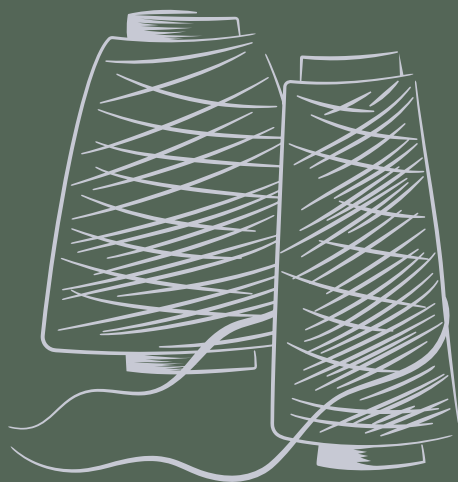




MINTA
by Araminta Campbell
SCOTLAND

MINTA

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About us



Scottish textile designer Araminta Birse-Stewart (née Campbell) founded Araminta Campbell in 2016. Araminta's childhood in Royal Deeside, Scotland, laid the foundation for her creative vision - transforming fleeting moments seen throughout the Scottish landscape into timeless textiles.

Deeply committed to enduring design, Scottish craftsmanship and the natural world, Araminta Campbell creates heirloom-quality pieces that are much more than beautiful - they are narratives woven into fabric. The brand's ethos is focused on supporting local industry and creating beautiful pieces that will last a lifetime.

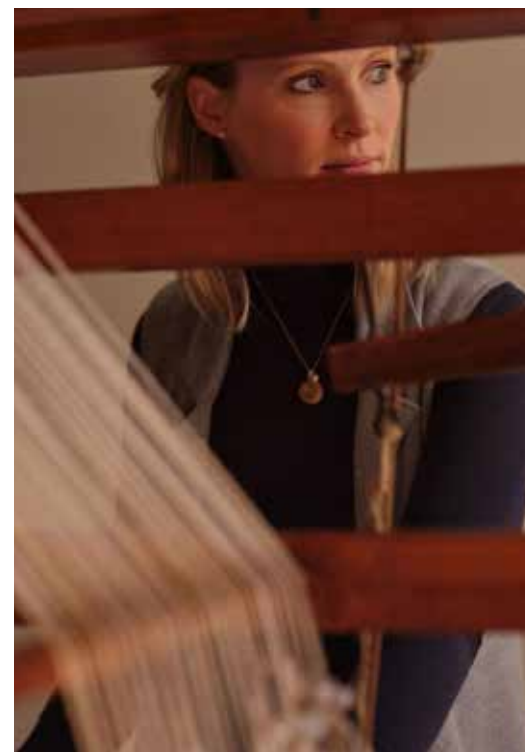
With an artist's eye and a natural creative instinct, Araminta has garnered international acclaim for her expertise in woven textiles and Scottish cloth. Her creations are coveted worldwide, celebrated for their beauty, quality, and the unique stories they tell.

“

*I'm drawn to beauty
in the quiet moments
- sunlight through
leaves, the hidden
textures of the
Scottish landscape.
I want to weave those
feelings into pieces
people will treasure.*

Araminta Birse-Stewart,
Founder & Creative Director

”





Our alpaca collection is a tribute to the delicate intricacies of the Scottish landscape, from the soft unfurling of ferns to the golden sway of barley fields.

— British Alpaca





Woven from undyed British alpaca in an organic palette of caramel, soft grey and warm white, each piece reflects the serene beauty and simplicity of nature, flowing effortlessly into any home or wardrobe.



Undyed alpaca + rose fibre



Our alpaca collection is crafted from a luxurious blend of 85% undyed British alpaca and 15% rose fibre. By working with small British breeders, we hand-select only the finest fleeces - just 5-10% of alpacas produce fibre of this quality - chosen for their softness, lustre, fineness, and natural colour.

The alpaca remains completely undyed, allowing its natural shades of caramel, white, and grey to shine through in timeless harmony with any interior. Blended with innovative rose fibre, the fabric is enhanced with a subtle sheen, added strength, and durability, while remaining hypoallergenic, insulating, and irresistibly soft.

Every piece celebrates the beauty of nature and the landscapes that inspire us, with full traceability back to the farm.





