes with black retractable pen. High quality binding.

SUSTAINABLE FORESTS: FSC



Dress Stewart Tartan

It is an arisaid sett of the Royal Stewart tartan – a Dress version of the Royal Stewart. It was common for dress tartans to exchange the key colours with white to achieve a more formal look. These white patterns were known as arisaids (or arasaids) – worn as a dress – a long, feminine version of the masculine belted plaid. These white-based tartans influenced dance and dress tartans. It owes its prominence as a Stewart tartan today, to the favour of Queen Victoria – part of the enduring influence of her 64-year reign.

Just as King George IV's visit in 1822 was pivotal in the story of tartan, Queen Victoria was to bring her own influence to bear in the continuing popularity of tartan and Highland Dress. Victoria was crowned Queen in 1838. In 1842 the Queen and Prince Albert made their first visit to Scotland. The young Victoria was keen to explore her northern kingdom, having been greatly excited by Sir Walter Scott's novels.

Waverley Scotland Tartan Commonplace Notebooks: 90 styles across 40 clan and 20 themed tartans. Made with cloth woven in mills in Great Britain. The tartan cloth is supplied by and produced with the authority of KINLOCH ANDERSON SCOTLAND, holders of Royal Warrants of Appointment.

Kinloch Anderson SCOTLAND

Tailors and Kiltmakers, Tartan and Highland Dress since 1868

Queen Victoria and Prince Albert fell in love with the Highlands and purchased Balmoral in 1848, and land surrounding it. A new Castle was completed in 1856 and it has been the Scottish home of the Royal Family ever since. At Balmoral, Prince Albert personally took care of the interior design, where he made great use of tartan. He utilised the red Royal Stewart and the green Hunting Stewart tartans for carpets, and the Dress Stewart for curtains and upholstery. The Queen designed the Victoria tartan, and Prince Albert designed the Balmoral tartan which remains the exclusive tartan of the Sovereign of the United Kingdom today.

The Dress Stewart tartan became wildly popular after it was adopted by Queen Victoria and the ladies of the royal household at Balmoral.

By establishing an annual royal residence at Balmoral, the royal family greatly increased the appeal of Scotland as a tourist destination and helped to spread the use of tartan far beyond the borders of Scotland.



WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – MINI with pen

Format: Hardback
 TPS: 10.5 × 7 cm
 Extent: 96 pp
 Pack: 10
 RRP: £8.50 inc. VAT (£7.08 exc. VAT)
 Publication: 10th April 2025

Hardback notebooks, bound in genuine British cloth with elastic closure, ribbon marker, eight perforated end leaves and expandable inner note holder. Left page blank; right page ruled. High quality binding. Each includes a black retractable pen.

Tartan: Blue Loch
 ISBN: 978-1-84934-562-0

Blue Loch Tartan:

Kinloch Anderson has created its own exclusive range of tartans which are available to all. They are based on the sett of the Clan Anderson tartan. The name Anderson means son of Andrew and Kinloch means head of the loch.

The colour shades of the Blue Loch Tartan mini notebook include the blue and white of the Scottish saltire and other blues which reflect Scotland's lochs and rivers – iconic features of the Scottish landscape. The sky blue with gold over check symbolise a fine Scottish summer's day.

This series of Tartan Notebooks celebrates Scottish Traditions – the many unique features of Scotland and its people. History, clans and tartans, the landscape of Scotland – hills, glens, mountains, lochs and rivers guarded by the many castles and strongholds of Scotland, some ancient and ruined, but each one full of history, with a story to tell.

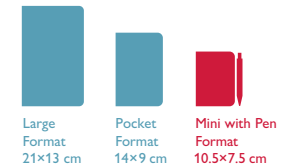


Tartan: Anderson
 ISBN: 978-1-84934-563-7

Anderson Tartan

The names Anderson and MacAndrew are connected with St Andrew. The popularity of the first name Andrew and the associated patronymic surnames meaning "son of Andrew" – with MacAndrew used in the Highlands, and Anderson in the Lowlands – means their use is very widespread, and so no exact origin of the names has been established. Gillanders, the Scottish Gaelic form, has the meaning "servant of Andrew".

Whilst there is no specific geographical area that is a source of the Anderson clan, the Kinrara Manuscript – written by Lachlan Mackintosh of Kinrara in 1679 (and based on three earlier, manuscripts written between 1497 and 1575) – contains the claim that MacAndrews came to Badenoch from Moidart c. 1400. Alexander Anderson (1582–1620), born in Aberdeen, was an accomplished mathematician, and published works on geometry and algebra. His cousin David Anderson of Finshaugh (or Finzeach, d. 1629) is most famous for removing a large rock obstructing the entrance to Aberdeen harbour in 1610. For this, and other practical talents, he earned the nickname "Davie-Do-a-Things". John Anderson (1726–1796) was Professor of Natural History at Glasgow University.



WAVERLEY SCOTLAND ADVANCE INFORMATION

WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – LARGE

Tartan: Auld Lang Syne Grey
 ISBN: 978-1-84934-567-5
 Format: Hardback
 TPS: 21 × 13 cm
 Extent: 192 pp
 Page style: Left-hand blank, right-hand ruled
 RRP: £15.99 inc. VAT (£13.32 exc. VAT)
 Publication: 20th November 2025



Large Format 21×13 cm
 Pocket Format 14×9 cm
 Mini with Pen Format 10.5×7.5 cm

WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – MINI WITH PEN

Tartan: Auld Lang Syne Grey
 ISBN: 978-1-84934-572-9
 Format: Hardback
 TPS: 10.5 × 7 cm
 Extent: 96 pp
 Page style: Left-hand blank, right-hand ruled
 RRP: £8.50 inc. VAT (£7.08 exc. VAT)
 Publication: 20th November 2025



Auld Lang Syne Grey

Auld Lang Syne is a song which was written in 1788 and came from the pen of Scotland's Favourite Son: the poet Robert Burns.

