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### About us



Scottish textile designer Araminta Birse-Stewart (née Campbell) founded Araminta Campbell in 2016. Araminta's childhood in Royal Deeside, Scotland, laid the foundation for her creative vision - transforming fleeting moments seen throughout the Scottish landscape into timeless textiles.

Deeply committed to enduring design, Scottish craftsmanship and the natural world, Araminta Campbell creates heirloom-quality pieces that are much more than beautiful - they are narratives woven into fabric. The brand's ethos is focused on supporting local industry and creating beautiful pieces that will last a lifetime.

With an artist's eye and a natural creative instinct, Araminta has garnered international acclaim for her expertise in woven textiles and Scottish cloth. Her creations are coveted worldwide, celebrated for their beauty, quality, and the unique stories they tell.

I'm drawn to beauty in the quiet moments

in the quiet moments
- sunlight through
leaves, the hidden
textures of the
Scottish landscape.
I want to weave those
feelings into pieces
people will treasure.

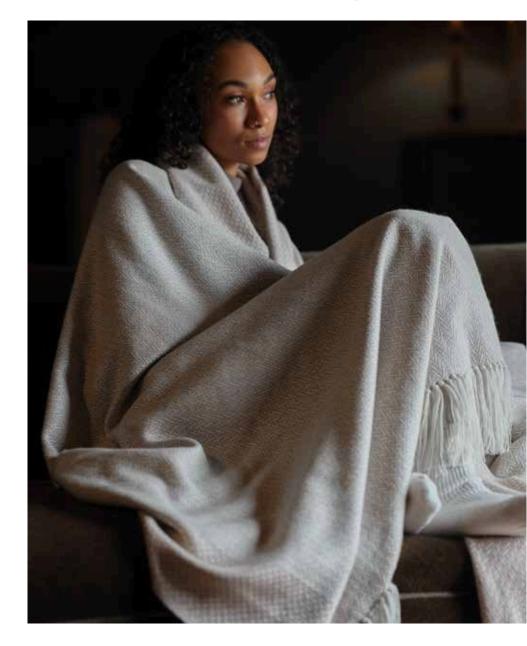
Araminta Birse-Stewart, Founder & Creative Director

"



Our alpaca collection is a tribute to the delicate intricacies of the Scottish landscape, from the soft unfurling of ferns to the golden sway of barley fields.

# British Alpaca







Woven from undyed British alpaca in an organic palette of caramel, soft grey and warm white, each piece reflects the serene beauty and simplicity of nature, flowing effortlessly into any home or wardrobe.



# Undyed alpaca + rose fibre



Our alpaca collection is crafted from a luxurious blend of 85% undyed British alpaca and 15% rose fibre. By working with small British breeders, we hand-select only the finest fleeces - just 5–10% of alpacas produce fibre of this quality - chosen for their softness, lustre, fineness, and natural colour.

The alpaca remains completely undyed, allowing its natural shades of caramel, white, and grey to shine through in timeless harmony with any interior. Blended with innovative rose fibre, the fabric is enhanced with a subtle sheen, added strength, and durability, while remaining hypoallergenic, insulating, and irresistibly soft.

Every piece celebrates the beauty of nature and the landscapes that inspire us, with full traceability back to the farm.

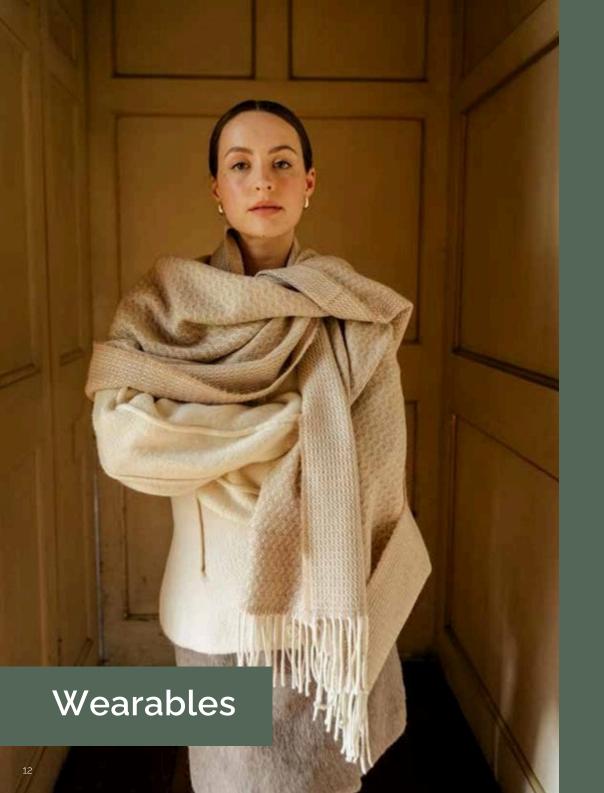




# The packaging

Each piece arrives in a soft dove-grey cloth bag, crafted to be treasured long after the unwrapping. Nestled inside, you'll also find a set of beautifully designed cards - sharing the story of our brand and the inspiration behind the collection.





