

HORIZON LIGHTART.

by David Taylor

CATALOGUE

JANUARY 27

SCOTTISH CONTEMPORARY

FINE ART PRINTS | CARDS

HORIZON LIGHT ART

is the home of Highlands-based artist, David Taylor, who is known for his bold, dramatic style and storytelling.

Hello, I'm David Taylor, Scottish landscape and contemporary expressionist artist from the Highlands. I work from my studio in the tranquil west coast village of Laide, in Wester Ross.

My paintings in oil, acrylic and mixed media, show off Scotland at its most iconic - be that dramatic storms, wild colourful skies or the changing seasonal moods.

I love depicting local stories and celebrating what makes our communities special. For example, traditions such as the Up Helly Aa Fire Festival in Shetland, Strathaven Air Balloon Festival or Ullapool's famous winter creel tree, right through to capturing the joy and energy of the crowds at Belladrum Tartan Heart Festival.

Alongside my landscape pieces I also have a growing collection of Scottish Myths and Legends. Here you will see local folklore stories brought to life. Favourites include the tale of Jessie and The Gille Dubh, or the fearsome Baobhan Sith, who lures young men away in the night, never to be seen again.

Joining these Scottish pieces is a range of bold, striking, contemporary pictures which span pop art and fantasy genres.



PRODUCT RANGE

I offer high quality fine art reproductions of my paintings, printed directly onto UK produced 100% cotton canvas. I have yet to discover another wholesale artist who prints using canvas, so I would say this is definitely one of my USPs. The canvas captures colour unlike printer papers, in a way which feels rich and authentic. The natural weave creates texture which makes the prints feel much closer to the original painting than a standard copy.

All pictures are reproduced in-house, in small print runs, allowing me to keep quality to a consistently high standard.

My canvas prints are complemented by a beautiful range of greetings cards, which are printed using a heavy weight textured card.

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Scan for website

HORIZONLIGHTART.

www.horizonlightart.co.uk

CANVAS PRINTS - SCOTTISH LANDSCAPES

A stunning collection of beautiful Scottish locations, reproduced from the original oil and acrylic paintings in high definition, directly onto 340gsm real cotton canvas. Each edition is hand signed by the artist.
Mounted and backed on white bevel edged board.



Daffodils, Brodie Castle

WHAT MAKES US SPECIAL?

- Highland artist David Taylor captures the drama and colour of Scotland in a striking contemporary style which naturally complements modern decor, whilst making a bold statement.

- Printing directly onto canvas produces rich, bright colours and a quality textured feel which elevates these reproductions above standard prints. **They are a gateway product between cheaper, mass-produced art prints and expensive original artworks, making quality art affordable.**

- Each piece has a story to tell, be it a community connection, local history or the artist's personal notes. These are featured on the reverse of the print, which helps purchasers to feel more connected with the artwork. **Our customers tell us that they love this personal touch.**

- Painted in Scotland. Produced in Scotland.

- Printed in the UK on 100% cotton canvas
- Conservation grade, acid-free mounts and backs

IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**

Winter Sky, Inverewe



Daily Commute, Corran Ferry

The Ardnamurchan Peninsula, Britain's most westerly point, was once the place I called home. I was so desperate to live in this amazing wonderland that when there was no available accommodation I lived for six months in a leaky, run-down old caravan which had been previously used to house chickens! It was worth every moment.

This stretch of loch used to form part of my commute to work; the Corran ferry helping me across the water from Ardnamurchan to join the road to Fort William. This is one of my last oil paintings before getting hooked on acrylic and gouache.

The light in the Highlands can be just extraordinary.

Canvas Prints contain artist's notes
to help customers build a personal connection.



Phone Home



I am always looking out for the whimsical, dream-like moments in life. They are fleeting; they come and they go, but every so often you catch a little glimpse of something special. It might be the way the light hits the loch or the mountains just right, or the sun bursting through a stormy sky.

This painting captures a brief moment in time when everything was ghostly still and calm and the whole galaxy was showing off. I could have used artistic licence to leave out the telephone box but for me it sort of added to the magical feel of the evening. Having long since lost its purpose it still stands proud and stoic. The angle of the windows reflected the light in new and interesting ways, (plus it reminded me of the TARDIS!)

IMAGE SIZE	RRP	WHOLESALE
A4	£35	£14
A3	£60	£24

Laide Woodland



Full list of all available designs at back of brochure - Page 29

Lightning Strike, Gruinard Bay



IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**

- Printed in the UK on 100% cotton canvas
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Magical Skies, Eathie Bothy

As much as I love the west Highlands, I realised recently that I had been neglecting the east coast a little. What better way to balance the scales than with this magical piece?! A bold, eye catching sky, swirling with the colours of The Northern Lights, dark shadows of trees and centre stage stands Eathie Bothy, bold and proud.