(The Scots title translates as “old long since”, “times gone by” or “long, long ago.”) The song which inspired this tartan design was contributed by Robert Burns to the 1796 edition of the book *Scots Musical Museum*. He made some refinements to the lyrics, having heard it sung by an old man from the Ayrshire area of Scotland, Burns' homeland. Elements of the song can be traced back to the 1500s. It was from Scotland that the tradition spread, carried by travellers and emigrants – sung by Scots families who made the Atlantic crossing. The song quickly became a key part of Scottish new year celebrations. It was popularised by band leader Guy Lombardo in New York in the late 1920s, who first heard it sung by immigrant Scots in London, Ontario. It is familiar across the world. The song asks whether old friends and times will be forgotten and promises to remember people of the past with fondness: “For auld lang syne, we'll tak' a cup o' kindness yet.”

This commonplace notebook is bound in genuine Auld Lang Syne Grey tartan, woven in Great Britain. Commonplace notebooks date back to the Scottish Enlightenment. Many thinkers and writers used a commonplace notebook for writing down ideas and knowledge including Adam Smith, Robert Burns, David Hume, and later, writers such as Sir Walter Scott, Arthur Conan Doyle, and Virginia Woolf.

WAVERLEY SCOTLAND ADVANCE INFORMATION

WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – LARGE, BLANK

Tartan: MacQueen of Skye
 ISBN: 978-1-84934-571-2
 Format: Hardback
 TPS: 21 × 13 cm
 Extent: 192 pp
 Page style: Blank pages
 RRP: £15.99 inc. VAT (£13.32 exc. VAT)
 Publication: 20th November 2025



Large Format 21×13 cm
 Pocket Format 14×9 cm
 Mini with Pen Format 10.5×7.5 cm

Materials used in manufacture:

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- We use 80 gsm cream paper for notebook 'insides'. All paper components are FSC and EUDR compliant.
- We protect finished products with biodegradable film bags. The film is made from resin which is derived from corn or other starch/sugar sources. These bags compost fully into CO₂, water and biomass.

Hardback notebooks, bound in genuine British cloth with edge staining, elastic closure, pen loop, ribbon marker, eight perforated end leaves, and expandable inner note holder. Contains a removable booklet about the history of clan tartans, and a bookmark that gives information on the MacQueen of Skye tartan. High quality binding.

Sustainable forests:
 FSC EUDR compliant



Waverley Scotland Tartan Commonplace Notebooks:
 Over 90 styles across 40 clan and 20 themed tartans



MacQueen of Skye

The Clan MacQueen or MacSweyn, was originally of Skye as a sept of the MacDonalds, thought to be of Norse origin, from Sweyn of Swee – in Gaelic: MacCuine, MacShuibhne. Some Irish forms are of non-Norse origin, and those meaning 'son of Conn' again relate them to the Celtic ancestor of Clan Donald. Their West Highland and Hebridean roots have also been associated with Clan Donald, initially a branch of the MacDonalds of Clanranald. The MacQueens of Garafad held lands in Skye for many centuries, and the clan maintained a close connection with Clan Donald.

The MacQueens became a sept of the Clan Chattan in the 15th Century after the marriage of Mora Macdonald of Moidart with Calum Beg Mackintosh. The bride was accompanied by several of her clansmen, including Revan Macqueen (also known as Roderic mac Milmor vic Swen), who settled in the Mackintosh country and subsequently formed septs of the Clan Chattan.

The chief branch, or Clan Revan, migrated via Moidart to Strathdearn. With their chief Revan MacMilmor MacSweyn, they settled in 1410 as part of Clan Chattan under Macintosh leadership, fighting under Mackintosh at the Battle of Harlaw in 1411. The Clan Chattan Bond of 1609 brought together the leaders of the clan to foster unity and was signed by Donald MacQueen of Corrybrough and for John MacQueen in Little Corrybrough and Sween MacQueen in Raigbeg.

This commonplace notebook is bound in genuine MacQueen of Skye tartan, woven in Great Britain. Commonplace notebooks date back to the Scottish Enlightenment. Many thinkers and writers used a commonplace notebook for writing down ideas and knowledge including Adam Smith, Robert Burns, David Hume, and later, writers such as Sir Walter Scott, Arthur Conan Doyle, and Virginia Woolf.

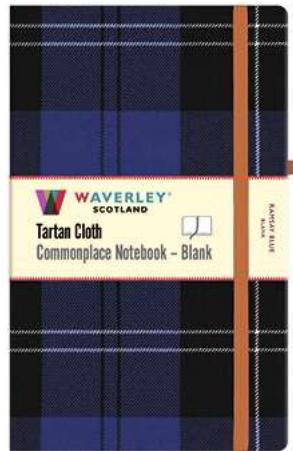
WAVERLEY SCOTLAND ADVANCE INFORMATION

WAVERLEY SCOTLAND TARTAN CLOTH COMMONPLACE NOTEBOOK – LARGE, BLANK

Tartan: Ramsay Blue
 ISBN: 978-1-84934-570-5
 Format: Hardback
 TPS: 21 × 13 cm
 Extent: 192 pp
 Page style: Blank pages
 RRP: £15.99 inc. VAT (£13.32 exc. VAT)
 Publication: 20th November 2025



Large Format 21×13 cm
 Pocket Format 14×9 cm
 Mini with Pen Format 10.5×7.5 cm



Ramsay Blue

The Ramsays are of Anglo-Norman origin. The ancestor of the Ramsays of Dalhousie was Simon de Ramsay, granted lands in Lothian by David I. Many Ramsays appear in charters between that date and 1296 when that of William de Ramsay appears in the 'Ragman Roll' – the instruments by which the nobility and gentry of Scotland were compelled to subscribe allegiance to Edward I of England in 1292, and again in 1296. In 1314 Ramsay supported Bruce at Bannockburn and signed The Declaration of Arbroath, a document penned by the Scottish nobility on April 6, 1320, and addressed to Pope John XXII. It served as a formal declaration of Scotland's independence and a plea for papal recognition of Robert the Bruce as the rightful king.