85% alpaca + 15% rose fibre – irresistibly soft with a natural luminosity
Made in Scotland – woven in a community-owned mill in the Borders
Limited edition – collectible treasures crafted in small, exclusive runs
Natural palette – undyed elegant shades of caramel, white and grey
Generously sized - for effortless draping, wrapping, or knotting with ease









Timelessly neutral - designed to complement and elevate any outfit









# The designs

Rooted in the rich agricultural landscape of Aberdeenshire, Araminta's newest alpaca designs celebrate the beauty and rhythm of the barley fields that surround her home during the early and late harvest season in Scotland.





#### **Rippling Barley**

Rippling Barley evokes a moment in motion - when the barley stands tall in the fields and the wind stirs the crop into rippling waves. Inspired by this natural, undulating pattern, Araminta has translated the movement into a flowing design that echoes the way the fields come alive.



Harvest Grain captures the structure of the barley as it grows - the elegant head of the plant with its central stem and fine, tapering awns. This intricate natural form has been transformed into a repeating motif that honours the delicate symmetry and quiet strength of the growing crop.













Each design is available in undyed British alpaca colours: grey, white & caramel.

# Colourways



The beauty of nature is celebrated through our commitment to using undyed alpaca. This choice allows the natural colourways to shine through, creating stunning pieces that effortlessly blend with any wardrobe.

# Wide Scarf





Muted yet radiant colours that fall with elegance, lending understated opulence to every outfit.



# Harvest grain caramelwide scarf ALSCHGC

# Wide Scarf: Harvest Grain







37 x 214 cm | 15 x 84 inches | 85% British alpaca & 15% rose fibre Woven in Scotland | Dry clean only | Limited edition



# Wide Scarf: Rippling Barley







37 x 214 cm | 15 x 84 inches | 85% British alpaca & 15% rose fibre Woven in Scotland | Dry clean only | Limited edition





Harvest grain white wide scarf ALSCHGW

# **Blanket Scarf**





Subtle, radiant tones that drape beautifully, enhancing any outfit with understated luxury.





# Blanket Scarf: Harvest Grain



75 x 214 cm | 30 x 84 inches | 85% British alpaca & 15% rose fibre Woven in Scotland | Dry clean only | Limited edition



# Blanket Scarf: Rippling Barley



75 x 214 cm | 30 x 84 inches | 85% British alpaca & 15% rose fibre Woven in Scotland | Dry clean only | Limited edition





Rippling barley grey blanket scarf ALSHRBG



85% alpaca \* 15% rose fibre – irresistibly soft with a natural luminosity

Made in Scotland – woven in a community-owned mill in the Borders

Limited edition – collectible treasures crafted in small, exclusive runs

Natural palette – undyed elegant shades of caramel, white and grey

Heirloom pieces – union of design and craftsmanship





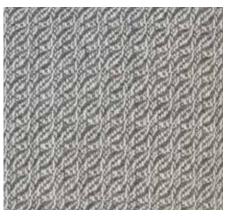






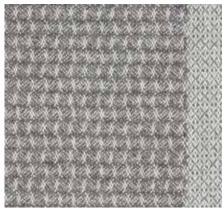


# The designs



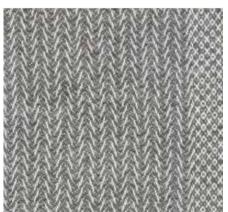
#### Ferr

This enchanting design draws inspiration from the lush ferns that grace Scotland's forests and hillsides. The delicate fronds are beautifully captured in a rhythmic woven pattern, bringing a touch of nature's elegance into your home.



#### Willow

This exquisite design is inspired by the trailing branches of willow trees gracing the banks of Scotland's serene lowland rivers. The fluid woven pattern beautifully evokes leaves gently cascading over the running water, capturing nature's graceful movement.



#### Woodland inkcap

This design was inspired by a charming gathering of Woodland Inkcap mushrooms on the lawn of Araminta's family home in Aberdeenshire, this design beautifully captures the gentle curvature of the caps and the delicate frills of the mushroom gills.







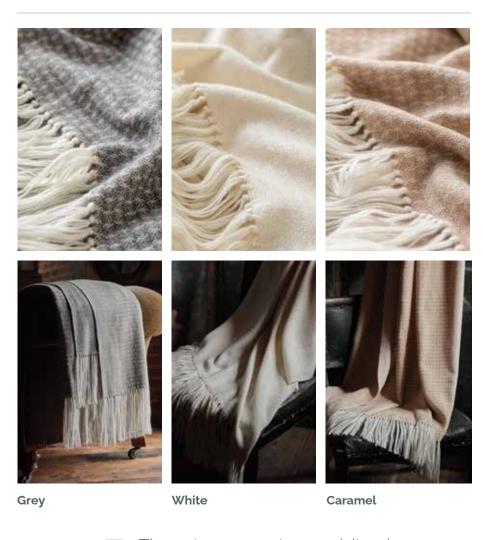






Each design is available in undyed British alpaca colours: grey, white & caramel.