This popular local salmon-netting bothy was renovated and restored in recent years. It sits on the stunning Black Isle coastline, near Rosemarkie.

CANVAS PRINTS - SCOTTISH COMMUNITY

IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**





This graffiti was first painted on roadside rocks on the road to Ullapool, in the 1970s. As far as I can tell, the mystery of who Del and Kelly are has long since been lost. Over the years this little love note has been removed by road maintenance teams, (and then mysteriously re-painted), time and time again. In 2016 road maintenance firm Bear Scotland painted over the love note twice...

Then, after receiving a petition of over 300 names - a huge number for this small Highland community - they finally agreed to leave it alone. Don't mess with love 💘

'Power to the People!'



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to help customers build a personal connection.

Wild Night, The Fain

When looking at the sky, some people say they see an angel, some a dragon. What do you see?

This is a dark, dramatic rendering of the road which passes through the moorland over the tops from Dundonnell to Braemore, historically known as Destitution or Famine Road. Built in 1846-1847 to provide work for starving crofters during the Highland Potato Famine, this pass still contains the derelict remains of old buildings from the 1800s. Most notable is Fain Bothy, (or Fain House), which sits right on the roadside and is often mistakenly thought to be an old inn. There was once a drover's inn on Fainmore, but this building was removed in the 1960s. Folklore has it that crofters were forced to use stones from their own evicted homes to build the road.

Winter Wonderland, Ullapool

Ullapool's Creel Tree - the original and the best!
Back in 2016 this wonderful structure was revealed for the first time, to brighten the dark winter nights whilst honouring the village's deep maritime roots. I make a pilgrimage there each year to see this fantastic tree being lit up.

The brainchild of Robert Hicks (the organizer of Ullapool's famous Loopallu music festival), the Creel Tree is not only a unique winter tradition but also a nod to the village's heritage. Ullapool's beating heart is its community and history, and these are deeply embedded in their connection to the sea.





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A3	£60	**£24**

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'Sleepy Gal Time', Fairy Lochs, Gairloch

Wester Ross, my home in the Scottish Highlands, is a place abundant with natural beauty.

We are blessed with gorgeous beaches, backed by rugged hills and mountains, beautiful woodlands and stunning lochs. Sadly, it is also a place which holds many reminders of wartime.

The Fairy Lochs, on the outskirts of Gairloch, are not only a beautiful, tranquil collection of little lochans with stunning views, but they are also the site of a tragic plane crash.

On June 13, 1945, a USAAF B-24H Liberator bomber on its way back home to the US, crash landed after striking the slopes of nearby Slioch mountain. There were no survivors. On the edge of the Fairy Lochs stands a memorial to those who lost their lives in the crash. Over the surrounding area the scattered wreckage of the plane is strewn amongst the moorland, making this a truly poignant location.

The hill which rises above the lochs and moorland is known as Big Fairy Hill, (Sìthean Mòr in Gaelic).

In painting this special site I wanted to capture both the poignancy and the natural beauty of this place. It was important to me to acknowledge the wreckage in a subtle, sensitive manner. The deep, sombre colours add to the ethereal nature of the piece.

The bomber was nicknamed, 'Sleepy Gal Time'.

CANVAS PRINTS - SCOTTISH FOLKLORE

- Printed in the UK on 100% cotton canvas
- Conservation grade, acid-free mounts and backs

IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**





The Baobhan Sith

There are lots of overlapping tales about this feisty creature. Some mention vampiric qualities, others compare her more to a siren. Certainly there are crossovers with the well-loved selkie stories. However, my interpretation leans heavily into those stories which refer to her as a Banshee. These originate around a moorland area in Sutherland, where she roams the marshes, luring young men away to dance with her into the night...never to be seen again. Legend has it that she has hoofed feet and that she covers these by wearing a long emerald dress.

IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**

Jessie and The Gille Dubh

The Gille Dubh is a well known and loved piece of folklore from the Gairloch region of the Scottish Highlands. According to folklorists the Gille Dubh was a gentle and kind-hearted spirit or nature fairy.

Taking his name from the Gaelic words Gille, meaning young man, and Dubh, for black, he was described as having dark hair and a slightly dishevelled appearance. Whilst legends differ about certain details, most agree that he was of diminutive stature and that he used leaves and moss for clothing, which is where we get the term 'Ghillie Suit' today, meaning an item of all over camouflage.

He was thought to be a sprite who cared for wildlife and nature, watching over the birch woods to the northwest of Gairloch, between the settlements of Melvaig and Inverasdale, on the other side of the peninsula. He was generally mild and timid but could be a fierce defender of the woodland and its animals.