The house of Dalhousie founded branches, including the Ramsays of Cockpen and Whitehill and of Balmain. George Ramsay was made Lord Ramsay of Melrose in 1618, later altered to Lord Ramsay of Dalhousie. It became an earldom in 1633. Clan Ramsay's influence included figures like Sir Alexander Ramsay of Dalhousie, a celebrated knight and poet. Allan Ramsay (1684–1758), master wig maker, founder of the first British circulating library, poet – author of *The Gentle Shepherd*, and a leading figure in the Scottish Enlightenment. His son Allan (1713–84) was royal portrait painter to King George III. The Ramsay tartan dates back to the 18th century. The Ramsay Blue Tartan dates to the 1930s, recognized by the Scottish Tartans Authority in 1999. The blue stripes signify loyalty to the Scottish Crown, with black a symbol of strength, and the white, purity.

This commonplace notebook is bound in genuine Ramsay Blue tartan, woven in Great Britain. Commonplace notebooks date back to the Scottish Enlightenment. Many thinkers and writers used a commonplace notebook for writing down ideas and knowledge including Adam Smith, Robert Burns, David Hume, and later, writers such as Sir Walter Scott, Arthur Conan Doyle, and Virginia Woolf.



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Hardback notebooks, bound in genuine British cloth with edge staining, elastic closure, pen loop, ribbon marker, eight perforated end leaves, and expandable inner note holder. Contains a removable booklet about the history of clan tartans, and a bookmark that gives information on the Ramsay Blue tartan. High quality binding.

Sustainable forests:
 FSC EUDR compliant



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Stewart Hunting

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"Hunting" tartans can be dated back to the 16th century. Clans who wore bright colours had the idea of making them more sombre and serviceable for everyday or hunting wear, replacing a prominent colour in the main tartan with a dark colour. There are over 30 tartans associated with the Stewart clan. The differences incorporate different branches of the clan, different areas of origin and further variations using the labels "dress" and "hunting". Royal Stewart tartan is dominated by a vibrant red, Stewart of Appin has lighter greens and blues and the Fraser Stewart of Atholl tartan is mostly red with blocks of blue, green and purple. The Stewart Hunting tartan is a variation on the Stewart tartan but is predominantly green and black with overchecks of red, yellow and blue.

In 1848, Queen Victoria and her husband Prince Albert bought Balmoral Castle. Prince Albert took care of interior decoration, where he used red Royal Stewart and the green Stewart Hunting tartan for carpets, and Dress Stewart for curtains and upholstery.

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Format
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Mini with Pen
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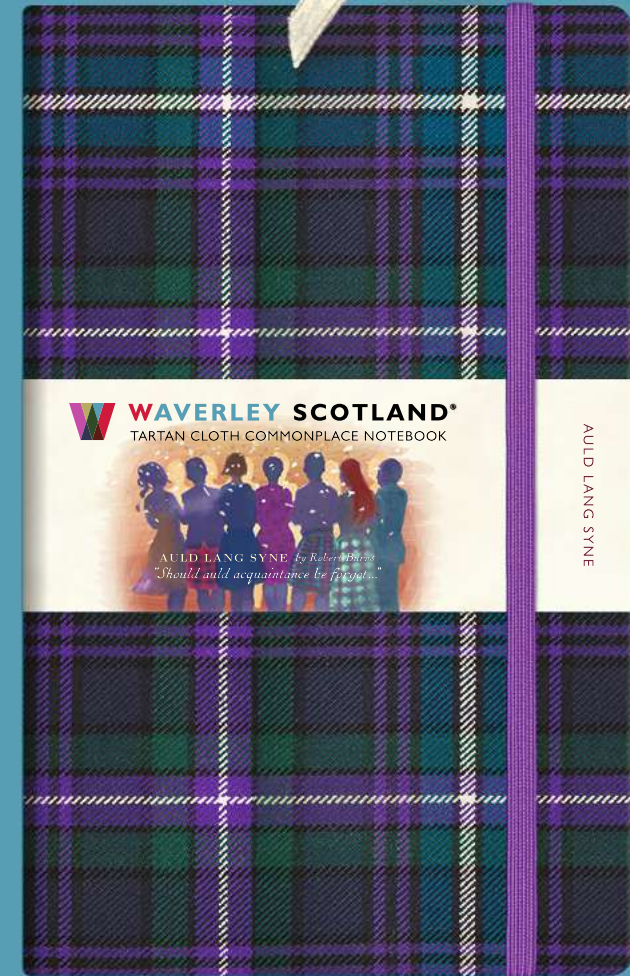
Pack quantity: 10 copies by design
Each copy in a resealable biodegradable bag



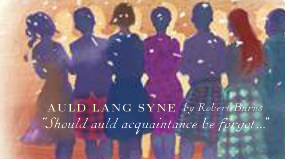
Eilean Donan Castle, Kyle of Lochalsh

AULD LANG SYNE is a song which was written in 1788 and came from the pen of Scotland's Favourite Son: the poet Robert Burns.

The Scots title translates as "old long since", "times gone by" or "long, long ago."