# Colourways



These tones create exquisite pieces that flow seamlessly into any interior, bringing a sense of timeless elegance and harmony to the home.

# Th row



Each piece reflects the serene beauty of the Scottish landscape, transforming natural inspiration into a timeless work of art for your home.





# Throw: Willow



**Grey**Standard: MSTGW
large: MKTGW



White
Standard: MSTWW
large: MKTWW



Caramel
Standard: MSTCW
large: MKTCW



Standard 150 x 230 cm / 59 x 91 Inches Large 150 x 310 cm / 59 x 122 Inches 85% British alpaca & 15% rose fibre | Woven in Scotland Dry clean only | Limited edition | Hand knotted tassels

# Woodland inkcap grey throw MSTGM

# Throw: Woodland Inkcap



**Grey**Standard: MSTGM
large: MKTGM



**White**Standard: MSTWM
large: MKTWM



**Caramel**Standard: MSTCM
large: MKTCM

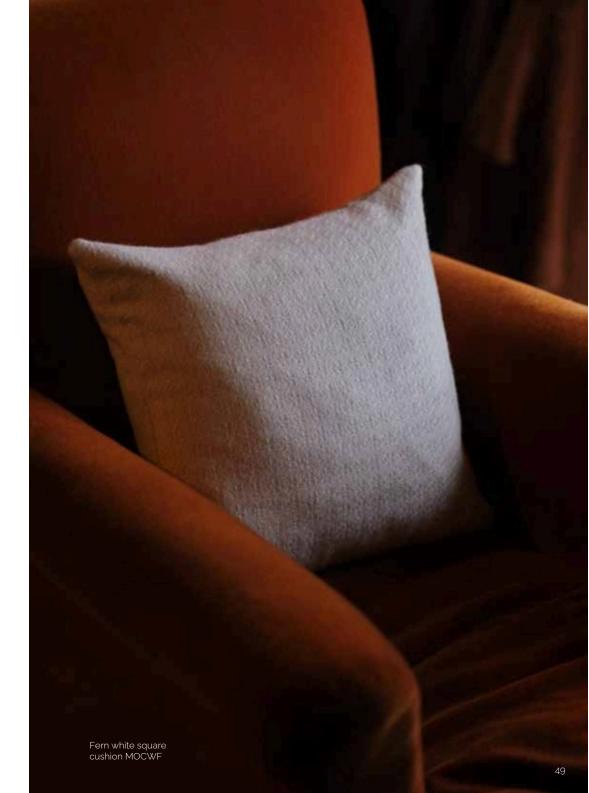


Standard 150 x 230 cm / 59 x 91 Inches Large 150 x 310 cm / 59 x 122 Inches 85% British alpaca & 15% rose fibre | Woven in Scotland Dry clean only | Limited edition | Hand knotted tassels

# Cushion



Our alpaca cushions bring a touch of natural luxury to your home, offering softness and serenity for those moments of rest and ease.





# **Cushion: Fern**





**Grey** MOCGF White MOCWF **Caramel**MOCCF

Square 45 x 45 cm / 18 x 18 inches Oblong: 45 x 30 cm / 18 x 12 inches 85% British alpaca & 15% rose fibre cover | Duck feather insert Woven in Scotland | Dry clean only | Limited edition

# **Hot Water Bottle**



Our alpaca-covered hot water bottles are the perfect companion for moments of comfort and relaxation.





# Hot Water Bottle: Fern





28 x 20 cm / 11 x 8 inches | 1 litre cover and rubber insert 85% British alpaca & 15 rose fibre cover Woven in Scotland | Dry clean only | Limited edition



# Craftsmanship



We work hand-in-hand with rural artisan mills across Scotland in the creation of our pieces. We collaborate with mills deeply rooted in their communities, some of which are over 200 years old.

Each of our partners have been carefully chosen for their unwavering dedication to quality and mastery of traditional techniques, where every part of the process, from setting up the looms to the intricate weaving and meticulous finishing in the darn room, is carried out by skilled craftspeople.

Supporting these Scottish textile businesses is a heartfelt commitment to nurturing local livelihoods and preserving age-old skills passed down through generations.

In a world where the artistry of textile production is not always honoured as it once was, we stand as a preserver of the industry, dedicated to upholding its legacy and ensuring its flourishing future.

Araminta Birse-Stewart, Founder & Creative Director









# Contact us

Get in touch todiscover moreaboutwhat Araminta Campbell can offer. Wewouldbe delighted to discuss the possibilities with you!

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# MINTA by Araminta Campbell