According to the stories, a local girl called Jessie Macrae once wandered into the woods and became lost as the sun started to set. The Gille Dubh heard her crying, went to comfort her and led her home before darkness fell.

It is this scene which I have chosen to capture here. So many of the local folklore legends feature dark and sinister creatures, so instead I wanted to depict this lovely, caring moment using soft warm light and colours which hint at a sense of magic. The Gille Dubh is surrounded by delicate butterflies who trust his calming presence, and strange violet flowers bloom beneath the birch trees as he leads little Jessie out to safety.

Stylistically, this piece delights in embracing its traditional fairytale identity.





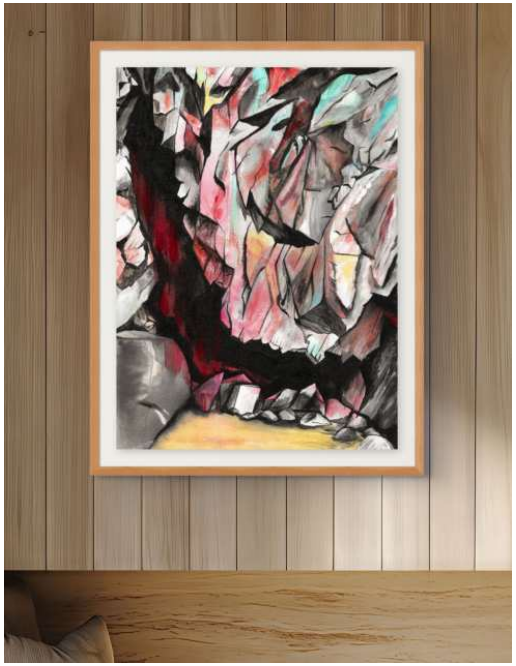
IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**



The Call of The Ceasg

Unlike benign modern mermaids, the native mermaid of the Highlands - The Ceasg - is depicted as a powerful, sometimes vengeful spirit.

They were often spotted sitting on the jagged black rocks of sea lochs. Their enchanting voices were known to hypnotize travellers, drawing them over the rocky shorelines into the freezing, deep waters. This painting shows the traveller, inexorably drawn to her call from the clifftops.



Rock Face

'Rock Face' depicts the face of an ancient Highland giant, frozen in stone.

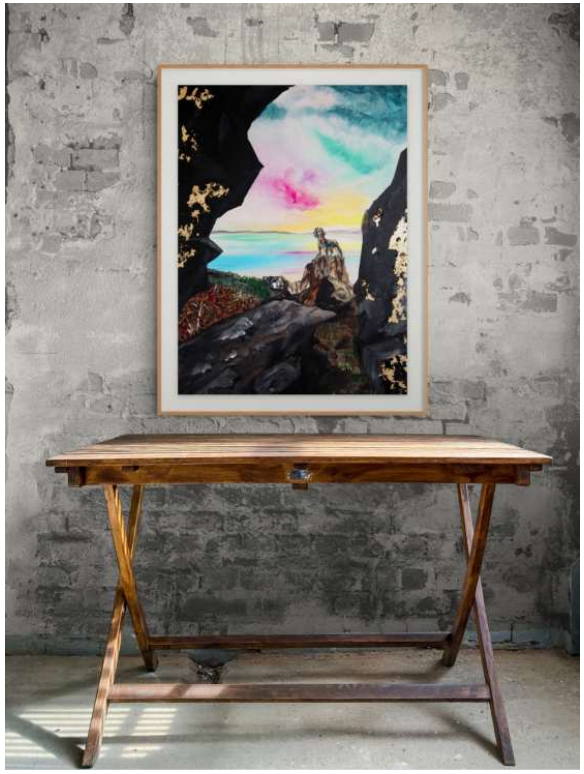
In Gaelic winter lore, the fearsome, one-eyed Winter Queen, Beira, ruled over the Ross-shire peaks. As punishment for breaking the sacred laws of the mountain, Beira struck down lesser giants with her magical hammer, turning them to stone. This artwork is based closely on one particular rock 'face', just a short walk from my home.

Escape from The Cave of Gold

This wonderful piece of folklore originates from the northwest Scottish Highlands.

Legend tells of a secret cave, whose entrance is on the shoreline at Port Henderson, Gairloch. The tale claims that the narrow cave stretches down and directly underneath Loch Gairloch!

The walls of the cave are said to be lined with gold.