WAVERLEY SCOTLAND®
TARTAN CLOTH COMMONPLACE NOTEBOOK



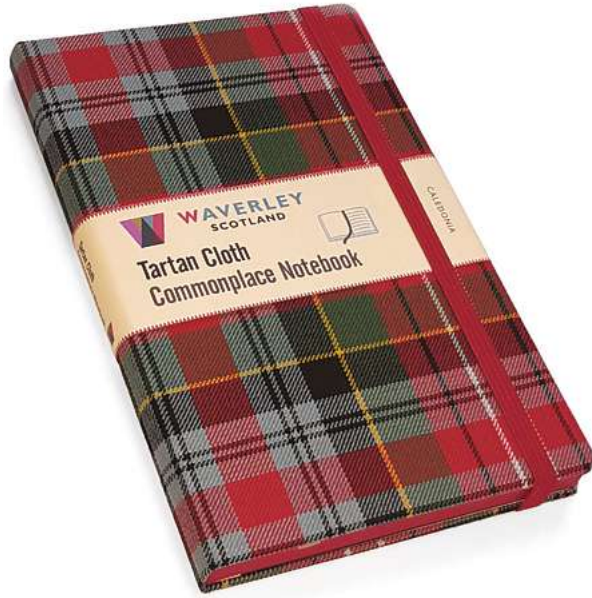
AULD LANG SYNE by Robert Burns
"Should auld acquaintance be forgot..."

AULD LANG SYNE

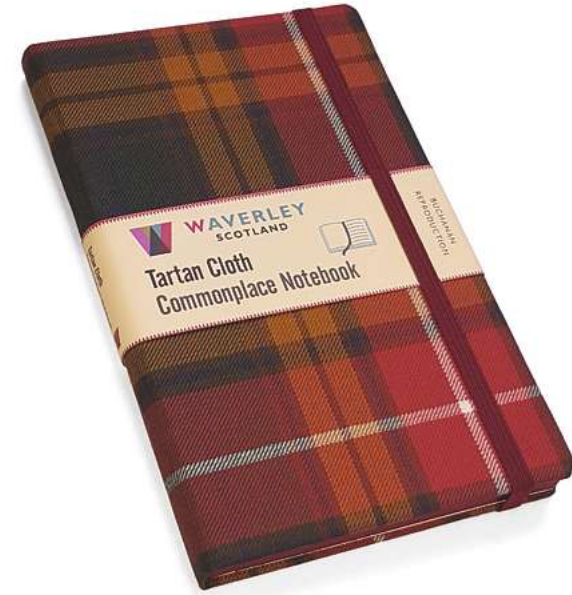
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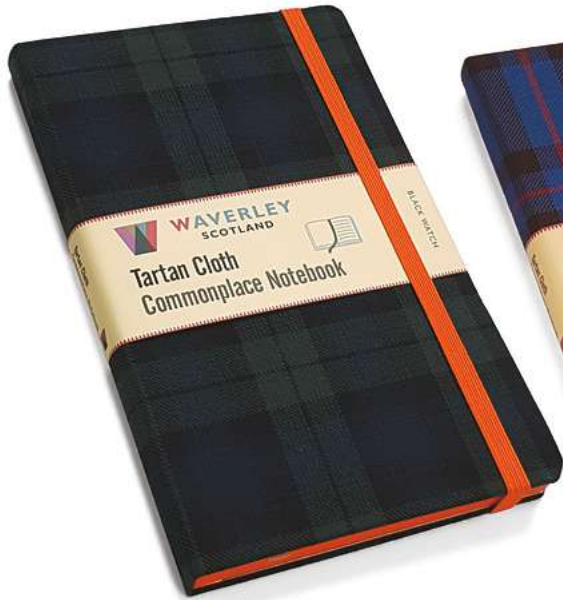
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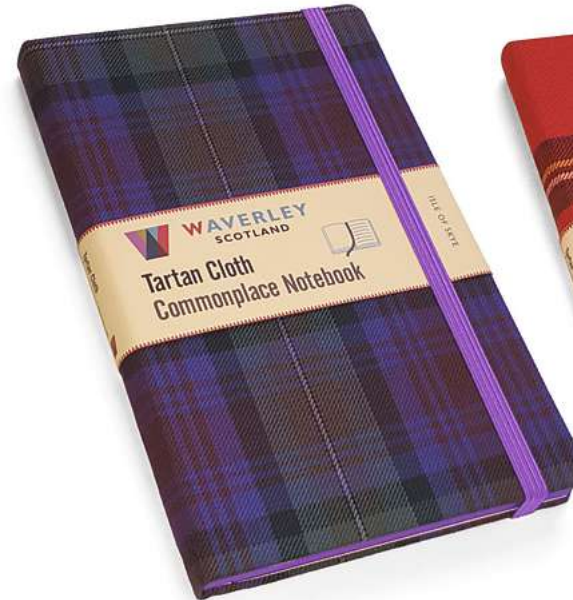
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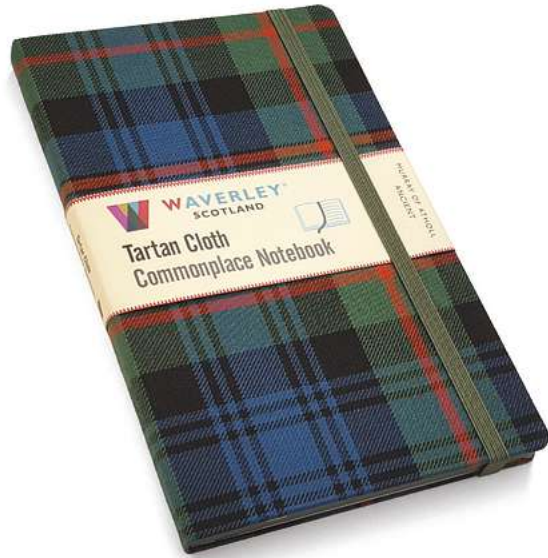
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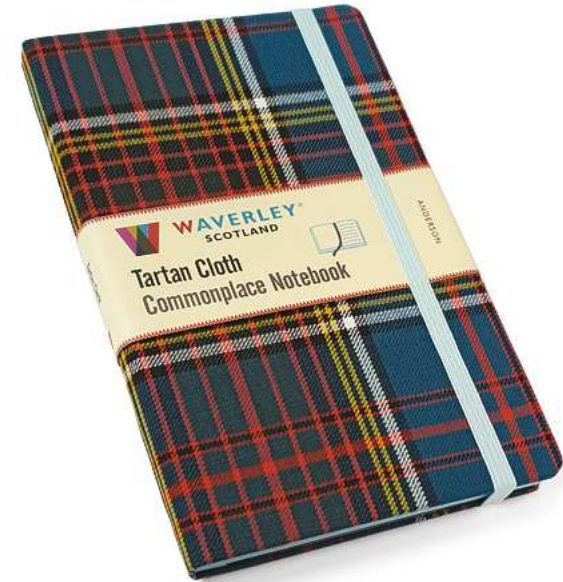
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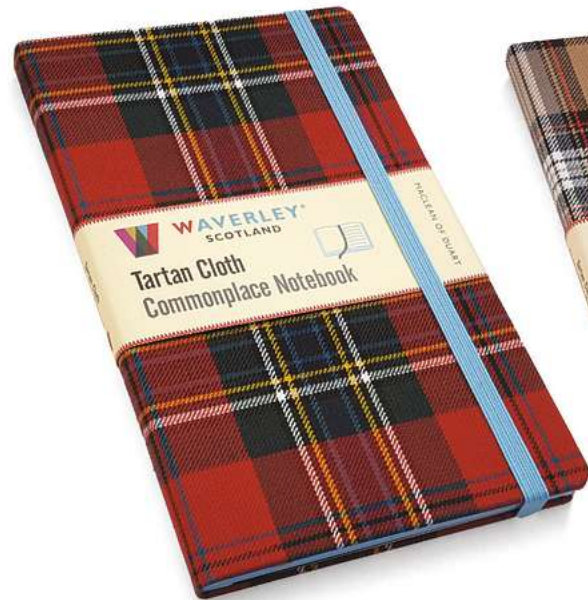
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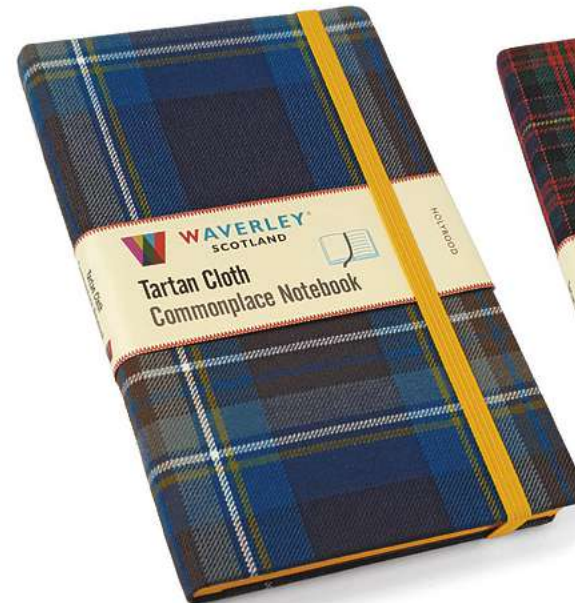
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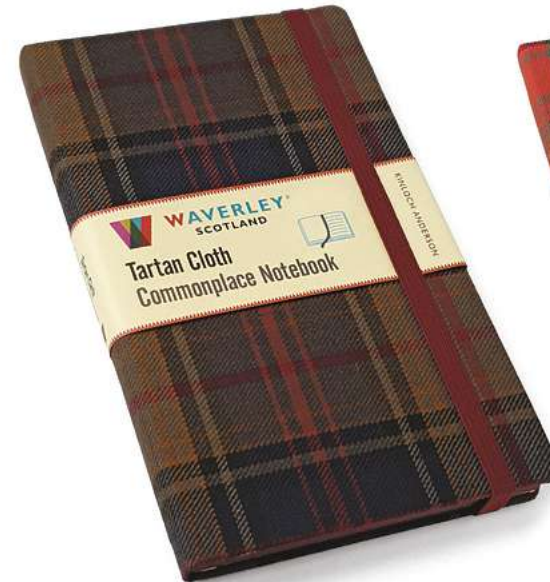
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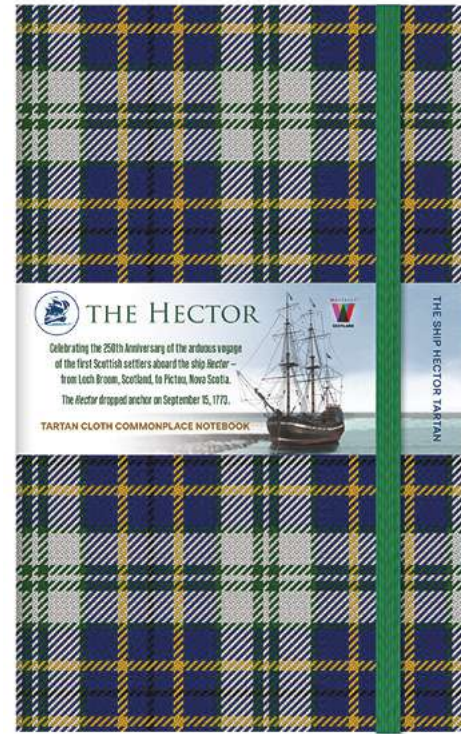
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THE SHIP HECTOR