Gift-Ready Packaging

The packaging

Each piece arrives in a soft dove-grey cloth bag, crafted to be treasured long after the unwrapping. Nestled inside, you'll also find a set of beautifully designed cards - sharing the story of our brand and the inspiration behind the collection.





Wearables

85% alpaca + 15% rose fibre – irresistibly soft with a natural luminosity
Made in Scotland – woven in a community-owned mill in the Borders
Limited edition – collectible treasures crafted in small, exclusive runs
Natural palette – undyed elegant shades of caramel, white and grey
Generously sized - for effortless draping, wrapping, or knotting with ease



Timelessly neutral - designed to complement and elevate any outfit



The designs

Rooted in the rich agricultural landscape of Aberdeenshire, Araminta's newest alpaca designs celebrate the beauty and rhythm of the barley fields that surround her home during the early and late harvest season in Scotland.



Rippling Barley

Rippling Barley evokes a moment in motion - when the barley stands tall in the fields and the wind stirs the crop into rippling waves. Inspired by this natural, undulating pattern, Araminta has translated the movement into a flowing design that echoes the way the fields come alive.



Harvest Grain

Harvest Grain captures the structure of the barley as it grows - the elegant head of the plant with its central stem and fine, tapering awns. This intricate natural form has been transformed into a repeating motif that honours the delicate symmetry and quiet strength of the growing crop.



Colourways



Each design is available in undyed British alpaca colours: grey, white & caramel.



Grey

White

Caramel

The beauty of nature is celebrated through our commitment to using undyed alpaca. This choice allows the natural colourways to shine through, creating stunning pieces that effortlessly blend with any wardrobe.

Wide Scarf



Muted yet radiant colours
that fall with elegance,
lending understated
opulence to every outfit.



Rippling barley
caramel wide scarf
ALSCRBC

Wide Scarf: Harvest Grain



Grey
ALSCHGG



White
ALSCHGW



Caramel
ALSCHGC



37 x 214 cm | 15 x 84 inches | 85% British alpaca & 15% rose fibre
Woven in Scotland | Dry clean only | Limited edition

Wide Scarf: Rippling Barley



Grey
ALSCRBG



White
ALSCRBW



Caramel
ALSCRBC



37 x 214 cm | 15 x 84 inches | 85% British alpaca & 15% rose fibre
Woven in Scotland | Dry clean only | Limited edition

Rippling barley
grey wide scarf
ALSCRBG



Harvest grain white wide scarf ALSCHGW

Blanket Scarf



Subtle, radiant tones
that drape beautifully,
enhancing any outfit
with understated luxury.



Rippling barley
white blanket scarf
ALSHRBW

Harvest grain
grey blanket scarf
ALSHHGG

Blanket Scarf: Harvest Grain



Grey
ALSHHGG



White
ALSHHGW



Caramel
ALSHHGC

75 x 214 cm | 30 x 84 inches | 85% British alpaca & 15% rose fibre
Woven in Scotland | Dry clean only | Limited edition



Rippling barley
caramel blanket scarf
ALSHRBC

Blanket Scarf: Rippling Barley



Grey
ALSHRBG



White
ALSHRBW



Caramel
ALSHRBC

75 x 214 cm | 30 x 84 inches | 85% British alpaca & 15% rose fibre
Woven in Scotland | Dry clean only | Limited edition



Harvest grain blanket scarf:
caramel ALSHHGC
white ALSHHGW



Rippling barley grey blanket scarf ALSHRBG



Interiors

85% alpaca + 15% rose fibre – irresistibly soft with a natural luminosity
Made in Scotland – woven in a community-owned mill in the Borders
Limited edition – collectible treasures crafted in small, exclusive runs
Natural palette – undyed elegant shades of caramel, white and grey
Heirloom pieces – union of design and craftsmanship





Woodland inkcap grey throw:
Standard: MSTGM
large: MKTGM



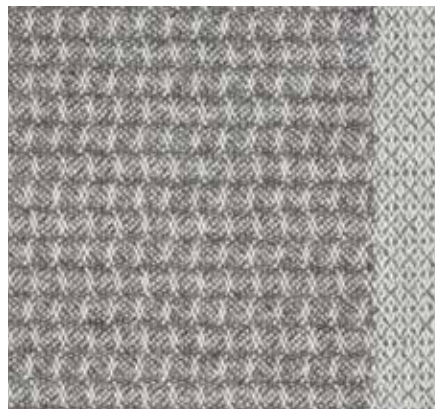


The designs



Fern

This enchanting design draws inspiration from the lush ferns that grace Scotland's forests and hillsides. The delicate fronds are beautifully captured in a rhythmic woven pattern, bringing a touch of nature's elegance into your home.