CANVAS PRINTS - STRIKING AND MODERN

- Printed in the UK on 100% cotton canvas
- Conservation grade, acid-free mounts and backs

IMAGE SIZE	RRP	WHOLESALE
A4	£35	**£14**
A3	£60	**£24**
30 x 30	£60	**£24**



Full list of all available designs at back of brochure - Page 29



Self Help

Playing with themes of reclusiveness and vulnerability, this work explores how we can push people away when we turn bitter and spiky through past traumas, sending them a very clear message, "Stay away. Do not touch."

We can build a defence around our hearts to keep others out.

Though the label's message appears clear, the bright, appealing colours and Pop Art style belie another message under the surface. The lemon is peeling open and the heart is exposed, as if to say, "Care about me. I dare you."

We send out a lot of signals. They are not always what we mean.



The Pull of the Sea The Weight of Water

This piece is a unique composition. Two identical paintings, designed to be viewed side by side, as a diptych, with a very different emotional resonance depending on which way up you view it.

'The Pull of the Sea' depicts how it feels to see no way out; to be drawn to the depths of the ocean with the desire to no longer feel the pain and suffering. It seeks to emulate that feeling, late at night, where the waves are crashing on the shore outside your window and it feels like a siren's call.

'The Weight of Water' explores the feeling of being crushed by an emotional burden, such as grief or loss, and how it feels to be going under the weight of those emotions.



Nerina Saved Me



Losing My Grip

GREETINGS CARDS

- 135mm square greetings cards
- Printed in the UK
- Textured 300gsm fine art card
- 100% FSC certified, acid free

RRP	WHOLESALE
£3.50	**£1.40**

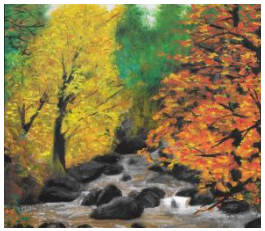








FULL DESIGN RANGE



ARIUNDLE, STRONTIAN



BEST SEAT IN THE HOUSE, EDEN COURT



BRONWYN'S DREAM



DAFFODILS, BRODIE CASTLE



DAILY COMMUTE, CORRAN FERRY



FOREBODING SKY, GLENFINNAN



HOMECOMING, CASTLE TIORAM



LAIDE WOODLAND



LIGHTNING STRIKE, GRUINARD BAY



MAGICAL SKIES, EATHIE BOTHY



MELLON CHARLES, FROM COVE JETTY



MELLON UDRIGLE



NIGHT LIFE, GAIRLOCH



OCEAN CLOUD



ON THE ROAD TO APPLECROSS



PHONE HOME



PORT MOR, ISLE OF MUCK



SHEPHERD'S DELIGHT, ACHMELVICH



SUMMER'S DAY CALGARY



NIGHT'S DRAW IN, ULLAPOOL



WILDFLOWERS, WESTER ROSS



WINTER SKY, INVEREWE

FULL DESIGN RANGE



ESCAPE FROM THE CAVE OF GOLD



JESSIE AND THE GILLE DUBH



ROCK FACE



THE BAOBHAN SITH



THE CALL OF THE CEASG



CLOUDFARMING



LOSING MY GRIP



NERINA SAVED ME



SELF HELP



SWIMMING UP THE WRONG TREE



THE PULL OF THE SEA



THE WEIGHT OF WATER



POWER TO THE PEOPLE



SLEEPY GAL TIME, FAIRY LOCHS



THE ICE HOUSE



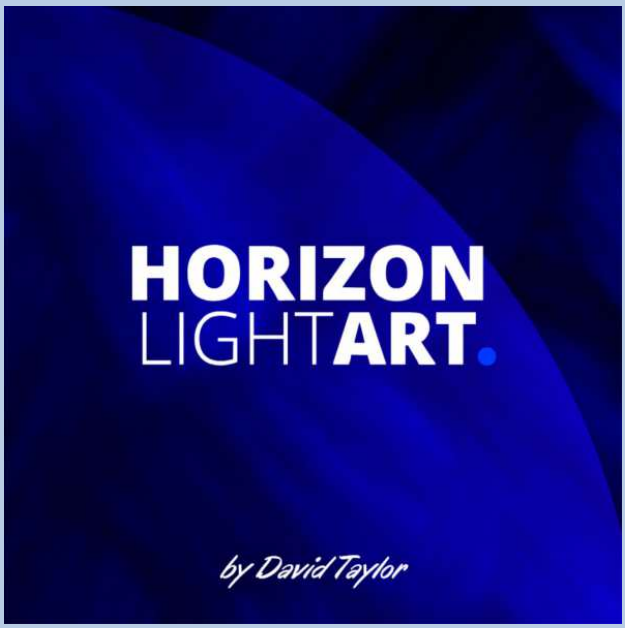
UP HELLY AA, FIRE FESTIVAL



WILD NIGHT, THE FAIN



WINTER WONDERLAND, ULLAPOOL



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