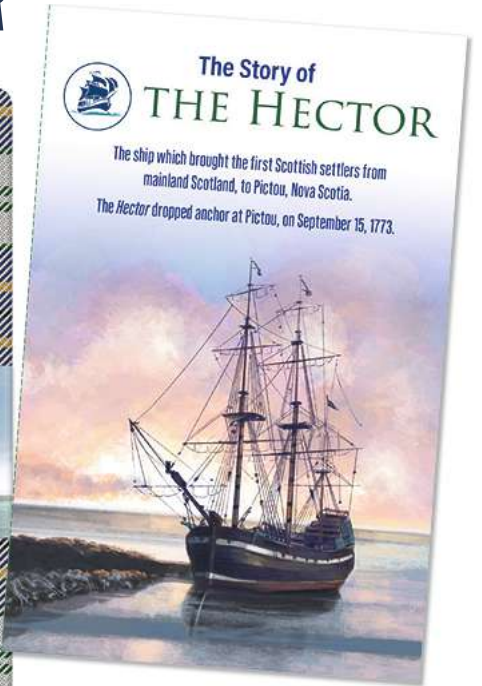
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THE HECTOR 978-1-84934-551-4

Hardback notebook, bound in authentic Ship Hector British tartan cloth supplied by Kinloch Anderson, Scotland. With elastic closure, ribbon marker, bookmark, leaflet, eight perforated end leaves and expandable inner note holder. Left page blank, right page ruled. Map of Scotland. Information about clan history and Scotland.