Willow

This exquisite design is inspired by the trailing branches of willow trees gracing the banks of Scotland's serene lowland rivers. The fluid woven pattern beautifully evokes leaves gently cascading over the running water, capturing nature's graceful movement.



Woodland inkcap

This design was inspired by a charming gathering of Woodland Inkcap mushrooms on the lawn of Araminta's family home in Aberdeenshire, this design beautifully captures the gentle curvature of the caps and the delicate frills of the mushroom gills.



Each design is available in undyed British alpaca colours: grey, white & caramel.

Colourways



Grey

White

Caramel

These tones create exquisite pieces that flow seamlessly into any interior, bringing a sense of timeless elegance and harmony to the home.

Throw



Each piece reflects the serene beauty of the Scottish landscape, transforming natural inspiration into a timeless work of art for your home.

Woodland inkeap
grey throw MSTGM





Throw: Willow



Grey

Standard: MSTGW
large: MKTGW



White

Standard: MSTWW
large: MKTWW



Caramel

Standard: MSTCW
large: MKTCW



Standard 150 x 230 cm / 59 x 91 Inches
Large 150 x 310 cm / 59 x 122 Inches
85% British alpaca & 15% rose fibre | Woven in Scotland
Dry clean only | Limited edition | Hand knotted tassels

Woodland inkcap
grey throw
MSTGM

Throw: Woodland Inkcap



Grey

Standard: MSTGM
large: MKTGM



White

Standard: MSTWM
large: MKTWM



Caramel

Standard: MSTCM
large: MKTCM



Standard 150 x 230 cm / 59 x 91 Inches
Large 150 x 310 cm / 59 x 122 Inches
85% British alpaca & 15% rose fibre | Woven in Scotland
Dry clean only | Limited edition | Hand knotted tassels

Cushion



Our alpaca cushions bring a touch of natural luxury to your home, offering softness and serenity for those moments of rest and ease.



Fern white square
cushion MOCWF



Cushion: Fern



Grey
MOCGF



White
MOCWF



Caramel
MOCCF



Grey
MOCGF



White
MOCWF



Caramel
MOCCF

Square 45 x 45 cm / 18 x 18 inches
Oblong: 45 x 30 cm / 18 x 12 inches
85% British alpaca & 15% rose fibre cover | Duck feather insert
Woven in Scotland | Dry clean only | Limited edition

Hot Water Bottle



Our alpaca-covered hot water bottles are the perfect companion for moments of comfort and relaxation.





Fern caramel
hot water bottle MHWCM

Hot Water Bottle: Fern



Grey
MHWGM



White
MHWWM



Caramel
MHWCM



28 x 20 cm / 11 x 8 inches | 1 litre cover and rubber insert
85% British alpaca & 15 rose fibre cover
Woven in Scotland | Dry clean only | Limited edition



Craftsmanship



We work hand-in-hand with rural artisan mills across Scotland in the creation of our pieces. We collaborate with mills deeply rooted in their communities, some of which are over 200 years old.

Each of our partners have been carefully chosen for their unwavering dedication to quality and mastery of traditional techniques, where every part of the process, from setting up the looms to the intricate weaving and meticulous finishing in the darn room, is carried out by skilled craftspeople.

Supporting these Scottish textile businesses is a heartfelt commitment to nurturing local livelihoods and preserving age-old skills passed down through generations.

“
In a world where the artistry of textile production is not always honoured as it once was, we stand as a preserver of the industry, dedicated to upholding its legacy and ensuring its flourishing future.

Araminta Birse-Stewart,
Founder & Creative Director

”





Contact us

Get in touch to discover more about what Araminta Campbell can offer. We would be delighted to discuss the possibilities with you!

Contact our Partnership Sales Executive Emma De Loseby

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