Each notebook comes with a 32-page book with *The Story of the Hector* and its voyage to Nova Scotia. The *Hector* brought the first Scottish settlers from mainland Scotland to Pictou, Nova Scotia. *Hector* dropped anchor at Pictou, on September 15, 1773.



The Hector was nearing the coast of Canada when it encountered hard gale force conditions off Newfoundland which drove the ship so far back that it was 14 days before it was once again in the bay. Eventually, Captain Spens brought the ship into Bruns Point. The Hector dropped anchor opposite where the town of Pictou now stands, improbably west of the present-day town, on September 15, 1773. The welcome voyage of the Hector from Loch Broom to Pictou had taken 17 weeks.

The hard gale-force winds drove ashore dressed in their kilts, with shins oiled and arms with broadsword. The bagpiper played his pipes. The people from Loch Broom arrived with a realization that the land they had been promised lay some miles away. Not only that, but that land was still being held with no prospect whatsoever of planting crops. There was no shelter, no homes for them and the supplies promised to them were not in sight.

Alexander MacKenzie, a descendant of one of the passengers of the Hector, almost a hundred years later, remembered what happened to them and wrote: "Most of them sat down in the forest and wept bitterly; hardly any provisions were possessed by the few who were before them, and what there was among them was soon consumed."

Some died in the months after their arrival. Other Scots set off to other parts of Nova Scotia and into the rest of Canada. Most of those who stayed fished and became leaders in a land which they made their own. There are 16,000 descendants of the men and women who came over on the Hector in Canada and the USA. The experience of the arrival of the Hector to the Atlantic region cannot be overestimated. With her passengers it can be said that the effective settlement of Pictou began.

The Hector was the first emigrant vessel from mainland Scotland to Pictou, or anywhere in eastern Canada. The arrival of Scottish immigration was soon to increase and flow not only over the county of Pictou, but over much of the eastern part of the province, Cape Breton Island, Prince Edward Island, portions of New Brunswick, and into Ontario and Quebec. That all began with the voyage of the Hector. After returning to Scotland from this 1773 voyage, the Hector was condemned.

The Hector People

Pictou was established very close to Cape Scotia in 1773, and while the Hector's people can claim to have had a massive influence on parts of Nova Scotia and by extension on Canada as a whole, they were by no means the Founding Fathers, as parts of Nova Scotia had already been settled by European immigrants since the early 1600s. On January 1, 1773, there were 84 people in the Pictou settlement. Probably a good many others had arrived in the intervening three years, so that had the whole contingent of passengers disembarked in the County of Pictou, they would scarcely have outnumbered those already there.



The Story of The Hector 32-page booklet is enclosed in the back of the notebook.

SCOTTISH TRADITIONS



Kinloch Anderson
SCOTLAND

Kinloch Anderson, Scotland, began as the tailoring and kiltmaking company William Anderson & Sons in 1868. The Kinloch Anderson Company of today remains totally owned and managed by the sixth generation of the family.

Particular pride is taken in the Royal Warrants of Appointment as Tailors and Kiltmakers. Kinloch Anderson first supplied the Royal Family with tartans in 1903. Today Kinloch Anderson holds a Royal Warrant of Appointment as Tailors and Kiltmakers to HM King Charles III.

The Scottish Traditions notebooks are bound in Kinloch Anderson's house designs – a selection that commemorates characteristics of Scotland, and symbolises its natural wilderness and beauty.

The Blue Loch shows the colours of the Scottish saltire and other blues which reflect Scotland's lochs and rivers. The gold over-check symbolises a fine Scottish summer's day.

The Rowanberry, Thistle, Heather and colours associated with Scotland are represented. The Black and White suggests the puffin, black grouse and capercaillie, and remote mountainous areas.

Castles play a great role in Scotland's rich heritage (the Castle Grey Tartan), and the Hunting Tartan recalls a way of life for many over the centuries.

Scottish music and dancing, and the romance of Scotland, are celebrated with the Dress and Romance tartans.



Scotland's best known native plant, **HEATHER** introduces a special mixture of **purple** with three shades of green

LARGE



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THISTLE 978-1-84934-546-0



ROWANBERRY 978-1-84934-556-9

POCKET

14.9 cm, 176 pp



Large
Format
21x13 cm



Pocket
Format
14x9 cm



Mini with Pen
Format
10.5x7.5 cm

Hardback notebooks, bound in genuine tartan cloth with elastic closure, ribbon marker, bookmark, leaflet, eight perforated end leaves and expandable inner note holder.

Pack quantity: 10 copies by design
Each copy in a resealable biodegradable bag



KINLOCH ANDERSON BLUE LOCH
978-1-84934-547-7

Celebrating the Pocket BLUE LOCH

The LOCH is a common and beautiful feature of the landscape of Scotland.

With its blues, and a gold stripe the tartan captures the history and drama of the country's lochs and rivers.

POCKET



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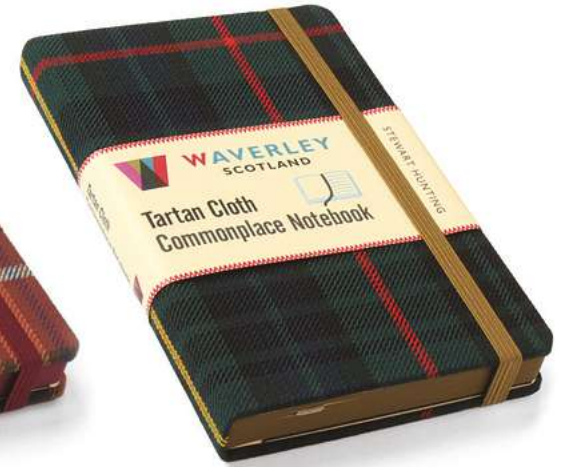
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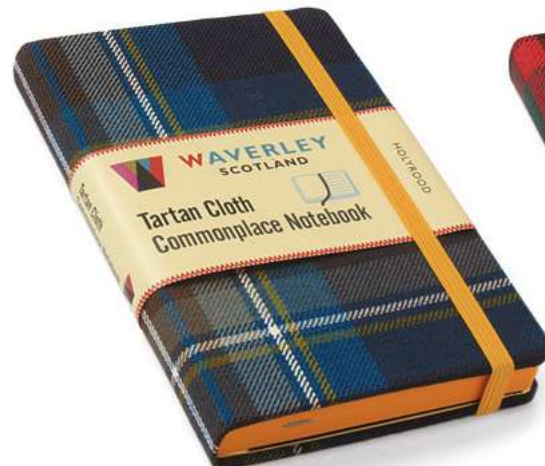
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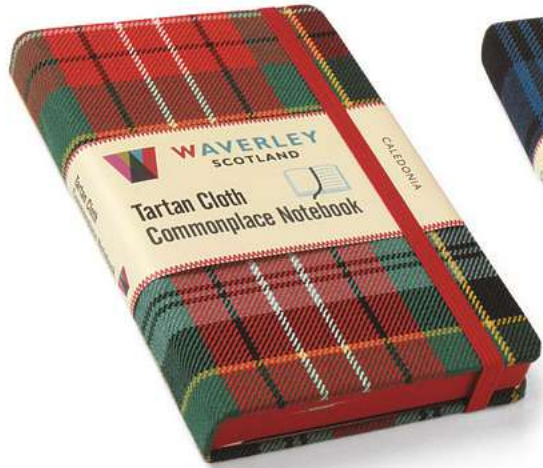
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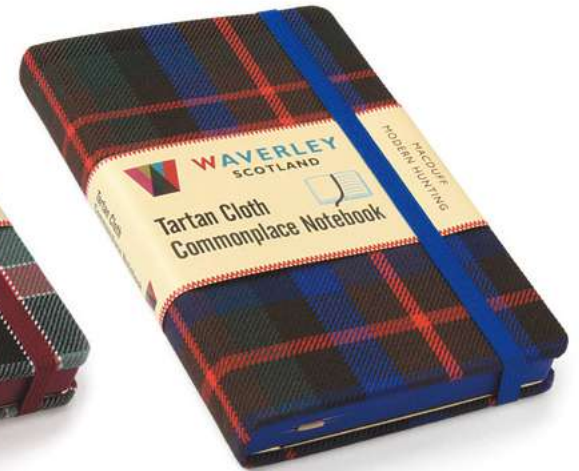
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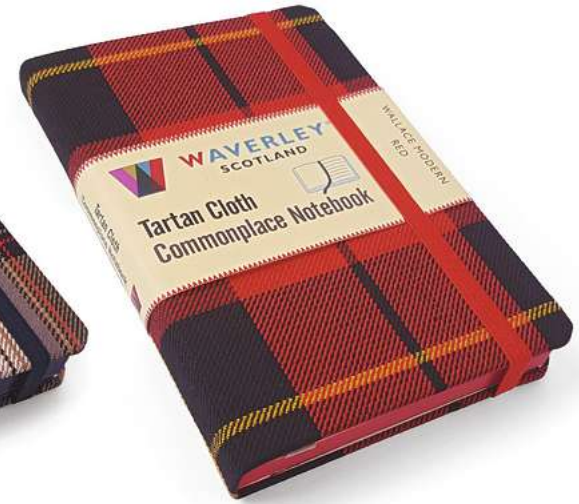
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SCOTTISH TRADITIONS POCKET

Hardback notebooks, bound in genuine tartan cloth with elastic closure, ribbon marker, bookmark, leaflet, eight perforated end leaves and expandable inner note holder.

Pack quantity: 10 copies by design

NB: You can order across the range with no minimum per design.

You may order 1 of each notebook, if you wish.

Each copy in a resealable biodegradable bag

14.9 cm, 176 pp



Pocket
Format
14x9 cm



Mini with Pen
Format
10.5x7.5 cm

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1



2



5



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8



3



4



9

SCOTTISH TRADITIONS MINI with Pen

10.5-7.5 cm, 96 pp



Large
Format
21×13 cm



Pocket
Format
14×9 cm



Mini with Pen
Format
10.5×7.5 cm

Hardback notebooks, bound in genuine tartan cloth with elastic closure, ribbon marker, eight perforated end leaves and expandable inner note holder. Each includes a matching retractable pen.

Pack quantity: 10 copies by design
Each copy in a resealable biodegradable bag

Pen barrel colours and elastic shade may vary from those shown



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Pen barrel colours may vary from those illustrated

Notebooks inspired by the importance of music, ballads and songs in Scotland's life, heritage and culture.

Hardback notebooks, bound in genuine tartan cloth with elastic closure, ribbon marker, eight perforated end leaves and expandable inner note holder. Each includes a retractable pen, and contains a removable booklet detailing the words of, and story behind, each Scottish song or poem in our range (opposite).



“The Skye Boat Song” recalls the journey of Bonnie Prince Charlie from Uist to the Isle of Skye as he evaded capture by Government troops after his defeat at the Battle of Culloden in 1746.

Bound in genuine Isle of Skye tartan.

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“A Red, Red Rose”, a 1794 song by Robert Burns, is one of the most famous verses to be associated with Scotland's bard. Burns referred to it as a “simple old Scots song which I had picked up in the country.”

Bound in genuine Burns Check tartan.

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“Flower of Scotland” has become the unofficial national anthem of Scotland. The song was composed in the mid-1960s by Roy Williamson, who, with Ronnie Browne, made up the hugely popular Scottish folk duo The Corries.

Bound in genuine Flower of Scotland tartan.

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CLAN TARTANS MINI with Pen

10.5-7.5 cm, 96 pp



Large Format
21×13 cm



Pocket Format
14×9 cm



Mini with Pen Format
10.5×7.5 cm

Hardback notebooks, bound in genuine tartan cloth with elastic closure, ribbon marker, eight perforated end leaves and expandable inner note holder. Each includes a matching retractable pen.

Pack quantity: 10 copies by design
Each copy in a resealable biodegradable bag

Pen barrel colours and elastic shade may vary from those shown



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GUEST BOOK

15.2-22.7 cm, 192 pp



KINLOCH ANDERSON THISTLE
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The **THISTLE** has been used as an important symbol in heraldry for over 500 years.



Guest Book
15.2×22.7 cm



Large Format
21×13 cm



Pocket Format
14×9 cm



Mini with Pen Format
10.5×7.5 cm



left page blank, right page lined

A hardback notebook, bound in genuine tartan cloth with elastic closure, matching pen loop, stained edges, two ribbon markers, bookmark and leaflet.

The tartan celebrates the thistle – the emblem, and flower of Scotland. The colours are two shades of dark purple, dark green,

turquoise, burgundy and charcoal. This is one of Kinloch Anderson's house tartans and part of Waverley's *Scottish Traditions* range.

The famous prickly plant has many varieties that grow in Scotland. The cloth was chosen as it is elegant, simple and beautiful for use on many occasions.

CORPORATE/CUSTOM

The Waverley notebooks we produce for companies and organisations share the high-quality production values of our range, using sustainable materials, combined with the beauty and colour of British woven tartan cloth, to create stunning contemporary gifts.



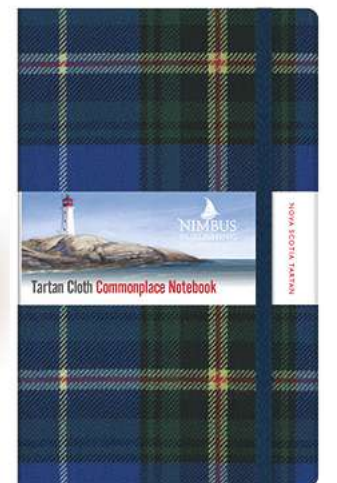
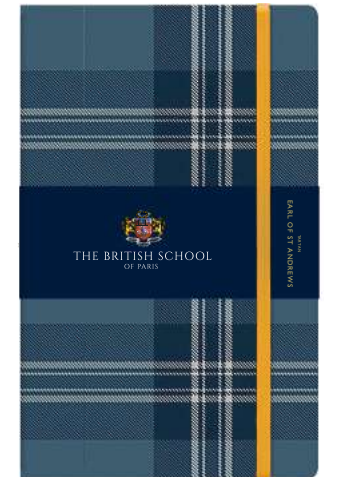
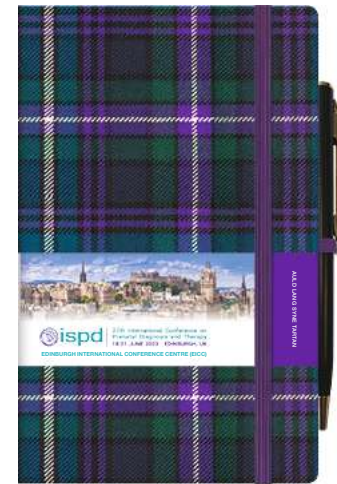
Our notebooks are talking points. We believe that the Commonplace Notebooks touch many cultural themes: enlightenment, history, environment, tradition, heritage, fashion, destination, place, nature and vintage. We believe that our notebooks bound in traditional woven textiles capture lasting values to create a contemporary presentation of a brand. A journal can record experiences, thoughts, or feelings, to express emotions and sketch out ideas.

The personalisation option allows for a combination of tartan designs to be selected from stock with a customised bellyband for your brand message.

Please get in touch for more information.



Notebook with wallet style cover, bound in genuine tartan cloth



a genuine tartan clothbound hardback notebook



colour-stained edges; cream pages – left page blank, right page ruled

an expandable inner note holder made of cloth and paper



an individual bookmark, outlining the history of the tartan

a removable booklet with a clan map and eight translations including Arabic, French, German, Italian, Japanese, Mandarin, Korean and Spanish

THE MATERIALS WE USE TO MAKE WAVERLEY TARTAN CLOTH COMMONPLACE NOTEBOOKS

We use paper materials that are FSC. FSC (Forest Stewardship Council) means the paper is from monitored and sustainable forests:

- 80 gsm cream for notebook 'insides' and 170 gsm and 180 gsm FSC cream for 'endpapers', and 128 gsm FSC for bellybands.
- Bookmarks are printed on 250 gsm FSC, two-sided art board.
- Leaflets are printed on FSC lightweight cream.
- Board used in the case-making process is 'greyboard' – a low grade, 100% recycled, grey-coloured thick board.
- We bind with genuine British cloth and we protect our notebooks with biodegradable film bags. The film is made from resin which is derived from corn or other starch/sugar sources. These bags compost fully into CO₂, water and biomass.

SUSTAINABLE FORESTS: FSC



FSC forests provide clean water, purify the air, maintain biodiversity, provide habitat for species and reduce the impacts of climate change.

FSC is an international certification and labelling system dedicated to promoting environmentally appropriate, socially beneficial, and economically prosperous management of the world's forests. FSC allows consumers and businesses to identify products from responsibly managed forests.



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